



STUDENT HANDBOOK

Faculty of Social Sciences and Humanities
Rajarata University of Sri Lanka

2021-25



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Rajarata University of Sri Lanka





STUDENT HANDBOOK (2021-2025)

**Faculty of Social Sciences and Humanities
Rajarata University of Sri Lanka**

WELCOME

to the
**Faculty of Social Sciences
and Humanities!**





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**Professor Sanjeewanie
Ginigaddara**

Vice Chancellor
Rajarata University of Sri Lanka
2023

Vice Chancellor's Message

I am pleased to convey this message to my precious freshmen and women at the Faculty of Social Sciences and Humanities at the Rajarata University of Sri Lanka. I warmly welcome and congratulate you who are going to pursue a bachelor's degree at the Rajarata University of Sri Lanka. As the Vice-Chancellor, it is a great privilege to meet and support you as you embark on this exciting academic journey.

The Faculty of Social Sciences and Humanities is one of the oldest faculties that was founded at the beginning of the University in 1995. Over the 28 years, it has become a vibrant and esteemed part of our academic community. Our university provides numerous facilities and resources to the faculty of Social Sciences and Humanities for the delivery of high-quality education and research opportunities.

As you embark on your academic journey, I encourage you to maximally utilize the available resources and facilities. The university provides different and important facilities such as libraries, research centers, career guidance that will support your studies and enable you to explore and expand your knowledge and experiences. As an Undergraduate, you must take advantage of the opportunities to engage in research projects, participate in seminars and workshops, and collaborate with your peers and faculty members.

On behalf of the university, I extend my best wishes for a successful and rewarding academic journey. The faculty of Social Sciences and Humanities has a proud legacy, and I am confident you will contribute to its continued growth and success. Embrace the journey ahead with enthusiasm, curiosity, and a commitment to excellence.

I wish you every success in your university life and look forward to witnessing our accomplishments and celebrating your successes.



Prof. D Thusitha Mendis

Dean

Faculty of Social Sciences
and Humanities

Message from Dean

I warmly welcome all who have entered the Rajarata University of Sri Lanka to pursue your bachelor's degree at the Faculty of Social Sciences and Humanities. As the Dean of the faculty, it is my privilege to convey my message as you embark on this exciting academic journey.

Faculty of Social Sciences and Humanities is committed to providing a high-quality university education that will equip you with the necessary and brilliant knowledge, skills, and critical thinking abilities to excel in your chosen field. We have undertaken a comprehensive revision of the curriculum, considering the dynamic nature of our society and the demands of the globalized world. Under the new curriculum, all students who are pursuing BA and BA Hons degree programs and can follow a 6-month internship before graduation. This internship is designed to provide valuable practical exposure and enhance your understanding of real-world applications within your field of study.

I am proud to mention that the Faculty of Social Sciences and Humanities currently has a well-qualified academic staff including professors with innovative research experiences. They all dedicate their time and knowledge for you. They are not only experts in their respective fields but individuals with strong and innovative fashion to teach and research also. Their expertise and dedication will provide a stimulating and enriching learning experience.

In addition to academic excellence, we believe in holistic development. We strongly encourage you to actively participate in co-curricular activities, student clubs, and community service projects. These experiences will enhance your leadership and teamwork skills and provide a well-rounded education beyond the classroom.

Once again, welcome to the Faculty of Social Sciences and Humanities at Rajarata University of Sri Lanka. Embrace this opportunity with enthusiasm, curiosity, and a thirst for knowledge.

We wish you a successful and rewarding academic journey.



தமிழ்நாடு அகாடமி
இலங்கை அரசாங்கப் பல்கலைக்கழகம்



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Section 1

University Overview

Rajarata University of Sri Lanka, established on November 7th, 1995, is located in the historic city of Mihintale, 14 kilometers east of Anuradhapura. It was formed by merging the resources of affiliated university colleges in the central North Western and North Central provinces. The university's primary objective is to showcase Mihintale as the birthplace of Sri Lankan social development and establish it as a prominent center of academic excellence.

Its primary aim is to highlight Mihintale as the birthplace of Sri Lankan social development and establish it as a prominent center of academic excellence in the country's history.

The university is dedicated to producing virtuous, intellectual, and competent citizens to meet the needs of the 21st century. Since its establishment, RUSL has played a pivotal role in shaping the tertiary education landscape in Sri Lanka. Over the past twenty-seven years, RUSL has significantly contributed to tertiary education. The university's commitment to academic excellence, research, and community engagement has earned it a reputable position in Sri Lanka's higher education system. RUSL's graduates have excelled in various professional fields, positively impacting society.

Rajarata University of Sri Lanka consists of six faculties. At its inception, RUSL established four faculties: the Faculty of



Social Sciences and Humanities, Faculty of Management Studies, Faculty of Agriculture, and the Faculty of Applied Sciences. In 2006, the Faculty of Medicine and Allied Sciences was established as the fifth faculty of RUSL. The Faculties of Social Sciences and Humanities, Management Studies and Applied Sciences are conveniently located in the Mihintale premises while the Faculties of Agriculture and Medicine and Allied Sciences are situated in Puliyankulama and Saliyapura respectively. In the year 2017, the University established Faculty of Technology as the sixth faculty in the Mihintale premises.

The University expects to establish a Faculty of Engineering in the near future.

The university proudly hosts over 10,000 internal students from various ethnic backgrounds, including Sinhala, Tamil, and Muslim communities. This diverse student body creates a vibrant and inclusive learning environment, fostering cultural exchange and understanding.

RUSL is committed to providing a conducive academic exploration and personal development environment. With its rich history, diverse student body, and sprawling campus, RUSL offers a unique educational experience that prepares students for a successful future.



Vision and Mission

The Vision of the University



To be a center of excellence in higher education and research

The Mission of the University



To produce innovative intellectuals capable of taking challenges in the context of global development through the competencies developed from the academic programmes, research and training of wide nature

Officers of University Administration

The Chancellor:

Pandith Ven. Eethalawetunuwewe
Gnanathilake Nayaka Thero
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The Bursar

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Section 2

About the Faculty of Social Sciences and Humanities

2.1 Faculty Introduction

The Faculty of Social Sciences and Humanities has been an integral part of Rajarata University of Sri Lanka since its inception in 1995. With a proud history of more than two decades, the faculty has established itself as a hub of knowledge and exploration in Social Sciences and Humanities. Currently, the faculty is housed in a designated building near the University Playground, providing a conducive environment for learning and research.

The Faculty of Social Sciences and Humanities consists of eight departments, each focusing on a specific study area. These departments offer various courses and programs catering to our students' diverse interests and academic aspirations. Currently, the faculty has a population of approximately 1800, with an intake of 490 students in the most recent academic year.

2.2 Vision and Mission

Vision

To be a center of excellence in higher education, research, and dissemination of knowledge in the Social Sciences & Humanities.

Mission

To train and produce high-quality graduates equipped with the competence and skills required to meet and respond to diverse demands and needs in the socio-economic development of the national and global environment ensuring excellence of education in Social Sciences and Humanities.



2.3 Objectives

The objectives of the Bachelor of Arts Degree program and Bachelor of Arts (Honors) Degree programs at Rajarata University of Sri Lanka are as follows:

1. To enable graduates to accurately identify and recognize local and international social and cultural potentials. Graduates will develop sound knowledge, skills, and self-confidence to modify and enhance these potentials per societal needs.
2. To provide graduates with a well-rounded education that fosters an understanding of the inherent inter-relationship between physical and spiritual needs. This balanced education will broaden their perception and enable them to contribute to the holistic well-being of individuals and society.
3. To empower graduates not only to excel in a specific area of artistic creation but also to connect that area with other forms of artistic expression. This objective emphasizes developing interpretation skills, creativity and integrating diverse artistic mediums.
4. To produce well-equipped individuals with the necessary knowledge, skills, competencies, attitudes, and social responsibilities. Graduates will be capable of promoting harmony among people and fostering ethical development within society.
5. To equip graduates to design and conduct scientific inquiries and experimentation when required. This objective emphasizes developing research skills and applying scientific methods in social sciences and humanities.
6. To ensure graduates can apply the principles of sound practice concerning health, safety, human welfare, and the environment within social sciences and humanities-related industries. This objective emphasizes the importance of responsible and sustainable practices in these fields.
7. To develop excellent communication and interpersonal skills in graduates. This objective recognizes the importance of effective communication in various professional and personal contexts.
8. To provide graduates with employment opportunities that are worthy of the degree they have earned. This objective emphasizes the practical applicability of the knowledge and skills acquired during their studies, enabling graduates to secure meaningful and rewarding careers.

These objectives collectively aim to produce well-rounded graduates capable of making valuable contributions to their fields, society, and the world. The Faculty of Social Sciences and Humanities at Rajarata University of Sri Lanka is dedicated to fulfilling these objectives and preparing students for successful and fulfilling futures.

2.4 Faculty Leadership and Administration

The Faculty of Social Sciences and Humanities has been functioning since the inception of the university in 1995.

- The Dean of the Faculty is responsible for overseeing all academic and administrative functions of the faculty.
- Academic activities within the faculty are organized into different departments.
- Each department is headed by an individual appointed by the Vice Chancellor.
- The Faculty of Social Sciences and Humanities comprises eight academic departments.
- The Faculty Board plays a crucial role in recommending academic and management matters to the Senate, which is composed of faculty members.
- All academic matters recommended by the faculty require approval from the Senate, which serves as the university's academic governing body.

2.5 Office of the Dean

The Dean is the Head of the Faculty for all academic as well as management and administration matters. Dean's office is assisted by the Faculty Senior Assistant Registrar and other office staff. Faculty Curriculum Revision Committee, Research and Publication Committee, and other committees' function under the Faculty Board.

Dean

Prof. D Thusitha Mendis

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Senior Asst. Registrar

Mr. M.M.S Sanjeeewa

BA (SUSL)

Faculty of Social Sciences and Humanities

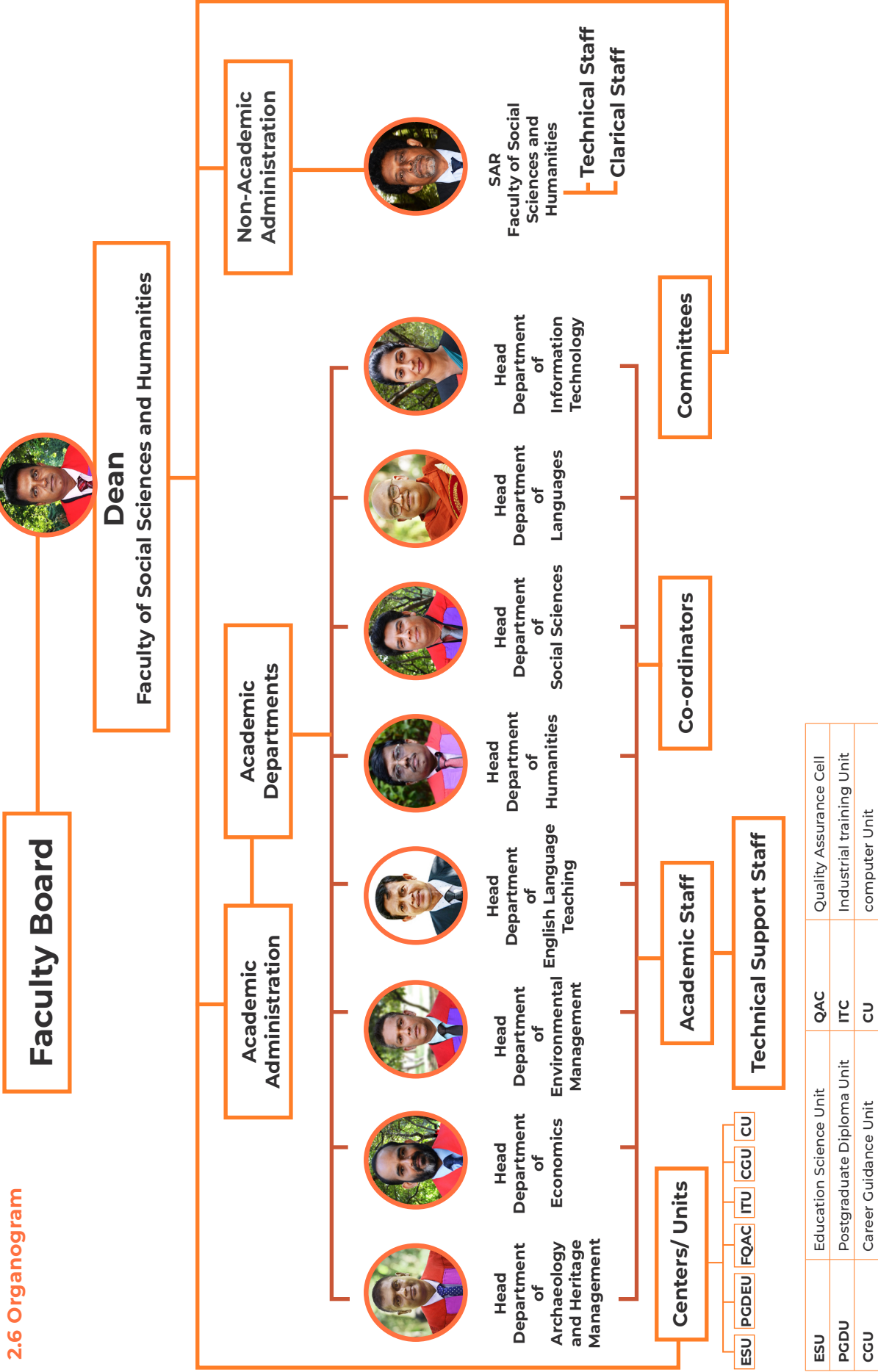
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2.6 Organogram

ESU	Education Science Unit	QAC	Quality Assurance Cell
PGDU	Postgraduate Diploma Unit	ITC	Industrial training Unit
CGU	Career Guidance Unit	CU	computer Unit

Section 3

Academic Information

3.1 Introduction

This section provides essential information related to the Bachelor's Degree, course units, degree programs, and other details necessary for selecting a field of specialization. It also covers examination regulations and other significant academic matters.

3.2 The Graduate Profile of the Faculty

The faculty with its uncompromising dedication will posture its graduates with four broad dimensions namely; Personal Development, Scholarly Advancement, Versatility, and Global Stewardship. The faculty will continually expand the frontiers of teaching and learning to create an academic environment where internally recognized teaching and researching are equipped to respond to the desires of the global community. The ultimate definition of B.A. graduate will be then; "A personally & scholarly advanced versatile graduate who is capable of global stewardship". The Faculty is determined that awardees of the Bachelor of Arts Degree program and Bachelor of Arts (Honors) Degree would possess the following specific attributes under above four broad dimensions.

3.3 Undergraduate Degrees Offered by the Faculty

The faculty offers the following degree programs:

1	Bachelor of Arts Degree Program	SLQF Level 5	3 years
2	Bachelor of Arts Honors Degree Programs	SLQF Level 6	4 years

The faculty conducts the B.A Degree Program with the support of all the Departments in the Faculty, while the BA Honors Degrees in relevant subjects are conducted as follows:

Department of Archaeology & Heritage Management

Bachelor of Arts Honors in Archeology and Heritage Management

Department of Economics

Bachelor of Arts Honors in Economics

Department of English Language Teaching

General English for both Bachelor and Honors Degree Programs

Department of Environmental Management

Bachelor of Arts Honors in Environmental Management

Department of Humanities

Bachelor of Arts Honors in History

Bachelor of Arts Honors in Mass Communication

Department of Languages

Bachelor of Arts Honors in Sinhala

Department of Social Sciences

Bachelor of Arts Honors in Sociology

Department of Information Technology

Compulsory IT courses for both Bachelor and Honors Degree Programs

3.4 Salient Features of the Faculty Curriculum

The curriculum has adopted the course unit system where each course is worth a specific number of credits/units. Thus, it will have examinations during and at the end of the course. The students will earn grade points at these examinations depending on the credit number of specific courses. It is not an annually-based curriculum. A credit/unit is defined as 50 notional hours.

3.5 Duration of the Degree Program

Three years of full-time study for Bachelor of Arts degree programs (SLQF Level 05) and four years of full-time study for Bachelor of Arts (Honours) degree programs (SLQF Level 06) are considered as a minimum requirement to acquire the necessary knowledge, skills, and attitudes required for a graduate in Social Sciences and Humanities. One year will comprise 2 semesters, 6 semesters per Bachelor of Arts degree program and 8 semesters per honors degree program. Each semester would be of 15 weeks study sessions; 02 weeks study leave, 06 weeks examination period and 02 weeks' vacation.

3.6 Medium of Instruction

The medium of instruction at the faculty would be English and or Sinhala depending upon the course being offered.

3.7 Structure of the Curriculum

In the First Year First Semester, students have the freedom to select any three subjects offered by departments within the faculty. In the First Year Second Semester, students are required to continue with the same subjects they selected in the first semester. In the Second Year First Semester, students who performed well in their first year (First and Second Semesters) will be selected for Honors Degrees in their respective subjects. From the second year first semester onwards, students selected for Honors Degrees are required to follow course units that are relevant to their chosen honors degree program (SLQF Level 6). Those who did not enter the Honors Degree Program are required to continue with the same subjects for the Bachelor of Arts Degree Program (SLQF Level 5).

It is important to note that the number of students selected for each Honors Degree Program will be determined by the Dean, Heads of the Departments, and lecturers of the respective disciplines, subject to the approval of the Faculty Board. In the first year, students can choose course units from three subjects offered by any department, but it is advised by the faculty to select subjects from two departments in order to gain a broader academic background.

If a student selects tourism as a subject, he/she must also choose a foreign language offered by the Languages Department (Chinese/French/Japanese/Hindi) as a subject.

After the selection for the Honors Degree in the second year first semester, students are allowed to transfer from the Honors degree program to the BA degree program within two weeks from the date of selection.

3.8 Major Subjects of Bachelor of Arts Degree Program

Under the Bachelor of Arts Degree Program, Faculty of Social Sciences and Humanities, Rajarata University of Sri Lanka offers 18 major disciplines for Students. Bestowing to the interest of the students, they can choose three of them for the Bachelor of Arts Degree

Program in the first year first semester. In the second year first semester Students are selected for Honors Degree Program. Those who follow the bachelor degree must select the major subject out of three for which he/she should complete the project report. The following indicates the various major subjects and the entire subject structure of the degree program.

Subjects

01. Archeology	02. Chinese	03. Economics
04. Education	05. English	06. Environmental Management
07. French	08. Heritage Management	09. Hindi
10. History	11. Japanese	12. Management
13. Mass Communication	14. Sinhala	15. Sociology
16. Statistics	17. Tourism	18. Water Resource Management

3.9 Credited and Non-credited Courses

3.9.1 Credited Courses

These are courses that will earn grade points for the students and contribute to the Grade Point Average (GPA) of a student. All courses in the common program and subjects courses in the program, Project proposal formulation, Research Project and the industrial training program will be credited courses.

Assessment Policy and Strategies:

All credited courses would have their own specific assessment strategy. At most times, they will comprise continuous assessments and an end-semester assessment.

Theory

Most credited (GPA) courses will have an end-semester comprehensive written examination. They will also have continuous assessments as approved by the department.

Practical

The practical component of courses will be assessed as decided by the department of concern and approved by the Faculty Board

3.9.2 Non-credited Courses

There will be non-credited courses in the degree program. The departments may permit students to offer other courses if the timetable permits it. If so, such courses would be treated as noncredited courses that will not contribute to the Grade Point Average (GPA) of a student.

3.10 Codes of Courses

Each course taught at the the Faculty of Social Sciences and Humanities is assigned a unique identifier consisting of a title (name), a code with a four-letter abbreviation from the English alphabet, and a five-digit number. The code represents the field of study to which the course unit belongs, while the five-digit number provides information about the academic year, semester, sequence number, and credit value of the course unit.

For example: *ECON 21052 International Economics*

ECON	Code of the field of study
2	Year
1	Semester
05	The sequence of the Course
2	Credit value
International Economics	Course Name

3.11 Course Registration and Withdrawal

Registration Process:

- **Registering for Courses:** Students are required to register for course units at the Faculty Assistant Registrar's office during the first two weeks of the semester.
- **Course Availability:** The list of available course units for a specific semester is published by the Faculty during the 14th week of the preceding semester.
- **Considerations for Registration:** It is important for students to carefully consider the compulsory requirements of their degree program and the implications for their career prospects.
- **Prerequisites for Courses:** Some courses have prerequisites, which are essential for successful completion. Students must take these prerequisites into account.

Registration Procedure:

- **Obtaining Registration Forms:** Registration forms for students can be obtained from the faculty office. Timetables are designed while considering students' registration requests.
- **Course Availability:** Please note that a specific course unit will be available for students only if the registered number of students is five or more. Some courses may have lectures that overlap. Students should refer to the timetable to manage such overlaps.

Withdrawal Process:

- **Initial Withdrawal:** Students have the option to withdraw from a particular course unit or the semester studies within the first two weeks of the semester.
- **Later Withdrawal:** After the initial period, withdrawal from the semester registration due to medical or other valid reasons, which might result in sitting the examination of the next level, requires Faculty Board Approval.

Changes in Registration:

- **Changing Course Units:** Students are permitted to change their registration for a unit or from the BA Honors Degree Program to the BA Degree program. Requests for changes in course units should be submitted before the end of the second week of the semester.
- Changing from the BA Honors degree program to the BA Degree program can be requested before the tenth week of the first semester of the study program. Justifiable reasons must accompany such requests in a formal letter.
- **Decision Process:** Decisions regarding these changes are made by the Head of the Department in consultation with the Course Coordinator. Approval from the Faculty Board is necessary. If the request is approved, the student is required to enroll in the General study program and its corresponding course units.

Section 4

Examination Regulations and Degree Requirements

4.1 Introduction

This section provides a comprehensive description of the degree requirements and examination regulations, along with the procedure and criteria for evaluation, as well as the system of grading. These examination regulations and degree requirements are effective for students starting from the 2019/2020 batch.

4.2 Application for Examination

The SAR/AR shall publish a notice for candidates requesting applications for the examinations at the 10th week of the academic semester. After closing all applications, the applications shall be scrutinized and all ineligible applications shall be rejected. Thereafter, the SAR/AR shall inform and communicate with the candidates accordingly.

4.2.1 Schedules of Candidates

The SAR/AR shall prepare a list of candidates eligible to sit the exam during the 15th week (last week) of the study period.

4.2.2 Admission Cards

The SAR/AR shall issue Admission Cards to all candidates 2 weeks before the examination together with examination rules, offences and punishments.

4.3 Evaluation and Grading System

4.3.1 Evaluation of Course Units

The evaluation of each course unit comprises two components: continuous assessment and an end-semester examination. In order to receive a grade for a course unit, an undergraduate must have successfully completed both the continuous assessment component and the end-semester examination.

Continuous Assessments

1. If a candidate fails to complete the CAs, he/she is provided with a chance to complete the CAs before commencing the final examination with the consultation of responsible lecturer/s.
2. If a candidate fails to complete the CAs before commencing the examination he/she should complete the incomplete assessment in the immediate next attempt.
3. Candidates with incomplete CAs must apply to be eligible to complete the CA in the next attempt. If not he/she is considered as a repeat candidate.

4.3.2 Grading System:

Grading System: Marks range, grade, and grade point average

The Faculty of Social Sciences and Humanities employs the following system of grades and symbols to assess the academic work of undergraduates.

The award of grades and their respective points of value, as used in the evaluation process of the Faculty, are provided below:

Marks Range	Grade	Grade Point Value
85-100	A+	4.0
75-84	A	4.0
70-74	A-	3.7
65-69	B+	3.3
60-64	B	3.0
55-59	B-	2.7
50-54	C+	2.3
40-49	C	2.0
35-39	C-	1.7
30-34	D+	1.3
25-29	D	1.0
00-24	E	0.0

An aggregate index will be calculated as the weighted average of the grade points obtained from grades of different courses and the number of corresponding course units. This index shall be called the GPA.

$$\text{GPA} = \frac{\sum G_i C_i}{\sum C_i}$$

where G_i = grade point of the i^{th} course

C_i = number of credits of the i^{th} course

**All course units with credit value (including the first year) must be considered when computing the final GPA*

**Semester GPA rounds up to two decimal places*

**Final GPA will be calculated to the two decimal places without rounding up*

4.4 Requirements for Graduation

1. To be eligible for the Bachelor of Arts Degree, students should have earned the 96 credits and a minimum of 120-127 credits as specified in the particular BA (Honors) Degree programme and the final GPA will be calculated taking into account the entire Degree program (Including 1st year in case of BA Honors degree programs).
2. Earn a minimum GPA of not less than 2.00 for each semester and a minimum overall GPA of 2.00 for the entire Degree program.
3. Not having any grade below C during the entire Degree program.
4. Complete the above requirements within a period of six academic years for the BA Degree programme and seven academic years for the BA (Honors) degree programme.

4.5 Award of classes

The award of the class depends on the final GPA of the student plus other requirements specified as follows;

First Class

A student shall be awarded First Class if he/she fulfills the following requirements;

1. Earned a minimum overall GPA of not less than 3.70 for the entire Degree program.
2. Earned grades of A- or above for at least half of the total number of credits assigned for the entire Degree program.
3. Not have any grades below C at the first attempt for any course unit.

Second Class (Upper Division)

A student shall be awarded Second Class (Upper Division) if he/she fulfills the following requirements;

1. Earned a minimum overall GPA of not less than 3.30 for the entire Degree program.
2. Earned grades B+ or above for at least half of the total number of credits assigned for the entire Degree program.

Second Class (Lower Division)

A student shall be awarded Second Class (Lower Division) if he/she fulfills the following requirements;

1. Earned a minimum overall GPA of not less than 3.00 for the entire Degree program.
2. Earned grades B or above for at least half of the total number of credits assigned for the entire Degree program.

4.6 Incomplete Course Units: CA and Final Examination

1. Candidate must earn at least 40% from the allocated marks (C grade) for both CA and end semester examination components separately for each course unit.
2. Incompletion of one component (Either CA or final examination)

If a candidate fails to complete one component of the examination (either CA or final examination) he/she should complete the particular component in the next attempt and the student only be able to earn a maximum of 40% marks for the particular component. The final marks/grades will be calculated by taking into account the original marks earned for the complete component and the minimum 40% earned for the incomplete component of the attempt.

4.7 Number of Attempts/grace Chance

A candidate who fails to pass a course unit within a maximum of three attempts shall sit for the same examination of the same course unit only with special permission granted by the Senate of the University.

4.8 Repeat Candidates

A candidate who has earned a grade below C for any course unit is considered as repeat a candidate and he/she has to resit the final examination of that particular course unit at the immediate next attempt.

01. When computing the Grade of a candidate who has to repeat the examination, the marks obtained by the candidate for continuous assessments of that particular course unit shall not be taken into consideration and the Grade is determined only on the basis of final examinations(Out of 100%)
02. The highest grade that can be obtained for a repeated exam is C.
03. Also if a candidate fails to meet the stipulated requirements of the completion of any course without submitting a valid medical certificate and is approved by the medical certificate evaluation board, the candidate will be considered as a repeat candidate.

4.9 Evaluation of Medical Certificates

A candidate who has submitted a valid medical certificate for a particular course unit will be considered as a proper candidate once the medical certificate is approved by the medical certificate evaluation board appointed by the faculty board. The medical certificate should be submitted to the examination branch within 14 days after the examination of the particular course has been conducted.

4.10 Effective Date of the Degree

In the case of a proper candidate, the effective date of the Degree will be the submission date of the final year dissertation/research project. However, if the student needs to sit for any repeat examination afterward the effective date of the Degree is the date on which the candidate has sat for the final examination.

4.11 Issue of Results, Transcripts and Other Certificates

After completion of the relevant examinations, the students are eligible to request one or more of the following documents;

- (a). A statement of results of examination
- (b). Final Examination Certificate
- (c). Transcript
- (d). Degree Certificate

SAR/AR will issue the above documents according to the university's general guidelines

4.12 Re-corrections of Answer Scripts

Students who wish to apply for re-scrutiny of their answer scripts should submit their application to the Examinations Unit of the Faculty within fourteen (14) days from the date of result issuance. Please note that a fee is charged for the re-correction process. The application form for re-correction can be obtained from the Examinations Unit of the Faculty.

4.13 Examination Offenses

Any candidates who violate any of the requirements or conditions stipulated in the examination procedure shall be considered as having committed an examination offense.

Examination Irregularities may include;

01. Keeping unauthorized documents in the possession
02. Copying and plagiarism
03. Cheating
04. Removing examination stationery belonging to the university out of the examination hall
05. Disorderly conduct
06. Impersonation
07. Getting to know the contents of a question paper unlawfully or attempting to do so
08. Aiding and abetting examination irregularities
09. Influencing supervisors, invigilators, or other examination officers unlawfully and not adhering to the instructions
10. Using or keeping in possession of cellular phones or any such communication devices or unauthorized equipment in the examination hall
11. Any other examination irregularity determined by the University Senate

4.14 Punishments

The punishments for examination offenses shall be taken as specified in the examination disciplinary procedure of the University Senate.



Section 5

Academic Departments and Programs

5.1 Introduction

In this section, we proudly present the backbone of our institution - our eight distinguished academic departments. Each department plays a crucial role in shaping your academic journey, offering a diverse array of programs that cater to your unique interests and aspirations. The Faculty Academic programs are shared by the below-mentioned eight departments and the Heads of the departments deals with the relevant fields of study.

1

Department of Archaeology
& Heritage Management

2

Department of Economics

3

Department of
Environmental Management

4

Department of
Humanities

5

Department of
Languages

6

Department of
Social Sciences

7

Department of Information
Technology

8

Department of English
Language Teaching



Department of Archaeology and Heritage Management

The Archaeology and Heritage Management Department offers BA Honors and BA degree programs in Archaeology and Heritage Management. Situated amidst archaeological remains and monuments, the Department is dedicated to advancing research and the practical application of Archaeological Heritage Management in Sri Lanka.

The Department's curriculum is non-traditional and aims to produce graduates who are well-prepared for existing job markets while also creating new employment opportunities. It is evident that the Department has the potential to manage a wide range of archaeological and heritage activities, including cultural tourism industry in the Sacred City and its surroundings in Anuradhapura.

Mission of the Department:

Training archaeologists, to the best international standards, to meet the requirements of the vision statement. Department of Archaeology and Heritage Management of Faculty of Social Sciences and Humanities comprises of researchers and specialists in wide range of areas traditional as well as new scientific knowledge in Archeology and Heritage Management related fields.

Head of the Department



Prof. P. B. Nuwan Abeywardana

Professor in Archaeology and Heritage Management
D.Sc. in Landscape Archaeology – Freie University, Berlin, Germany
M.Sc. in GIS and Remote Sensing – PGIS, University of Peradeniya
BA honors in Archaeology – University of Peradeniya

Research Interests: Landscape Archaeology, Heritage Management, Geo-informatics

Contact information

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Academic Staff



Senior Prof. Ariya Lagamuwa

Senior Professor in Archaeology and Heritage Management
Fellow - The Sri Lanka Council of Archaeologists
Ph.D in Archaeology (PDN)

M.A. in Archaeology (PDN), B.A. (Hons.) in Archaeology (PDN)

Email: ariyalagamuwa@gmail.com

Research Interest: Archaeology and Heritage Management



Prof. Chandana Rohana Withanachchi

Professor in Archaeology and Heritage Management
Fellow - The Sri Lanka Council of Archaeologists
Ph.D (KLN), M.A. in Archaeology (SJP)

B.A. (Hons.) in Archaeology (KLN)

Email: chandanaw@ssh.rjt.ac.lk

Research Interest: Field Archaeology, Irrigation Archaeology



Prof. D Thusitha Mendis

Professor in Archaeology and Heritage Management
Fellow - The Sri Lanka Council of Archaeologists
Ph.D in Archaeology (PGIAR-KLN)

M.Phil in Archaeology (PGIAR-KLN)

PG Diploma in Monument Conservation and Heritage Management (PGIAR-KLN)

PG Diploma in Archaeology (PGIAR-KLN), B.A. (Hons.) in Archaeology (PDN)

Email: thusmendis@ssh.rjt.ac.lk

Research Interests: Mortuary Archaeology, Ancient Technology, Settlement Archaeology



Mr. Chandima Bandara Ambanwala

Senior Lecturer

Member - The Sri Lanka Council of Archaeologists

MSc. in Archaeology

PGD in Architectural Conservation of Monuments and Sites –

ACOMAS

B.A. (Sp.) in Archaeology

Email: cbanda@ssh.rjt.ac.lk

Research Interest: Prehistory of Sri Lanka, Epigraphy, Epistemology



Dr. W.M. Tikiri Bandara Wijepala

Senior Lecturer

Member - The Sri Lanka Council of Archaeologists

Ph.D. (Shimane University – Japan)

MSc. in Archaeology (PGIAR)

PGD in Museology (PGIAR-KLN)

B.A. (Hons.) in Archaeology (SJP)

Email: tbwijepala@ssh.rjt.ac.lk

Research Interests: Geo-archaeology, Museology, Field Archaeology, Heritage Management



Mr. Thilanka Manoj Siriwardana

Senior Lecturer (Transitional)

Member - The Sri Lanka Council of Archaeologists

MSc. (PGIAR), B.A. (Hons.) in Archaeology (KLN)

Email: thilanka@ssh.rjt.ac.lk

Research Interests: Sprouting from environmental archaeology such as archaeomalacology, human subsistence in the coastal regions and ethnobiology in Sri Lanka

Departmental Resources

Archaeological Laboratory

Department has a variety of laboratories located on the ground floor of the Faculty of Social Sciences and Humanities building. These facilities are available for students to use when necessary. If anyone wishes to utilize the lab space, they are required to contact the Head or the Laboratory Coordinator for permission.

The Archaeology Lab, established in 2015, serves as the central hub for practical activities associated with the Department's study program. Currently, the lab is primarily used for teaching laboratory methods in the practical components of the subject. It is designed to provide students with guided training in various archaeological laboratory methods, including data description, artifact identification, classification, analysis, interpretation, presentation, and curation. The lab offers a hands-on experience with a wide range of artifacts, research questions, analyses, and presentations. Field courses in archaeology, archaeological site survey, and field archaeology (excavation) also operate from the archaeology lab. Currently, the lab is involved in the analytical work of the Yan Oya Basin Archaeological Project.

<http://ssh.rjt.ac.lk/dar/archaeological-laboratory/>

Archaeology Practical Laboratory

The Department of Archaeology and Heritage Management is trying to establish a firm tradition of teaching and research in Archaeology. In support of that, we recently started to house an important reference collection in a separate room dedicated to storing a broad

range of specimens. Both the research and teaching collections are focused on completeness and ease of use rather than display. Mainly, it contains potteries, stone tools, other significant artefacts, minerals and stones, fossils, skeletons of modern animals. These will be used as an aid to the identification of archaeological material, as well as for research purposes.

<http://ssh.rjt.ac.lk/dar/archaeology-practical-laboratory/>

Dr. Siran U. Deraniyagala Research Museum

Dr. Siran Deraniyagla Research Museum established on the 07th September 2020 was a newly added physical resource to enhance the educational and research work in the Department. The museum presents over ten thousand years of artwork, including the findings of the early phases related to geological time scale. The most recognizable art pieces including the artifacts of pre-history, proto-history and early history are showcased through the galleries in the museum. The museum is open daily. Meanwhile the building's sustainable designs consist of models, illustrations, LED Screen and the air-conditioned status which adds to the standards of the building. All the authorities are under the Head of the Department of Archaeology and Heritage Management, Rajarata University of Sri Lanka and if anyone is interested in visiting the museum, it is necessary to get permission from the Head of the Department. To make the public aware on Sri Lankan history and culture, the museum is open to the visitors once a week.

Soft Skill Laboratory

Soft Skill Labs were established under the HETC-IDAS project with the aim of strengthening undergraduates' soft skills through the use of a dedicated lab. The Soft Skills Lab enables students to develop remarkable proficiency in dealing with various on-the-job situations. The activities conducted in the lab help students overcome lack of confidence, stage fright, and shyness while building a strong personality. These labs are designed to provide students with a practical orientation, enhancing their communication, interpersonal, and leadership skills to improve their employability and successfully compete in the business environment.

<http://ssh.rjt.ac.lk/dar/soft-skill-laboratory/>

Students' Awards, Associations

Students' Awards

- Dr. Paul E.P. Deraniyagala & Dr. Siran U. Deraniyagala Gold Medal for Greatest Competence in Archaeology and Heritage Management
- Senior Professor Ariya Lagamuwa Gold Medal for the Best Overall Performance in Archaeology and Heritage Management

Students' Associations

- Society of Archaeology and Heritage Management

Publications

- Journal of Archaeology & Heritage Studies
- Puraweda Journal of Undergraduates

Programs offered by the Department

Currently, the department offers two-degree programs: a BA degree and a Honors degree in Archaeology and Heritage Management for students.

1. BA (Hons) in Archaeology and Heritage Management
2. The following subjects are offered as main fields of study in the BA degree
 - Archaeology
 - Heritage Management



Photo by Arun Prakash on Unsplash

Bachelor of Arts Honors in Archaeology and Heritage Management

Eligibility Requirement

Students must complete either Archaeology or Heritage Management subjects in the first year. Those who followed both subjects in the first year will be given priority. In a case where a student has followed one of the subjects, he/she should complete the relevant subjects from the other stream before completing the degree program. Those who apply for the honors degree program should pass the General English courses in the first year.

Admission Process

After completing the first-year courses, a student who followed Archaeology or Heritage Management courses can apply for the honors degree program if he/she fulfills the eligibility requirements. Students for the honors degree program will be selected through an interview.

Objectives of the Degree Programme

1. Develop relevant theoretical and practical knowledge and expertise.
2. Encourage the use and understanding of interdisciplinary approaches in Archaeology and Heritage studies.
3. Develop an understanding of the significance and interplay of key regional, national, and international research traditions and the development and historiography of the discipline.
4. Take part in current debates about the future development of 'heritage' and the 'heritage sector', and reflect critically on present challenges in the context of social, political and economic change
5. Develop skills as archaeologists and prospective heritage practitioners, who can work in the sector or in related areas in a range of different roles.
6. Foster and support personal and self-directed development through scholarly enquiry, peer discussion, evaluation, reflective practice and the application of scholarship and research to archaeology and heritage practice.
7. Lead, design and conduct a piece of original and/or innovative research or produce a substantial body of work for a range of partner organizations, underpinned by relevant analysis and reflection.



Bachelor of Arts Honours in Archaeology and Heritage Management

(SLQF Level – 06)

Code	Course Name	Status	Credits
MATH 11012	Basic Mathematics	C	2
COMP 11012	Introduction to Computer Studies	C	2
GENG 11012	General English I	C	2
SING 11012	General Sinhala	C	2
ARCH 11012	Introduction to Archaeology	C	2
ARCH 11022	World & Sri Lankan Archaeology	C	2
HEMG 11012	Introduction to Heritage Management	C	2
HEMG 11022	Natural and Cultural Heritage	C	2
	4 Credits of two courses from other main disciplines	C	4
Total credits at Year I Semester I & II			
			36
COMP 12012	Basic Computer Application	C	2
GENG 12012	General English II	C	2
ARCH 12012	Ancient Civilizations of the World	C	2
ARCH 12022	Traditional Technology & Craft	C	2
HEMG 12012	Introduction to Rajarata Heritage	C	2
HEMG 12022	Heritage Typologies	C	2
	4 Credits of two courses from other main disciplines	C	4
Total credits at Year I Semester I & II			
			36
GENG 21012	General English III	C	2
COMP 21012	DBMS and Web Designing	C	2
CADE 21012	Career Development	C	2
ARCH 21012	Socio-economic History of Ancient India and Sri Lanka	C	2
ARCH 21022	Theory and Methods in Archaeology	C	2
ARCH 21032	Elements of Sanskrit	C	2
HEMG 21012	Conservation I (Concepts)	C	2
HEMG 21022	Recording & Documentation	C	2
HEMG 21032	Heritage Management Systems	C	2
Total credits at Year 1 Semester I & II			
			36
COMS 22012	Communication Skills	C	2
GENG 22012	General English IV	C	2
ARCH 22012	Ancient Built Environment	C	2
ARCH 22022	Palaeography and Epigraphy	C	2
ARCH 22032	Ancient Monetary Systems and Numismatics	C	2
ARCH 22042	Pottery in Archaeology	C	2
HEMG 22012	Conservation II; (Technical)	C	2
HEMG 22022	Travel and Tour Management	C	2
Total credits at Year 2 Semester I & II			
			34

CRIT 31012	Critical Thinking	C	2
GENG 31012	General English V	C	2
ARCH 31012	Prehistory	C	2
ARCH 31022	Proto History	C	2
ARCH 31033	Cultural Anthropology and Ethno Archaeology	C	3
HEMG 31012	Conservation III (Special Themes/ Underwater Cultural Heritage/ Paintings)	C	2
HEMG 31022	Museology	C	2
ARHM 32013	Geoarchaeology	C	3
ARHM 32023	Geoinformatics in Archaeology and Heritage	C	3
ARHM 32033	Archaeological Sciences	C	3
ARHM 32043	Heritage Sites and Project Management	C	3
ARHM 32053	Heritage Tourism	C	3
Total credits at Year 3 Semester I & II			30
ARHM 41013	Landscape and Agro-irrigation Archaeology	C	3
ARHM 41023	Environmental Archaeology	C	3
ARHM 41033	Advances in Pre and Proto Historic Archaeology in Sri Lanka	C	3
ARHM 41043	Field School	C	3
ARHM 41053	Research Methods and Academic Integrity	C	3
ARHM 42016	Dissertation	C	6
ARHM 42022	Special Projects	C	2
ARHM 42033	Industrial Training	C	3
Total credits at Year 4 Semester I & II			26
Total Credit for Bachelor of Arts Honours in Archaeology and Heritage Management			126
(100 Credits from subject and 26 credits from common courses)			

Special Notes:

- C stands for Compulsory Courses

Course Capsules: Archaeology and Heritage Management Courses

ARCH21012 Socio-economic History of Ancient India and Sri Lanka (30:00:70)

What is history, Historiography and historian, Historical sources in Indian sub-continent (India and Sri Lanka), Geological and geographical background of history, The early history of North India, The early history of Deccan, Mahavamsa and other Pali chronicles, Social and Economic history of Anuradhapura period, History of Rohana Kingdom, History of Jaffna Kingdom, Social and Economic History of the Polonnaruwa period, Sri Lanka and the trade links, Historical links of Sri Lanka with South-East Asia, South- West Kingdoms of Sri Lanka, Kandyan kingdom

ARCH21022 Theory and Methods in Archaeology (20:20:60)

Introduction to the religions, philosophy and thought, Defining theory and theorem, Impact of primary European philosophical schools on Theoretical Archaeology, Applying theoretical thinking into the studies, Introduction to archaeological exploration, Ground survey methods, Geo-physical survey, Aerial survey methods and photogrammetry, Positioning and Global Positioning System, Archaeological excavation methods and techniques, Archaeological excavation recording methods, Artifact classification, analyzing, Dating methods

ARCH 21032 Elements of Sanskrit (30:00:70)

Origin & History of Sanskrit literature, Approach to historical linguistics and Sanskrit, Sanskrit alphabet, Sanskrutha Sanyogakshara, Words, sentences, and paragraphs, Conjugation of nouns and verbs in the Sanskrit language, Grammar of Sanskrit language (Sandhi, Samāsa), Sanskrit mahakavya literature, Sanskrit inscriptions in India, Advisory Phrases in the language (According to the Prathyashathaka, Hithopadesha and Panchathanthraya etc.), Sanskrit Inscriptions in Sri Lanka.

HEMG 21012 Conservation I (Concepts) (30:00:70)

Evolution of the conservation concepts, Traditional approaches, Sri Lankan context, Main approaches to Heritage Management, Basic Concepts, Authenticity, Integrity, National and international legislations on heritage management, International institutions dealing with heritage, Conservation processes, History of conservation in Sri Lanka.

HEMG 21022 Recording and Documentation (20:20:60)

Principles and Guidelines for Heritage Recording and Documentation, Strategies for Documentation (6ws), Levels of Recordings, Tools and Technologies: Photography and Videography, Topographic Survey, Global Positioning Systems, Remote Sensing and Photogrammetry, Laser Scanners, Integrating Techniques.

HEMG 21032 Heritage Management Systems (25:10:65)

Evolution of the management systems, Introduction to the management systems, Sri Lankan traditional management systems, Different management approaches, Heritage and sustainable development, Sri Lankan heritage management systems, Different approaches to management of heritage starting with values assessment, Issues in Management systems.

ARCH 22012 Ancient Built Environment (30:00:70)

Interpretation and concepts in the built environment, Ancient city Formation, Rigvedic Architecture, The architecture of the Maurya period, Indian architecture: Buddhist, Hindu and Islamic, South Indian architecture, Pre and Protohistoric architecture in Sri Lanka, City constructions of Sri Lanka, Built Environment in Anuradhapura period, Built Environment in Polonnaruwa period, Built Environment in South-West kingdoms, Built Environment in Kandyan period, Secular built environment of Sri Lanka, Applicability of the ancient concepts to the modern contexts, Form and function in ancient and modern built environment.

ARCH 22022 Palaeography and Epigraphy (26:08:66)

Introduction to palaeography and epigraphy, Origin and antiquity of the Brahmi script, Inscription as a source of history, History of the epigraphical studies, Practice: Brahmi script, North and South Indian inscriptions, Early Brahmi inscriptions, later Brahmi inscriptions, palm-leaf manuscripts, Other Manuscripts (stone, botanical, metal, clay & other), Case studies.

ARCH 22032 Ancient Monetary Systems and Numismatics (30:00:70)

History of Barter and Other Mediums of Exchange, Ancient Mintage Techniques, Sri Lankan Coins-Earliest/Medieval/Colonial, Memorial Plaques after Independence, Earliest Coinage Systems in Continental India-North Indian/South Indian Coins, Greek Coins, Roman Coins, Indo-Greek Coins.

ARCH 22042 Pottery in Archaeology (19:22:59)

Pottery and other earthenware, Research history of pottery studies, Methods of pottery research and theoretical background, Assemblages and sites, Terracotta figures, Production, distribution, use and meaning of potteries, Form and function of potteries, Typology, chronology and classification, The social organisation of pottery production; producer to consumer, Scientific analytical and anthropological approaches, Pottery petrography.

HEMG 22012 Conservation II; (Technical) (15:30:55)

Introduction to conservation, Ethics of conservation, Causes of deterioration, Degrees of intervention, Documentation and condition report, Budget and human resources management, Structural conservation: wooden, bricks and stone etc., Presentation, Interpretation and Visitor Management, Introduction to material conservation, Laboratory Conservation process: Artifact Analysis, Planning, Desalination, Cleaning, Stabilization, Consolidation (Mechanically and Chemically), Washing, Drawing, Assembling, Interpretation, report writing & presentation.

HEMG 22022 Travel and Tour Management (26:08:66)

History of Tourism, tourism studies: concepts and theories, major components of tourism, Career Paths in Tourism, Heritage tourism, Hospitality industry, Accommodation sector and types of rooms, Tour Guiding, Tourism planning, Principles of sustainable Tourism, Types of organizations related to tourism industry, Trends and themes in the use of tourist resources, Regional heritage values for the national development.

ARCH 31012 Prehistory (27:06:67)

Introduction to prehistory, Theory for understanding prehistory, Geological time scale, world Prehistory, Research History of Sri Lankan Prehistory, Pleistocene period, Paleolithic in Sri Lanka, Mesolithic Period in Sri Lanka, Neolithic period, case, Prehistoric tools technology.

ARCH 31022 Protohistory (26:08:66)

Introduction to protohistory, Theory of protohistory, Protohistory of South Asia, Protohistoric sites in South Asia, Protohistoric mortuary practice and burial classification, Settlement and social archaeology of protohistoric age, Resources usage in protohistoric Sri Lanka, Micro-environmental settings of the protohistoric settlements in Sri Lanka, Scientific approaches for the protohistoric studies.

ARCH 31033 Cultural Anthropology and Ethno-archaeology (35:20:95)

Introduction to anthropology, cultural anthropology and ethno archaeology, Basic concepts in the anthropology, cultural anthropology and ethno archaeology, Introduction to the theoretical approaches in the Ethnoarchaeology, Research methods and ethics in anthropology and Ethnoarchaeology, Interpreting culture and Society, Examining the attributes of the simple societies and the complex societies, Distinguishing the Sri Lankan ethnic groups, tribes and social hierarchy, Introduction to the Ethnoarchaeology in South Asia, Basics of Ethnoarchaeology-Ethnographic evidence and archaeological interpretation, Application of middle-range theory and ethnographic analogy, Applying Ethnobiology into cultural studies, Testing the applicability of Household archaeology, Case studies in ethno archaeology, Conducting a field research.

HEMG 31012 Conservation III (Special Themes/Underwater Cultural Heritage/ Paintings) (20:20:60)

Introduction to maritime archaeology and underwater cultural heritage, History, Theory and Issues in Maritime and Underwater Archaeology, The Archaeology of Submerged Landscapes, Seafaring in the Ancient World, Methods in Underwater Archaeology, Underwater cultural heritage of Sri Lanka, International doctrines on underwater cultural heritage, Conservation of underwater cultural heritage, Introduction to conservation of paintings, Materials and technology for paintings, Conservation process for paintings, Treatment methods for paintings, Documentation and esthetic presentation of Mural paintings.

HEMG 31022 Museology (26:08:66)

History of Museums: National & International, Types of Museums, Interpretations and Role of Museums, Museum Management: Preservation/Display/ Exhibitions/ Security, Museum Education, Museums for 21st Century.

ARHM 32013 Geo-archaeology (41:08:101)

Geology, Archaeology and Geo-archaeology, Historical and archaeological evidence on the use of rocks and minerals, Rocks, Minerals and soil, Geological settings of South Asia and Sri Lanka, Methods in geo-archaeology (From planning to analysis), Archaeological Dating, Archaeological explorations and geo-environmental recoding, Site formation process and taphonomy, Archaeological excavations and context recordings, Geo-archaeological approaches to stratigraphy, Archaeo-metallurgy, Geo-environment and architecture, Geo-anthropology, Geo-archaeological fieldwork.

ARHM 32023 Geoinformatics in Archaeology and Heritage (25:40:85)

Introduction to Geo-informatics, Spatial Data Models and basic geodesy, Working with Geo-database, Positioning and digital surveying methods, Spatial analysis and Archaeological applications in GIS, Remote Sensing & Digital Image Processing, Google application, Open source mapping for archaeology and heritage management.

ARHM 32033 Archaeological Sciences (35:20:95)

Applications of archaeological sciences, History, theory, methods and case studies in archaeological sciences, Nature of archaeological samples and possible applications, Key technical terms, instruments, elements and other related concepts, Magnification, Elemental analysis, Isotopic analysis, Organic material analysis, Minerals and inorganic compounds, Basic chemical applications in the field archaeology, Dating methods, Ancient DNA, and current research trends.

ARHM 32043 Heritage Sites and Project Management (33:24:93)

Introduction to heritage site management, the scope of heritage site management, the planning process, Site planning requirement: boundary survey & description, land use plan, conservation plan, utilities & services plan, community development plan, tourism plan, coordinating conservation & tourism plans, Financial management: estimating, BOQs, budget etc., Site maintenance, Heritage site management and public relations, Human Resource Management.

ARHM 32053 Heritage Tourism (37:16:97)

Tourism concepts and theories, Impacts of Tourism, Heritage Tourism and impacts, Lesser-known attractions, Tangible and intangible heritage assets, Attractive cultural events, Sustainable tourism practices, Values and Issues in heritage Tourism, Domestic tourism, Planning cultural and heritage sites, Tour guiding, Heritage tourism promotion.

ARHM 41013 Landscape and Agro-irrigation Archaeology (38:14:98)

Introduction to Landscape Archaeology, Theories on Landscape Archaeology, Introduction to irrigation archaeology, Research history, Ancient water harvesting and management systems in Sri Lanka, Ancient water governance in Sri Lanka, Ancient sources on water harvesting and management systems, Evolution of the world irrigation systems, Irrigation of Anuradhapura period, Irrigation of Polonnaruwa period, Ancient irrigation society, Irrigation technology, Traditional knowledge in irrigation societies.

ARHM 41023 Environmental Archaeology (35:20:95)

Archaeology is a study of time and space. The present course unit will discuss this 'space' matter in archaeology, an, i.e. environment where humans live. The discussion will go through how the environment preserves evidence of ancient human behaviors and what those traces tell us. How can we use the remains and features from the ancient environments to understand the past societies? How the climate changes affected humans? How was the ancient people adapted to their environments? Environmental archaeology studies such questions by using the concepts in both of social-behavioral science as well as natural sciences. Further, the course will provide an awareness of main analytical methods using in the environmental archaeology.

ARHM 41033 Advances in Prehistoric and Protohistoric Archaeology in Sri Lanka (36:18:96)

Introduction to the recent studies of Sri Lankan prehistory and protohistory, Horton plains, plant domestication and palynology, Prehistory of the wet lowlands in Sri Lanka, case study of Bulathsinhala, Fa-hian cave, Coastal dwellers and the resource use patterns in the Mesolithic period, Hunter-gatherers in transition, Clay canoe burial tradition, Megalithic burial complexes, Mortuary archaeology in the Dry zone, Resource exchange pattern between the Eco zones of Sri Lanka in the protohistoric period, develop hypothesis to study the protohistoric mortuary practices, architecture, environment, identity and materiality in the protohistoric period, Future endeavors.

ARHM 41043 Field School (07:76:67)

Students must organize a seminar based on the results of the annual field schools. The seminar can be based on the survey, excavation, public awareness, report writing and publication, etc. Further, each student has to submit a report on one of their field experience.

ARHM 41053 Research Methods and Academic Integrity (45:00:105)

Archaeology and heritage management honors degree programme include a research component which needs to be carried out under the guidance and supervision submit as a dissertation, which will be assessed. Present course will provide training and exposure to academic research methods, proposal writing, and writing skills. Student will be given a guideline and supervise their work by a supervisor/s assigned by the Departments. The topic of the dissertation/ research may selected by the student but has to be approved by the relevant supervisor and the Head of the Department.

ARHM 42016 Dissertation (00:00:600)

Candidates are trained to conduct independent research through the ARHM 4113 course unit. The present course unit is an extension of it, and at this moment, it is expected from the candidates to show their progress in the selected research project and submit a final dissertation for the assessment. A written dissertation of 8,000-10,000 words must be submitted for the assessment. As an option to the dissertation or as part of it candidates could submit an audio or video documentary, digital media presentation such as database, web site or other creative research work with prior consent of the relevant supervisor and the Head of the Department.

ARHM 42022 Special Projects (20:20:60)

It is expected from a university graduate to behave in a bound to the academic honesty, social responsibility and ethics while they are working and update the research skills. The present course unit aims to provide a guide to develop such soft skills.

ARHM 42033 Industrial Training (00:00:300)

The candidates following the Bachelor of Arts Honors degree programme looking forward to having employment afterwards. It will be beneficial to have an in hand experience on institutional structure, establishment and financial regulations, traditions and working norms gain by working in formal institute/ establishment. Notably, the graduates will be able to approach the employment opportunities along with the industrial training successfully.





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Department of Economics

The Department of Economics of the Rajarata University of Sri Lanka was established as a separate Department in 2020. Before the Department was established, Bachelor of Arts Honours in Economics was offered to the students who take Economics as one of the three subjects in a General Arts Degree by the Faculty of Social Sciences and Humanities since 1996. The Department offers two bachelor's degree programs: a BA Degree and a BA (Hons) Degree in Economics. These degree programs were offered by the Department of Social Sciences since 1996, making them among the first-degree programs offered by the Faculty. Currently, over 200 students choose to pursue a bachelor's degree in Economics each year. In a short period of time, the Department has developed its academic, research, physical, and infrastructural facilities to match world standards.

Mission of the Department:

To produce self-reliance graduates, who can critically think and make independent analysis in issues of regional and national economies of the country, and generate new knowledge in the field of economics as well as disseminate it to a wider audience.



Head of the Department

Prof. S.K Naradda Gamage

Professor in Economics
Ph.D. (Applied Economics) Hunan University
MSSc (Econ),
BA (Hons) in Economics

Research Interests: Current issues in tourism, Energy and environmental issues, SMEs and community development

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Academic Staff



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**Dr. AMP Adikari**

Senior Lecturer

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M.Phil in Economics (KLN)

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Senior Lecturer

B.A. (Hons.) in Economics (KLN), M.A. in Economics, M.Phil in Economics

Email: kolithanishshankabandara@gmail.com**Research Interests:** Entrepreneurship development, Rural Development & Agriculture, Poverty alleviation**Ms. JMG Lalani**

Senior Lecturer

B.A. (Hons.) in Economics (RUSL)

MSSE. in Economics (KLN)

Email: lalani.mihin@yahoo.co.uk**Research Interests:** Financial Economics, Monetary Economics**Mrs. KS Denipitiya**

Lecturer

B.Sc. (Sp.) in Business Administration (SJP)

Post Graduate Diploma in Management (RUSL)

Email: denipitiyaks@gmail.com**Research Interests:** Management, Economics**Mr. HABW Hettiarachchi**

Lecturer

B.A. (Hons.) in Economics (RUSL)

M.A. in Economics (PDN)

M.Phil in Economics

Email: buddhikarjt@gmail.com**Research Interests:** International trade, Economic integration, Trade agreements, Microfinance, Small and Medium Enterprises (SMEs)

Departmental Resources

Econometric Laboratory

The Econometric Laboratory is focused on developing research potential by employing modern econometric methods to study current economic issues. Located at the Department of Economics within the Faculty of Social Sciences and Humanities, the laboratory aims to provide undergraduates in both the Special and General degree programs with facilities for conducting econometric analysis.

In addition to this overarching objective, the Econometric Laboratory has the following specific goals:

- To offer an advanced computerized workplace equipped with specialized software and databases, supporting the advancement of scientific research and practical training within the Faculty.
- To provide opportunities for undergraduates to enhance their skills in computer-based econometrics analysis.
- To grant direct access to national and international databases.
- To offer practical experience in analyzing survey data.
- To provide access to citation manager software and plagiarism check software, promoting the improvement of undergraduate research activities.

Soft-Skilled Laboratory

The Soft Skill Lab was established under the HETC-IDAS project with the aim of strengthening undergraduates' soft skills. The lab enables students to develop remarkable abilities in dealing with various on-the-job situations. The diverse activities conducted in the lab help students overcome lack of confidence, stage fear, and shyness while building a strong personality. The Soft Skill Lab is designed to provide practical orientation, helping students enhance their communication, interpersonal, and leadership skills, thus increasing their employability and enabling successful competition in the business environment.

Business Incubator Unit (BIU)

The Business Incubator Unit (BIU) was established at the Department of Social Sciences, Faculty of Social Sciences and Humanities, with the primary objective of fostering interest among final-year undergraduates (both in General and Special Degree Programs) to take their initial steps as entrepreneurs or start new business ventures upon graduation. In the long run, this incubator aims to develop and nurture an entrepreneurial culture, enabling the Rajarata University of Sri Lanka to generate Small & Medium Enterprises (SMEs) in the regional and national economy. It will also address the issue of unemployment while making a significant contribution to economic growth.

Students' Awards, Associations

Students' Awards

- Dr. Willie Gamage Gold Medal for Highest GPA and Overall Performance of Bachelor of Arts Honors in Economics Degree Program

Students' Associations

- Economics Society

Publications

- Journal of Rajarata Economic Review (JRER)
- Policy Briefs

Programs offered by the Department

Currently, the department offers two-degree programs: a BA degree and a BA (Hons) degree in Economics for students.

1. BA (Hons) in Economics
2. The following subjects are offered as primary fields of study in the BA degree
 - Economics
 - Statistics
 - Management



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Bachelor of Arts Honors in Economics

The Bachelor of Arts Honors in Economics degree program at Rajarata University of Sri Lanka is expected to make persons who are eager and prepared to solve problems and make rational decisions in the 21st century. For this purpose, curriculum of the degree program is designed to equip students with the different types of knowledge and skills necessary for them to achieve this goal. The course content introduces students with the economy in which they live and provides them with an understanding of how economics relates to the other social sciences. The analytical approach of studying society of this program provides the students with the tools of analysis necessary to approach existing problems in the society and decision-making. Further teaching methods of the department is having the goal of promoting the cognitive development of the students. It is planned to create ethical persons with sufficient economics knowledge who want to serve society and further social justice. The department's aim is to train students with the economic aspects of modern society, to familiarize them with techniques for the analysis of contemporary economic problems, and to develop in them an ability to exercise judgment in evaluating public policy. This includes training for the honors degree

student who plan careers as economists in public service, private enterprise, teaching, research or NGOs.

Eligibility Requirement

The following criteria will be used for the selection procedure for the Bachelor of Arts Honors in Economics.

1. Students must duly complete all the requirements and examinations of the first Level (foundation Level)
2. Students must have an average of "B" or high grade for the course units under Economics field at the first Level examinations.
3. Students are required to face an interview conducted by the Department of Economics.
4. Extra-curricular activities and English language proficiency will be considered in conducting the relevant interview.

Objectives of the Degree Programme

1. To provide a general understanding of the functioning of the economic system in the world while becoming familiar with salient developments in the world economy, in both present-day and historical contexts.
2. To demonstrate knowledge of the major concepts, historical and theoretical perspectives, and empirical findings in economics
3. To gain an understanding of core economic principles and how they apply to a wide range of real-world issues in the modern society.
4. To master the theoretical and applied tools necessary to undertake economic research while communicating ideas in writing and conversation with varied audiences.
5. To learn how to articulate principles-based policies to enhance economic well-being and compare multiple perspectives of an issue by identifying diverse dimensions, including social justice, social welfare, and social and environmental responsibility.
6. To prepare the student for employment in industry, the professions and government or to pursue postgraduate studies such as the M.A., MPhil., Ph.D. in economics or related fields.



Bachelor of Arts Honours in Economics Program

(SLQF Level – 06)

Code	Course Name	Status	Credits
MATH 11012	Basic Mathematics	C	2
COMP 11012	Introduction to Computer Studies	C	2
GENG 11012	General English - Part I	C	2
SING 11012	General Sinhala	C	2
ECON 11012	Elementary Microeconomics 1	C	2
ECON 11022	Elementary Macroeconomics I	C	2
	8 Credits of four courses from 2 other main disciplines	C	8
COMP 12012	Basic Computer Application	C	2
GENG 12012	General English – Part II	C	2
ECON 12012	Elementary Microeconomics II	C	2
ECON 12022	Elementary Macroeconomics II	C	2
	8 Credits of four courses from 2 other main disciplines	C	8
Total credits at Year I Semester I & II			36
ECON 21012	Intermediate Microeconomics	C	2
ECON 21023	Mathematics for Economics I	C	3
ECON 21032	Theory in History	C	2
ECON 21043	Business Statistics I	C	3
ECON 21052	International Economics	C	2
ECON 21062	Sri Lankan Economy	C	2
ECON 21071	Seminar in Economics	C	1
ECON 21081	Business Communication Skills	NGC	1
ECON 22012	Intermediate Macroeconomics	C	2
ECON 22023	Mathematics for Economics II	C	3
ECON 22033	Business Statistics II	C	3
ECON 22042	Economics of Entrepreneurship and SMEs	C	2
ECON 22052	Econometrics I	C	2
ECON 22062	Managerial Economics	C	2
ECON 22071	Field Training and Out-source Activities	C	1
ECON 22082	Business Law and Ethics	C	2
ECON 22091	ICT for Data Management	NGC	1
Total credits at Year 2 Semester I & II			34
ECON 31013	Advanced Microeconomics	C	3
ECON 31022	Development Economics	C	2
ECON 31032	Project Planning and Appraisal	C	2
ECON 31043	Econometrics II	C	3
ECON 31053	Public Sector Economics	C	3
ECON 31061	Principles of Finance	NGC	1
ECON 31072	Sustainable Development	O	2
ECON 31082	Economics of Education	O	2
ECON 31092	Environmental Economics	O	2
ECON 31102	Rural and Urban Economics	O	2
ECON 31112	Tourism Economics and Hotel Management	O	2
ECON 32013	Advanced Macroeconomics	C	3
ECON 32023	Research Methods in Economics	C	3

ECON 32033	Econometrics III	C	3
ECON 32042	Money, Banking and Financial Markets	C	2
ECON 32051	Contemporary Issues in Economics	NGC	1
ECON 32062	Human Resource Management	O	2
ECON 32072	Political Economy	O	2
ECON 32082	Transport Economics and Policy	O	2
ECON 32092	Agricultural Economics	O	2
ECON 32102	Demographic Economics	O	2
Total credits at Year 3 Semester I & II			30
ECON 41012	Financial Risk Management	C	2
ECON 41022	Time Series and Panel Data Econometrics	C	2
ECON 41032	Development Planning and Implementation	C	2
ECON 41043	Research Project - Part 1	C	3
ECON 41052	Participatory Planning and Development	C	2
ECON 41061	Intelligence Quotient (IQ) for Undergraduates	NGC	1
Stream 1: Agriculture and Environmental Economics			
ECON 41072	Agricultural Marketing and Policy Analysis	O	2
ECON 41082	Environmental Valuation	O	2
Stream 2: Industrial Economics			
ECON 41092	Industrial Economics	O	2
ECON 41102	Industrial Policies in Developing Countries	O	2
Stream 3: Development Economics			
ECON 41112	Development Policy and Management	O	2
ECON 41122	International Development Practices	O	2
Stream 4: Demographic and Labour Economics			
ECON 41132	Health Economics	O	2
ECON 41142	Economics of Labour Markets	O	2
Stream 5: International Economics			
ECON 41152	International Trade Policy and Practice	O	2
ECON 41162	International Finance and Commercial Policy	O	2
Stream 6 : Statistics			
ECON 41172	Big Data Management	O	2
ECON 41182	Non-Parametric Methods	O	2
Stream 7: Business Economics			
ECON 41192	Business Planning	O	2
ECON 41202	Business Valuation Theory and Application	O	2
ECON 42013	Research Project - Part II	C	3
ECON 42026	Internship	C	6
ECON 42032	Digital Economics	C	2
ECON 42042	Methods of Data Analysis and Computer Application	C	2
ECON 42051	Path to Competitive Examinations	NGC	1
Total credits at Year 4 Semester I & II			30
Minimum Number of Credits and Notional Hours for 4 Years			130
Number of Credits counted to GPA calculation			124

Special Notes:

- NGC stands for Non-GPA Compulsory Courses
- C stands for Compulsory Courses
- O stands for Optional Courses
- Third-Year Optional Courses: Students are expected to complete one course in each semester
- Forth Year First Semester: Students are expected to select one stream and complete two courses in the same stream
- Forth Year Second Semester: Students are expected to undertake an Internship and will be outside of the University. Therefore, lectures will be delivered using the online method. Students need to work maximum 4 days out of five working days in a typical week in their internship places. One working day is reserved for attending online lectures.

Course Capsules: Economics

ECON 11012 Elementary Microeconomics I (30:00:70)

Introduction to microeconomics, microeconomics and macroeconomics, positive statements and normative statements, needs, wants and scarcity, opportunity cost, production possibility frontier, factor of productions and their characteristics, the fundamental economic problems, economic systems, and their characteristics, alternative approach to solving real economic problems, market mechanism: demand, supply and price, market equilibrium, consumer surplus, and producer surplus, elasticity of demand and supply, government intervention to the market and deadweight loss.

ECON 11022 Elementary Macroeconomics I (20:20:60)

Introduction to macroeconomics, macroeconomic objectives, variables, policies and instruments, circular flow of economic activities, national income accounting, introduction to business cycles, money-definition, properties, functions, and different types of money. demand for money and supply of money, high powered money, money multiplier, the velocity of money, quantity theory of money, monetary system in Sri Lanka, The role of financial intermediaries, Introduction to commercial banking, introduction to international trade and finance.

ECON 12012 Elementary Microeconomics II (30:00:70)

Consumer behavior, concepts of utility and marginal utility, utility maximization, Producer behavior: production function, short-run, and long-run production, total production, the average production, and marginal production, law of diminishing marginal returns and the law of returns to scale, the theory of cost: direct cost and indirect cost, accounting cost and economic cost, determinant of short-run and long-run costs, economies and diseconomies of scale, the shape of cost curves, Determination of profits, market structure: perfectly competitive market, monopoly, monopolistic competition and oligopoly, Market failure: reasons for market failures, externalities, public goods, merit and demerit goods, factor markets and determinants of factor prices.

ECON 12022 Elementary Macroeconomics II (20:20:60)

The evaluation of macroeconomic thoughts, consumption (C), investment (I) and savings (S), determination of equilibrium level of national income in a simple, closed and open economy, budget: government revenue (R), expenditure (G), budget deficits/surplus, balance of payment and its main accounts, aggregate demand and aggregate supply, the theory of consumption: Introduction to Keynesian, lifecycle and permanent income hypothesis, the theory of investment: introduction to classical and neoclassical models, macroeconomics issues: inflation, unemployment, types of inflation and unemployment, causes of inflation and unemployment, exchange rates, international trade and finance, macroeconomic policies.

ECON 21012 Intermediate Microeconomics (30:00:70)

Mathematical foundations of microeconomic theory, Consumers' preferences and budget constraints, Theory of production, Theory of cost, Introduction to profits, Market structures and equilibrium in the short run and long run.

ECON 21023 Mathematics for Economics 1 (45:0:105)

Introduction to mathematics for economics, Differential calculus, Uses of the derivative, Multivariable functions, Total and partial Differential, Multivariable functions in economics, Exponential and logarithmic functions, Economic applications.

ECON 21032 Theory in History (30:00:70)

Rise of merchant capital and mercantilism; Technological and industrial revolution in western Europe; Wealth of nations: from trade to production, Physiocrats, Adam Smith; David Ricardo, J S Mill and Classical School; Karl Marx and critique of political economy and capitalism; Rise of subjective theory and marginal theory; Great depression and development of macroeconomics: J M Keynes; Late capitalism, neoliberalism and post Keynesian developments.

ECON 21043 Business Statistics I (35:20:95)

Introduction to business statistics, Data summarizing and presentation using excel and SPSS, Univariate analysis, Bivariate analysis, Univariate and bivariate analysis using excel and SPSS, Sampling methods and central limit theorem, Review of probability: Introduction to R.

ECON 21052 International Economics (30:00:70)

Introduction to international trade, The Mercantilist's view on trade, trade based on absolute advantage and comparative advantage, Gains from specialization and exchange, Factor endowment and the heckscher-ohlin theory, Factor price equalization and income distribution, Balance of payments and protectionism, Foreign exchange rates and foreign exchange markets, International factor movement: labor and capital, Sri Lanka's international trade.

ECON 21062 Sri Lankan Economy (30:00:70)

Introduction to Sri Lankan economy, Sectorial composition of the economy: Fiscal policy: government expenditure and revenue, tax structure and current issues of Sri Lankan, Monetary policy, Trade and investment policy reforms, Labor market: employment and unemployment issues, Poverty and inequality, Integration of Sri Lankan economy with global markets.

ECON 21071 Seminar in Economics (00:30:20)

Seminar in economics is a lecture series organized by the department of economics with the help of various resource persons (internal and external) in the country. This will help students practice with classroom level formal discussion, drawing conclusion and feedback under formal setting. Content mainly includes macro level issues, sectorial level issues as well as global issues. This class is designed to eliminate much of the confusion surrounding these issues and allow students to form their own opinions on matters that affect their world.

ECON 21081 Business Communication Skills (15:00:35)

Exploring key elements of Business Communication, apply the various types of Business Communication modes, identify and analyze the impact of accuracy and false Business Communication, develop communication skills.

ECON 22012 Intermediate Macroeconomics (20:20:60)

Introduction to intermediate macroeconomics, IS-LM model, Applying the IS-LM model, Demand management policy, The labor market, AS-AD model, AS-AD model and economic fluctuations, understanding economic growth and development, Foreign exchange and the global economy, fiscal and monetary policy under AS-AD, Stabilization policy: demand-side stabilization measures, supply-side stabilization measures.

ECON 22023 Mathematics for Economics II (45:00:105)

Integral calculus, Fundamental theorem of calculus, Integration by substitution, Matrix algebra, Determinants of the matrix, Introduction to differential equations and difference equations, economics applications.

ECON 22033 Business Statistics II (35:20:95)

Random variables, Theoretical probability distributions and their applications, Sampling and sampling distributions: central limit theorem Point estimation, properties and estimation methods, Confidence interval estimation, Tests of statistical hypotheses: hypothesis testing procedures, rejection and acceptance errors, power of a statistical test and best critical regions, Uses estimation and confidence intervals for business decision making, Analysis of variance, Statistical quality control techniques for management decision making, Statistical process control, Analysis of application in business statistics by using statistical software.

ECON 22042 Economics of Entrepreneurship and SMEs (20:20:60)

Exploring entrepreneurship, Economics in entrepreneurship, entrepreneurs' responsibilities to individuals and community, Prepare for entrepreneurship and business, Types of business and ownership, Analysing and generating finances, financial statements, financial ratios, return on investment, break-even point, time value of money.

ECON 22052 Econometrics I (20:20:60)

Introduction to econometrics: steps in empirical economic analysis, structure of economic data, correlation and causation, simple regression analysis, computer exercise using excel, sampling distribution of regression estimates, estimating the error variance and visualization using excel, probability distribution of errors; normality assumptions; regression through the origin and regression on a constant, Inferences: t test for slope and intercept; F test; confidence interval estimates; Interpretation of regression output generated using excel, evaluating the results of regression analysis: normality tests; other tests of model adequacy, The OLS assumptions, introduction to multiple regression, applications in regression analysis.

ECON 22062 Managerial Economics (30:00:70)

Introduction: the fundamentals of managerial economics, Market forces, demand elasticity, supply elasticity, static and dynamic market equilibrium, Production and cost analysis, profit maximization model, pricing and output decisions, Game theory, and pricing strategies, Organization and governance, Government regulation, The economics of information, Investment analysis, Managing in the global economy.

ECON 22071 Field Training and Out-source Activities (05:20:25)

Students are expected to develop a questionnaire for a field survey focusing a particular research objective. Then need to go to the survey area and complete the survey. Survey data need to be entered into excel/SPSS, analyze and make a report based on their findings. Visiting several industries/companies/SMEs: Department organizes field trip to visit several private sector business firms/institution in the country. All students are grouped and informed them to investigate different aspects of the business firms. Students are expected to participate various discussions, presentations and dialogs during this visit. After the visit students are expected to submit a final report to the course coordinator.

ECON 22082 Business Law and Ethics (30:0:70)

Introduction to business law, the nature and sources of law, legal system and court system, law of contract, sale of goods, company law, IP law, international trade Introduction to ethics and stakeholders issues (levels of ethics, stakeholder management approach), ethical principles and philosophical approaches to ethics Corporate responsibility (CR and CSV), corporate citizenship, corporate governance and fairtrade. Legislation vs alternative dispute resolution Torts, contracts, property law and intellectual properties Employment law, criminal law and business.

ECON 22091 ICT for Data Management (10:10:30)

Introduction to data management, Database architecture, Models for databases: introduction to MySQL, the standard and basic structure of SQL data definition, insertion and referential integrity constraints, updates, deletion, views, joins, join operations, cartesian products, inner joins, complex joins with three or more tables, outer joins, self – joins, SQL functions, AVG, SUM, MIN, MAX, GROUP BY, HAVING Subqueries, Database procedures: functions and assertions Introduction to database security Practical.

ECON 31013 Advanced Microeconomics (45:00:105)

Consumer Theory: preferences and utility, budget constraint, consumer choice, demand and comparative statics, Slutsky decomposition, labour supply and inter temporal choice, consumer surplus Producer Theory: technologies and their properties, cost minimization (SR and LR), profit maximization and firm's supply Uncertainty: contingent commodities, expected utility and attitude toward risk, choice under uncertainty, demand for insurance, demand for risky asset, price of information Markets: perfectly competitive market, monopoly and monopolistic behavior, market power and product differentiation, strategic interactions and game theory, static games, dynamic games and beliefs Asymmetric information: adverse selection, signaling and screening, hidden characteristics and adverse selection, hidden action and moral hazard problem, General equilibrium and welfare: existence and uniqueness of equilibrium, general equilibrium under uncertainty.

ECON 31022 Development Economics (30:00:70)

Introduction to development economics, Growth & development: measurement, process, empirical evidence, Common characteristics of the developing countries, Classic theories of development: Linear-Stages Theories (Rostow's stages of growth, The Harrod Domar Growth Model), Structural Change Models (The Lewis theory of development), The International-Dependence Revolution, The Neo-classical Counter-Revolution, Solow neoclassical growth model New growth theories: endogenous growth, theory of big-push Financing development (capital and saving, financial system and development) Guiding development: markets vs. controls (the role of government in development, good governance) Development and institutions, Development and environment, Development and globalization.

ECON 31032 Project Planning and Appraisal (25:10:65)

Introduction to project planning and analysis, Project planning cycle, Project management and management techniques, Financial analysis of projects, Benefits-cost ratio, environmental impact assessment; Economic analysis the rationale for economics analysis, Social cost-benefit analysis: basic arguments for social cost-benefit analysis.

ECON 31043 Econometrics II (35:20:95)

Review of Econometrics Methods: OLS; maximum likelihood method(ML), Multiple Regression Analysis: estimation; interpretation; goodness of fits (including R_2 and adjusted R_2), Empirical Estimation using SPSS/STATA and Interpreting the Output, Regression on standardized variables, Choice of Functional Form, Multiple Regression Analysis: Problem of inference: hypothesis testing about individual regression coefficients; testing the overall significance of the sample regression; Testing the equality of two regression coefficients; restricted least squares (testing linear equality restrictions); Testing for structural or parameter stability; testing the functional form of regression, Performing Above Tests Using STATA, Violation of Assumptions: Multicollinearity; homoscedasticity; autocorrelation; stochastic disturbance term; Practical consequences; detecting; remedial measures, Model specification and diagnostic testing; endogeneity; omitted variables, measurement error and simultaneity, Detecting and Correcting Violation of Assumptions using STATA.

ECON 31053 Public Sector Economics (45:00:105)

An overview of public sector economics, Voting and rent-seeking, Fundamentals of welfare economics, Expenditure programs, Public policies and taxation, Fiscal policy issues in Sri Lanka, and Managing the public sector's assets and liabilities.

ECON 31061 Principles of Finance (10:10:30)

Overview of the finance principles; Four major financial decisions and the wealth maximization principle; Content of financial statements and how it reflects financial decisions; Investment, financing, time value of money and risk and return principles and their applications for long-term investment and financing decisions; Incremental cash flow principle for costing and pricing of products and services; Maturity matching principle and its application for financing decisions; Budgeting; Interpretation of financial statements by applying ratio analysis; Financial institutions: investment banking; financial markets.

ECON 31072 Sustainable Development (25:10:65)

Introduction and History: Evaluation of concepts, Brundtland, Rio, MDGs to SDGs; Environment and economic aspects of sustainable development; Social and political aspects of sustainable development; Approaches to modeling sustainable development; SDGs and progress; Pollution and growth; Poverty and inequality; What sustains economic development; Optimal development and green accounting; Energy pricing for sustainable development; Carbon abatement, transfers and energy efficiency; Industrial competitiveness, environment and direct foreign investment; Economic policies for sustainable development.

ECON 31082 Economics of Education (30:00:70)

Introduction to economic education, understanding markets in education, Education policies Educational attainment and earnings, the human capital model Selection into education and measuring the benefits, how school resources affect achievement, Public schools and school finance, School choice, School accountability, Teacher training and the labor market for teachers, Market dimensions of higher education and education policies in Sri Lanka.

ECON 31092 Environmental Economics (25:10:65)

Economy and environment relationship: basic models (circular flow model and materials balance model); Market efficiency and market failures: externalities, public goods, property right; Coase theorem, tragedy of the commons, transactions costs and institutions; Environmental policy instruments and implementation; Conventional solutions for environmental issues: command and control approaches; Economics solutions for environmental issues: market based instruments such as taxes, Pigovian tax subsidies, deposit refund system, tradable permits; Payments for ecosystem services (PES); Economics of renewable and non-renewable resources; Economics of fisheries, forestry and water; Impacts of economic policies on environment.

ECON 31102 Rural and Urban Economics (30:00:70)

Introduction to rural and urban economics: Urbanization: urban growth, why cities exist and economic factors influencing urbanization, different stages of urbanization, features of urbanization, the new paradigm for urban development, Urban housing and public policy, Urban Transportation, Overview of rural economics, Theoretical frameworks for rural development, Local rural development strategies, institutional approach for rural development: organizational development and performance improvement plan for rural development, between poverty alleviation and community common effort.

ECON 31112 Tourism Economics and Hotel Management (30:00:70)

Introduction to tourism studies, Hospitality industry, Tourism market, Place and role of tourism in the national economy, Economic functions of tourism, Social functions of tourism, Tourism product development and planning, Entrepreneurial tourism, Tourism policies.

ECON 32013 Advanced Macroeconomics (40:10:100)

Recent trends in macroeconomic theory and policy, Open economy macroeconomics, Aggregate demand in the open economy: The Mundell-Fleming model Aggregate supply: wages, prices, unemployment, Phillips curve Classical versus, Keynesian Macroeconomics, Modern developments in macroeconomics, Theory of consumption: Keynesian consumption function; intertemporal choice, life-cycle hypothesis and the permanent-income hypothesis, The theory of investment: business fixed investment, residential investment, inventory investment, Dynamic model of economic fluctuations, Alternative perspectives on stabilization policy, Government debt and budget deficits, The financial system.

ECON 32023 Research Methods in Economics (35:20:95)

Introduction to research, Quantitative and qualitative research, Survey and experimental research, Research proposal formulation, Research questions and objectives Research design and methods, Literature review, Reporting results, discussion and conclusions Reference styles, Writing an abstract, Data collection, Data compilation, Data analysis using software – STATA, and writing up dissertation and disseminating findings.

ECON 32033 Econometrics III (30:30:90)

Review of regression and inference; Binary independent variables: the nature of dummy variables; interaction effects using dummy variables; Binary dependent variable: linear probability model, probit model, logit model; Multinomial models and conditional models Count data regression model: poisson model, negative binomial model; Estimating above models using STATA; Generalized least squares method and weighted least square method; Causes of the biased OLS estimates; instrumental variable strategy; Instrumental variable (IV) estimation and two stage least squares; Estimating above models using STATA; Using IV to solve omitted-variables problems; Measurement error (time-permitting); Regression-discontinuity designs (time-permitting); Simultaneous equation models: the use of structural models, simultaneous equations bias, the identification problem, the structure and the reduced form, indirect least squares, IV for the SEM, two-stage least squares, sampling variance of 2SLS estimates Computer Exercises: At least one third of the lecture will be conducted in the computer lab. STATA and EViews computer packages will be used.

ECON 32042 Money, Banking and Financial Markets (30:00:70)

Exploring the key concepts, application of theories and identify the importance of stability of Money, Banking and Financial Markets.

ECON 32051 Contemporary Issues in Economics (15:00:35)

Globalization and economic prosperity; Poverty, subsidies and empowerment; Poverty and inequality; Poverty, violence and crimes; Sustainability, pollution and the environment; Gender, alcohol and drugs; Taxation and fairness; Health care and the aging population; Education, discrimination, and the minimum wage; Monopoly power; Trade unions and politics; Economic incentives; Corruptions; Causes and implications of economic crises; Any other current issues.

ECON 32062 Human Resource Management (25:10:65)

Introduction to human resource management, Main roles of HR manager: responsibilities, Main skills or abilities, The changing role of HRM and growing professionalism within the HR Function, HRM challenges in the twenty-first century, Legal issues in HRM, Different organization structures of HR department, Job designing and job analyzing, Human resources planning: Employee recruitment, Selection of employee and procurement/hiring and induction of employee, Evaluation of employee.

ECON 32072 Political Economy (25:10:65)

Political economy and mainstream Economics: how do they differ; Brief description of heterodox economics tradition: Karl Marx, J. M Keynes, Ernest Mandel, Ben Fine, Anwar Shaikh; Periodization and main phases of capitalist development; Great depression 1929-33 and late capitalism; The developmental state and east Asian capitalist development; Neo-liberal globalization; Ecological and epidemiological crises.

ECON 32082 Transport Economics and Policy (30:00:70)

Transport industry and its markets, Transport demand and supply, Pricing in transport markets, Transport costs, Transport policy and regulation and deregulation, Transport investment appraisal.

ECON 32092 Agricultural Economics (25:10:65)

Introduction to agricultural economics; agricultural production functions and estimation; identifying production efficiency and inefficiency; technological changes in agriculture; cost, revenue and profits; optimal input and output choices; agricultural finance; agriculture and risk management; Legal and institutional aspects of farm, agribusiness and agricultural industry; Legal and institutional aspects of agricultural inputs and outputs, Agricultural policies and government intervention: agricultural policies in Sri Lanka; Sustainable agricultural development: concepts, method and application; Introduction to agricultural marketing: issues and challenges-experience from Sri Lanka; Food security and food crisis.

ECON 32102 Demographic Economics (30:00:70)

Exploring the key concepts of population, relationship and social and economic impact of population growth on developing and developed countries.

ECON 41012 Financial Risk Management (30:00:70)

Introduction to financial risk management: risk reporting, model risk; Risk management tools: equity swaps, hedging with index futures; Liquidity and operational risk management: liquidity, liquidity risk, operational risk management; Asset and liability management: interest rate risk, duration gap risk, balance sheet immunization, credit risk; Bank Regulations and risk control; Market risk measurement and modeling: value-at-risk and volatility modeling; Operational risk management for banking sector; Derivative securities & payoff diagrams; No arbitrage pricing; Pricing options-binomial option pricing model; Pricing futures and forward contracts.

ECON 41022 Time Series and Panel Data Econometrics (15:30:55)

Introduction to time series econometrics, Difference equations and solutions, Stationary time series models, Autocorrelation functions: partial autocorrelation functions and sample autocorrelations, Non stationarity time series models, Introduction to vector autoregressive (VAR) analysis, Cointegration and Error Correction Model, Granger causality test: pairwise, VAR and VECM approaches Introduction to panel data model, Panel data analysis (Extensions), Panel data applications Dynamic panel data analysis Statistical software of E-views, STATA and SPSS will be used in all stages.

ECON 41032 Development Planning and Implementation (30:00:70)

Introduction to the development planning and implementation, Overview of conventional theories of development, planning, and implementation, One modernity or multiple modernities, Assessment of development and planning efforts, Bottom-up versus top-down development, Comprehensive versus incremental planning, Under what conditions do public sector institutions perform well, Performance of public sector institutions, Politics of planning and implementation, Rigidity versus flexibility Modes of evaluation, The social construction of learning institutions, Bringing the digital solutions, and project management accessories to achieve the optimum development planning solutions.

ECON 41043 Research Project – Part I (15:00:285)

The Research Project is the final stage of the BA. (Hons) Degree in Economics and provides students with the opportunity to show that they have gained the necessary skills and knowledge to organize and conduct research in the field of economics. The Research Project - Part 1 should demonstrate that students are capable of identifying a research area, setting research objectives, locating, organizing, and critically analyzing the relevant literature, identifying an appropriate research methodology. This module includes 15 hours lectures and 15 hours face to face contact (supervisors). Main topic covers during the lecture are as: Introduction to the Research Process and determining a plausible study. General approaches to research designs; Identifying appropriate research problems: writing the problem statement and hypotheses, stating the purpose of a study; Reviewing the literature and library tour: working with databases; The Introduction section of a proposal – components, format; The literature section of a proposal – components, format; The methodology section of a proposal – components, format; Technical, ethical issues and guidelines for research; Qualitative and quantitative research; Finalizing the proposal guidelines and example for presenting the proposal.

ECON 41052 Participatory Planning and Development (25:10:65)

The concept of participation in development, Robert Chambers and the notion of participation. Chamber's concept of 'Responsible Wellbeing', Amartya Sen and capability approach to development, Negotiation theory, Multiparty negotiation Implementing collaborative planning, stakeholder analysis, Theory of social capital, social capital in development practice, The concept of 'Do No Harm' Participatory research methods, Participatory development planning, Participatory planning in practice, collaborative planning in the 21st century.

ECON 41061 Intelligence Quotient (IQ) for Undergraduate (15:00:35)

Define intelligence and Intelligence Quotient (IQ): history and development of the concept of IQ and IQ tests, purpose of IQ tests and current applications; Introduction and discussion on different standard IQ test practiced locally and internationally, verbal and non-verbal IQ tests with examples and class room activities; Different aspects of IQ skills assessed via IQ test and practicing and enhancing problem solving abilities with regards to those aspects; Spatial reasoning skills: picture concepts, arranging & completing pictures, object assembly, block design, digits, symbols, coding, matrix reasoning; Classification skills: criteria based grouping, conceptual understanding of the relationships; Verbal intelligence: antonyms, synonyms, proverbs, analogies (finding most likely match), verbal puzzles (Jumbled word), verbal classification (match column); Mathematical ability: numerical sequences, series problems, mathematical puzzles; Visual/Perceptual skills: linking separate yet related fragments of information, Identifying identical things in a collection, picking out the odd one out; Logical reasoning skills: extract deductions from given information, lateral thinking puzzles; Pattern recognition skills: understand orders in a chaotic environment.

ECON 41072 Agricultural Marketing and Policy Analysis (25:10:65)

Introduction to agricultural marketing and policy analysis: marketing functions, prices over time and space, static and dynamic models of price setting, pricing with market power, food marketing channels, empirical agricultural price analysis, international agricultural trade; Agribusiness marketing strategies, managing price through future markets, strategic price setting, creative pricing schemes, bargaining in bilateral exchange; Agricultural exports:

underline rules, regulation and practical procedure; Agricultural policy analysis: framework, market equilibrium and social welfare, value chains and agricultural competitiveness; Trade policy instruments: price policy, marketing policy, input policy, credit policy, mechanization policy, land reform policy, irrigation policy, nominal and effective protectionism; Impact evaluation of agricultural trade and policies, welfare analysis with case studies; Impact evaluation in price distortions of policy interventions with case studies; Political economy of agricultural marketing and policy.

ECON 41082 Environmental Valuation (25:10:65)

Introduction to environment valuation; Economic valuation: economic price on environmental goods/services; Classification of environmental values: total economic value framework; Welfare measures and environmental values; Economic valuation and cost benefit analysis; Valuation techniques: revealed preferences and stated preferences; Revealed preferences: productivity change method, preventive and replacement cost method, human capital approach, travel cost method, hedonic pricing method; Stated preferences method: Contingent valuation method, contingent ranking method, choice experiment method; Benefit transfer methods; Issues and challengers in economic valuation of environmental goods and services; Case studies with computer application for environmental valuation techniques.

ECON 41092 Industrial Economics (30:00:70)

Introduction to industrial economic, Fundamentals of microeconomics, Market failures and regulation, Firm as an investment, Price discrimination, Entry and market structure, Product differentiation, Firm conduct and market structure, Games and strategies, Market concentration and measurement of market power, Separation of ownership and control, Economic theory of regulation, regulation of natural monopoly, Introduction to auctions and competitive bidding, competition policy and regulation in Sri Lanka.

ECON 41102 Industrial Policies in Developing Countries (30:00:70)

Introduction to industrial policy, Industrial policy instruments, Industrial policy in lower-middle-income countries, Making industrial policy work for development, Green industrial policy.

ECON 41112 Development Policy and Management (30:00:70)

Introduction to development policy and management; Goals and key issues in development; Changing methods of policy formation and practice; Major development strategies and policies in developed world; Major development strategies and policies in developing world; Poverty, inequality and development; Human capital: Education and health; Food policy: Agriculture and rural livelihood; Urbanization and rural migration; Financing development: Microfinance; Social safety nets; Population, environment and sustainable development.

ECON 41142 International Development Practices (30:00:70)

Overview of the world of development; Worldviews, meanings and values in international development; Reviewing the history of contemporary international development; International trade and development: theoretical and empirical development; Trade strategies for development: export promotion & import substitution, economic integration; Trade policies of developed countries and their impacts on developing countries; Debt, exchange and development;

Balance of payments, debt crisis and macroeconomic instability in the developing countries; Foreign finance, investment and aid: development lessons of developing countries Global, state, private and civil society actors; Migration and Brain-Drain; Multilateral organizations (World Bank, IMF, WTO, etc.) and developing countries; Persistent problems: health, gender, human security; Politics of poverty, growth and policy reform; Governance, civil society and development; The politics of development in the age of globalization.

ECON 41132 Health Economics (30:00:70)

Introduction to health economics; Health measurement, determinants and long run trends; Economic Models of Health; Health care systems and institutions; The demand for health care and medical insurance; Health care insurance, moral hazard, and adverse selection; Health care production and costs; Structure, conduct, performance, and market analysis; Government, health, and health care; The physician services industry; The hospital services industry; The pharmaceutical industry; Unhealthy behavior: evidence and policy issues; Health care system and health policy in Sri Lanka.

ECON 41142 Economics of Labour Markets (30:00:70)

Introduction to labour market; Labor force participation; Labour supply: decision to work, economic incentives, and personal preferences, welfare policy; Labour demand and firm behavior; Labour market equilibrium: competitive and non-competitive labour markets, wage determination and allocation of labor; Earnings inequality: why do some people earn more than others, wage discrimination; Human capital: contribution of education and skills to labour productivity and earnings; Mismatches in the labor market; Labour mobility: migration, globalisation, and economic contribution of immigrants to labour markets, labor mobility and efficiency; Labor union and collective bargaining; Job search and vacancy analysis; Labour market in transition economies; Labor market policy: international, domestic.

ECON 41152 International Trade Policy and Practice (30:00:70)

Introduction to the course and review of economic principles; Globalization and trade policy; Factor availability and trade; Gains and losses from trade; Alternative theories of trade; Growth and trade; Analysis of tariffs: partial and general equilibrium analysis; Nontariff barriers to imports; Arguments for and against protection; Trade blocs and trade blocks; Trade and environment; Trade policies for developing countries; International factor movements; Exchange rates adjustment policies; The political economy of trade policy; Evaluation trade policies in Sri Lanka; Regional agreements, bilateral trade and issues.

ECON 41162 International Finance and Commercial Policy (30:00:70)

International financial relations: international finance and international financial relations (concept, nature, structure and trends), world financial centres, major international markets, Euro market (concept, components and deposit and loan operations); International monetary relations: concept and regulators, currency relations, currency system, regulation of global currency markets and relations; International movement of capital: concept and forms, direct, foreign direct investment, portfolio investment (concept, models and classification, export and import of capital and regulation of international capital flows); New dimensions to commercial policy: labor, environment, civil society; Financial crises in historical perspective: Minskian perspectives and empirical evidence; The current crisis and the debate over financial globalization; International

monetary system: basic models and concepts, history and political economy; The structure of global financial markets and the debate over global imbalances; The Euro, the Euro crisis and the role of the dollar; The IMF, world trade organization and other international financial institutions; Enforcement and the international credit regime; Reforming the international financial system.

ECON 41172 Big Data Management (20:20:60)

Introduction to big data, Management issues for Big Data, Visual data exploration and exploratory statistical analysis, Storage, data and programming interface models used for Big Data, Architecture for Big Data, Big Data infrastructures, Tools and techniques for analysis, and Introduction to R.

ECON 41182 Non-Parametric Methods (25:10:65)

Introduction and Review, Types of N-P tests, statistical software: STATA, SPSS and Minitab; One sample tests: the sign test, the Kolmogorov Smirnov test, Two sample tests, K sample tests, Density estimation: Kernel density estimation; Smoothing Methods and Robust Model Fitting; Multivariate density estimation; Nonparametric regression: Regression splines; The kernel method; The nearest neighbor method; Cubic smoothing splines; Local polynomial regression; Statistical properties of smoothers; Quantile regression; Normality test: K-S test.

ECON 41192 Business Planning (30:00:70)

Introduction to business planning, Different types of business or commercial institutes, decision making process, quality management system, marketing strategies and motivation methods, Tools to identify/evaluate opportunities and acquire/manage resources, Tools to analyze business context and risks, Analytical frameworks for understanding competitive/market dynamics, Guidelines for developing market-entry strategy, Financial tools for estimating economic viability, Criteria for making go/no-go decisions to start/approve new ventures, Understanding of financial options and frameworks, Tools for maximizing marketing opportunities, Tools for identifying resource requirements and building capabilities, Strategies for achieving/sustaining competitive advantage, The new venture business plan: developing the details of the business plan.

ECON 41202 Business Valuation Theory and Application (30:00:70)

Introduction to business valuation, Foundations of value and fundamental principles of value creation, Expectations and return on invested capital, Growth and core valuation frameworks, Income approach: discounted cash flow methods, capitalization method, Market approach: public company method, merger and acquisition method, Cost approach: net asset value method, liquidation value method, individual asset valuation procedures, Financial statement analysis, performance evaluation, Forecasting performance, estimating continuing value and the cost of capital, Enterprise value, interpreting results, and using multiples, Corporate portfolio strategy, performance management, and mergers and acquisitions, Divestitures, capital structure, and investor communications, Special situations, including valuing flexibility and the application of real options methods.

ECON 42013 Research Project – Part II (15:00:285)

This is the continuation of the research project part I (ECON 41043) which was completed in the first semester. Students are expected to continue their proposed research during this semester and complete the dissertation.

ECON 42026 Internship (00:00:600)

Field Training is a supervised practical learning experience and run at least 24 weeks (six month full time-approximately 768 working hours - 4 days per week) to provide BA students an opportunity for significant working experience. It involves an agreement among the student, department coordinator and host supervisor to establish learning goals, determine activities and evaluation of the experience. Students are expected to work closely with skilled practitioners, community members and others, to gain sufficient work experience. Students will be expected to produce a practitioner report as an output of their internship and make a presentation for completing field training.

ECON 42032 Digital Economics (25:10:60)

Organizations, Importance of platforms and networks, The strategic place of ICT in the modern economy/organization, Basic theory in digital economics: network effects, value creation models, digital business models and, market modelling., Digital economy: privacy, security, the ethical and social impact of ICT initiatives, Information economics in digital markets: introduction to auctions, digital auctions, platform, competition, competition & switching costs, network externalities, pricing in two sides markets, Intellectual property rights: patents, copyrights, trademarks, empirical tools related to IP, The use of ICT within the present and emerging business models, Managing the ICT function within the organization IT, productivity and international convergence, Inter-Organizational information systems: value-adding partnerships and firm boundaries.

ECON 42042 Methods of Data Analysis and Computer Application (15:30:55)

Introduction to statistical packages SPSS, R, Eview, Stata, MAXQDA, HubSpot, AMOS and Matlab and their Key Features, Data handling: data entry, Diagrammatic representation, Descriptive statistics, Correlation, Testing of hypothesis: parametric, one sample, two independent sample t-test, paired t-test, Regression analysis: simple, multiple regression analysis, Violations of the OLS assumptions and polynomial regression, Introduction to time series analysis and forecasting methods, Analysis of the real-world data by using statistical software and interpret the results, Use of statistical packages in business and economics research Structural equation modeling, Writing programs using R, Stata and Matlab.

ECON 42051 Path to Competitive Examinations (15:00:35)

General intelligence; Social, economic, political backgrounds and trend in Sri Lanka; Social, economic, political backgrounds and trend in the world; Managerial aptitudes; Creative, analytical and communicative skills; Reasoning ability and quantitative aptitude; English language; Computer knowledge; General awareness.





Department of Environmental Management

The Department of Environmental Management was established in 2015 under the Faculty of Social Sciences and Humanities. It is the only Department in Sri Lanka's university system offering Environmental Management for Arts stream entrants. The Department offers subjects for the B.A degree as well as a B.A(Hons) in Environmental Management Degree, which includes course units that incorporate cutting-edge knowledge in the field.



Mission of the Department:

The Department of Environmental Management strives to be a center of excellence in providing leadership in the field of Environmental Management for protecting, preserving, developing and suitable use of environmental resources for achieving quality life and healthy environment while educating people on current and future challenges due to interaction of human and environment through offering diverse high quality interdisciplinary courses for the undergraduate students to improve knowledge, skills, attitudes pertaining to environmental conservation and management under both B.A and B.A (Hons) degree Programmes while facilitating for innovative teaching-learning, collaborative research, carry out outreach works for the benefit of students and the society.



Head of the Department

Prof. Manjula Ranagalage

Professor

Ph.D. in Geo environmental Sciences University of Tsukuba, Japan
JSPS fellow

MA in Geography (SJP)

MSc. in Geo Informatics (PDN)

B.A. (Hons.) in Geography (CMB)

Research Interests: GIS, Remote Sensing, Urban Geography, Environmental Changes, GI Science, Spatial Analysis, Geospatial Analysis, Urban Geography, Land Change Science, Urban Studies, Urban Sustainability

Contact information

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Academic Staff



Dr. JMSB Jayasundara

Senior Lecturer

PhD (Soviet Academy of Sciences)

M.Sc. (SSU, USSR), Commonwealth Academic fellow (UK)

Research Interests: Climatology, Agro-climatology, Environmental Change, Climate Change Adaptation, Higher Education



Dr. PSK Rajapakshe

Senior Lecturer

PhD (Leeds, UK)

M.Sc. in Environmental Economics, (PGIA)

B.A. (Hons.) in Environmental Management (RUSL)

Research Interests: Environmental Economics, Environmental Impact Assessment, Project Evaluation



Mr. NSK Herath

Senior Lecturer

MA in Geography (PDN)

B.A. (Hons.) in Geography (PDN)

Research Interests: Irrigation and Water Resources Management



Mrs. MMSA Marasinghe

Senior Lecturer

MSSC in Geography (KLN)

B.A. (Hons.) in Geography (KLN)

Research Interest: Indoor environment and Health, Waste Management, Environmental Management, Public policy Management, Population study, Land Ownership and Tenure



Dr. DMSLB Dissanayake

Senior Lecturer

PhD in Geo-Environmental Sciences, University of Tsukuba, Japan

Master of Philosophy in Geography (SJP)

Master of Science in Geo-Informatics (PDN)

B.A. (Hons.) in Environmental Management (RUSL)

Research Interests: Geographical Information System (GIS), EIA, Environmental Policy



Dr. WMSB Wanninayake

Lecturer

PhD (PDN)

Msc in Disaster Management (PGIS)

Msc in Natural Resource Management (PGIA)

B.A (Hons) in Geography (PDN)

Research Interests: Disaster Management, Environmental Management



Mr. LMAP Gunawardhana

Senior Lecturer

M.Phil. (KLN), B.A (Hons) in Environmental Management (RUSL)

Diploma in English (RUSL)

Research Interests: Disaster Management, Environmental Management, and Environmental Management Systems

Departmental Resources

GIS Lab

The GIS laboratory (GIS Lab) is located on the first floor of the main building, providing students with facilities to practice Geographic Information Systems and other computer applications for automated map productions. Additionally, students can explore the internet, making it an excellent opportunity to improve their information technology skills. The lab offers state-of-the-art tools and expert support, enriching the academic experience for students in environmental management. It plays a vital role in advancing research and analysis within the department and preparing students for real-world challenges in the field.

Students' Awards, Associations

Students' Awards

- Dr. JMSB Jayasundara Gold Medal for Best Outstanding Performance in Environmental Management
- Prof. CM Madduma Bandara Gold Medal for Best Student in Environmental Management

Students' Associations

- Sarasavi Nature Club

Publications

- Journal of Tropical Environment

Programs offered by the Department

Currently, the Department offers two-Degree Programs:

1. BA Degree
2. BA (Hons) in Environmental Management

The following subjects are offered as main fields of study in the BA Degree

- Environmental Management
- Water Resource Management





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BA (Hons) in Environmental Management

The objectives of the Degree program are to:

- Construct and sustain arguments in the discipline of Environmental Management;
- Identify, analyze and solve environmental problems using appropriate theories, concepts, methods and techniques in a professional context;
- Demonstrate thorough and systematic knowledge, skills and attitudes aiming at a paradigm shift in graduates' mindsets of core aspects of environmental management;
- Communicate information, ideas, issues, problems and solutions to specialist as well as non-specialist audiences;
- Exercise initiative, cooperation, collective actions in conducting environmental activities;
- Encourage further training and lifelong learning;
- Develop ethical conduct, and leadership qualities, and enhance accountability and commitment towards the community.

Eligibility Requirement

The following criteria will be used for the selection procedure for the Bachelor of Arts Honors in Environmental Management.

- Students must duly complete all the requirements and examinations of the first Level (foundation Level)
- Students must have an average of "B" or high grade for the course units under Environmental Management field at the first Level examinations.
- Students must have an average of B or high grade for General English course units at the same examinations.
- Students are required to face an interview conducted by the Department of Environmental Management.
- Extra-curricular activities and English language proficiency will be considered at the relevant interview.

Bachelor of Arts Honours in Environmental Management

(SLQF Level – 06)

Code	Course Name	Status	Credits
MATH 11012	Basic Mathematics	C	2
COMP 11012	Introduction to Computer Studies	C	2
GENG 11012	General English I	C	2
SING 11012	General Sinhala	C	2
EMGT 11012	Fundamentals of Environmental Management	C	2
EMGT 11022	Natural Environment	C	2
EMGT 11032	Environmental Ethics	O	2
	8 Credits of four courses from 2 other main disciplines	C	8
Total credits at Year I Semester I			20
COMP 12012	Basic Computer Application	C	2
GENG 12012	General English II	C	2
EMGT 12012	Cartography	C	2
EMGT 12022	Environmental Hazards	C	2
	8 Credits of four courses from 2 other main disciplines	C	8
Total credits at Year I Semester II			16
Total credits at Year I Semester I & II			36
GENG 21012	General English III	C	2
COMP 21012	DBMS and Web Designing	C	2
CADE 21012	Career Development	C	2
EMGT 21012	Geographic Information System	C	2
EMGT 21022	Essential Science for Environmental Management	C	2
EMGT 21032	Environmental Policy and Governance	C	2
EMGT 21042	Statistics for Environmental Managers	C	2
EMGT 21052	Economics for Environmental Management	C	2
EMGT 21062	Principles of Institutional Management	C	2
EMGT 21071	Academic Writing in English	C	1
EMGT 21081	Personality Management for Environmental Leadership I	C	1
Total credits at Year 2 Semester I			20
COMS 22012	Communication Skills	C	2
GENG 22012	General English IV	C	2
EMGT 22012	Environmental Economics	C	2
EMGT 22022	Environmental Management Systems	C	2
EMGT 22032	Biodiversity Management	C	2
EMGT 22042	Environmental Impact Assessment	C	2
EMGT 22052	Disaster Management	C	2
EMGT 22062	Waste Management	C	2
Total credits at Year 2 Semester II			16
Total credits at Year 2 Semester I & II			36

CRIT 31012	Critical Thinking	C	2
GENG 31012	General English V	C	2
EMGT 31012	Environmental Legislations	C	2
EMGT 31022	Project Management	C	2
EMGT 31032	Climate Change Science	C	2
EMGT 31042	Advanced Geographic Information Systems	C	2
EMGT 31052	Ecotourism	O	2
EMGT 31062	Applied Agroforestry Systems and Diversification	O	2
EMGT 31072	Poverty and Environment	O	2
EMGT 31081	Personality Management for Environmental Leadership II	C	1
Total credits at Year 3 Semester I			17
EMGT 32012	Research Methodology	C	2
EMGT 32022	Environmental Sociology	C	2
EMGT 32032	Applied Environmental Project	C	2
EMGT 32042	Watershed Management	C	2
EMGT 32052	Environmental Quality and Standards	C	2
EMGT 32062	Conservation Finance	O	2
EMGT 32072	Environmental Technology	O	2
EMGT 32082	Remote Sensing	O	2
EMGT 32092	Environmental Accounting and Valuation	O	2
EMGT 32102	Environment and Health	O	2
Total credits at Year 3 Semester II			14
Total credits at Year 3 Semester I & II			31
EMGT 41012	Research Project Proposal Formulation	C	2
EMGT 41022	Data Analysis in Environmental Management	C	2
EMGT 41032	Advanced Solid and Hazardous Waste Management	O	2
EMGT 41042	Marine Environment and Aquatic Resources Management	C	2
EMGT 41052	Application of Disaster Management	O	2
EMGT 41062	Geo-informatics Application for Environmental Analysis	O	2
EMGT 41072	Application of Environmental Management Systems	O	2
EMGT 41082	Advance Environmental and Natural Resource Economics	O	2
EMGT 41092	Climate Change Management	O	2
Total credits at Year 4 Semester I			12
EMGT 42013	Industrial Training	C	3
EMGT 42026	Dissertation	C	6
Total credits at Year 4 Semester II			9
Total credits at Year 4 Semester I & II			21
Number of Credits counted in GPA calculation			124

Special Notes:

- C stands for Compulsory Courses
- O stands for Optional Courses
- Third-Year Optional Courses: Students are expected to complete two courses in each semester
- Fourth-Year Optional Courses: Students are expected to complete three courses in the semester

Course Capsules: Environmental Management

EMGT 21012 Geographic Information Systems (15:30:55)

Concepts of GIS, History of the GIS, Components of GIS, Data types in GIS, Data formats in GIS, Data input methods in GIS, GIS vs. traditional maps, Functions of ArcGIS software, Geo-referencing, Digitizing Functions, Reprocessing Analysis, Buffer Analysis, and Symbology in GIS, Creating useful maps, The recent trend in GIS.

EMGT 21022 Essential Science for Environmental Management (15:30:55)

Environmental biology: Introduction to cell biology, Energy Enters Ecosystems Through Photosynthesis, Energy Flow through Ecosystems, Biogeochemical Cycles, Biomes, Wilderness; Environmental Physics: Atmosphere and radiation, Physics of water, soil and air, Thermodynamics and energy transfer, Energy for living; Environmental Chemistry: Chemistry of the natural processes in the biosphere, Chemistry associated with pollution processes, Chemistry applied to the analysis of pollutants and natural compounds, Chemistry applied to the treatment and remediation of pollution, Green Chemistry, Importance of Environmental Chemistry.

EMGT 21032 Environmental Policy and Governance (15:30:55)

Definitions, and Concepts used in policy development and analysis; Classification of environmental policies (Land, Water, Atmosphere/Biota/Human Settlements); Global and Sri Lankan contexts of Environmental Policy Analysis; International conventions and protocols related to environmental protection; Legal, institutional analysis; Existing Institutions and their performance at national and provincial levels; Constitutional provisions for environmental protection and management; National legal frameworks and processes; Policy formulation and its legal process in Sri Lanka; Human rights and environmental protection; Green Governance and ecological survival.

EMGT 21042 Statistics for Environmental Managers (15:30:55)

Introduction to data and statistics in the field of environmental management, Data and variables, Introduction to descriptive statistics, Measures central tendency (mean, median and mode), Measures of variation (standard deviation, variance, kurtosis and skewness), Empirical rule and normal distribution, Data representation using charts and graphs, Charts and graphs drawing using Excel and SPSS software, Introduction to inferential statistics, Sampling techniques, Estimation of confidence intervals, Hypothesis testing, Analysis of Variance, Linear and non-linear regression, Correlation coefficient, Regression analysis, Time series analysis.

EMGT 21052 Economics for Environmental Management (15:30:55)

Understanding Economics, Importance of Studying economics, Scarcity, Economic goods and free goods, Fundamental questions in economics, Factors of production, Opportunity cost, Production possibility frontier, Demand, supply, Market equilibrium, Elasticity of demand, Elasticity of supply, Market structures, Market failures, Fundamentals in welfare economics.

EMGT 21062 Principles of Institutional Management (15:30:55)

Introduce the subject of Management: Definition; a science and art; Management and administration and Functions of Management. Explain the Steps in Planning: Purpose; Stapes; Objectives; Types of plans, Managing by Objectives; Strategies; Policies; forecasting and Decision Making, Analyse Departmentalization of Strategies; Authority; Benefits and Limitations; Decentralization and Delegation of Authority and Human Resource Management, Review Directing Function: Human Factors; Creativity; Innovation; Harmonizing Objectives; Leadership; Motivation; hierarchy of Needs; Studying Controlling function and International Management: Controlling System and Process; Requirements; Budgeting, techniques;

Information Technology; Productivity; Performance Control; Reporting; the Global Business Environment and Management Theories.

EMGT 21071 Academic Writing in English (06:18:26)

Using dictionaries and environmental management vocabulary, comprehension of environmental management texts, creative writing of environmental text, writing answers to environmental management questions, understanding environment related audio-visual material, academic writing styles.

EMGT 21081 Personality Management for Environmental Leadership 1 (06:18:26)

Aspects of mental strength: Attention, Concentration, Endurance, Memory, Mental Flexibility, Problem Solving, Decision Making and Creative act and Creating General Knowledge on the Environment.

EMGT 22012 Environmental Economics (15:30:55)

Economy and environment, Externalities, Modelling externalities, Market failures, Marginal private cost and benefit, Marginal external cost and benefit, Marginal social cost and benefit, Internalizing externalities, Command and control policies, Market based instruments, Property rights, Property rights regimes, Attributes of efficient property rights, Property rights and natural resource management, Tragedy of the commons, Coase theorem, Economic policies and environment, Overview of economics of renewable and non-renewable resource management, Sustainable development from economic perspective.

EMGT 22022 Environmental Management Systems (15:30:55)

The concept of Environmental Management Systems, Terminology related EMS, Context of the organization, Leadership, Planning, Support, Operation, Performance evaluation, Improvement, and Obtaining ISO 14001:2015 certificate in Sri Lanka.

EMGT 22032 Biodiversity Management (15:30:55)

Biodiversity: Introduction, Dimensions and levels of biodiversity; Values of biodiversity; Threats to biodiversity, Biodiversity conservation strategies: In situ & Ex situ conservation; Role of traditional knowledge in biodiversity conservation; Protected Area Classification & Legislations; Biodiversity management: What is biodiversity management, planning to manage biodiversity issues, Assessing Biodiversity Impacts, managing biodiversity issues through the mitigation hierarchy, monitoring and reporting performance; Biodiversity of Sri Lanka and challenges for conservation and management.

EMGT 22042 Environmental Impact Assessment (15:30:55)

What is EIA, Legal and institutional background, Basic concepts of EIA in local and foreign countries, Prediction of environmental impacts, Evaluation of environmental impacts, Social and ecological impact assessment, Public participation, Environment monitoring and auditing, EIA systems and cases in Sri Lanka - I, EIA systems and cases in Sri Lanka - II, Market and non-market techniques for impact identification, Cost-benefit analysis (CBA) and extended cost-benefit analysis, The role of CBA in public projects, Multi-criteria analysis and importance of MCDA as a decision support tool. Practical application of MCDA-I, Practical application of MCDA-II.

EMGT 22052 Disaster Management (15:30:55)

Concept, definitions and terminology of disaster management; Increasing trend of disasters and their impacts in local and global contexts; Disaster management

cycle, its phases and activities, their applications and consequences; Disaster management policies in local and global contexts; Stakeholders and their roles and responsibilities in disaster management; Disaster risk, vulnerability and capacity; Disaster impacts on development; Holistic and community based approach in disaster management.

EMGT 22062 Waste Management (15:30:55)

Concepts of waste and waste management, Current situation of the waste generation and issues in the world, Type of waste from a different place; industry, agriculture, municipality, E-waste, Hazardous waste, Waste classification; Waste disposal and problems in Sri Lanka, Waste management hierarchy; 3R concept (reduce, reuse, recycle), The need for integrated solid waste management, Sanitary landfilling, Waste treatment plant, Hazardous waste management, E-waste management, National and international waste management legislations.

EMGT 31012 Environmental Legislations (15:30:55)

Background of environmental legislation, Principles and concepts of international environmental law, Hierarchy and process of legislation in Sri Lanka, Constitutional provisions and national commitment for environmental management in Sri Lanka, National environmental act and other sectorial legislation in Sri Lanka, Environmental legislations in Sri Lanka related to: land and natural resources, Water and aquatic resources, Air and atmospheric resources, Biodiversity and living organisms avoid repetitions, Judiciary and environment, Sectorial issues on environmental legislation in Sri Lanka, Environmental influence and level of discharge on: Land, Water, Air, New trends of legislation in Sri Lanka.

EMGT 31022 Project Management (15:30:55)

Introduction to project management, Need of a project for any purposes, Identification of Project types, Project concept: project cycle, aspects of project preparation and analysis, System analysis and design: analysis of client objectives and formulation of strategic plans, Organization management and project processes : organizational structures project team, contractor selection, procurement process, Quality management: risk management, quality control management, contracts, Project review, project evaluation and monitoring, Social safeguard, safeguard policies in projects, compliances, Information management: techniques, communication and feedback, Management Information Systems (MIS), Project finance: cost, planning and execution, cost and benefits, Discounted and undiscounted measures of project worth, Project integration: project plan, execution and control, Project time management: activity definition sequencing, duration estimating, schedule development and control, Project human resource management: organizational planning, team development, behavioural science, health and safety in project management, leadership.

EMGT 31032 Climate Change Science (15:30:55)

Describe factors governing the climate, Global, regional and local atmospheric circulation systems, Oceanic streams and deep ocean circulation, Climates of the world, Historical and present causes of climate change, Observed effects and impacts of contemporary climate change, Climate change projection methodology, Climate change projection for near future of the world, Projected climate for Sri Lanka, Climate change risks, Climate change risks in Sri Lanka, Climate change mitigation measures, Climate change adaptation measures (including indigenous adaptations).

EMGT 31042 Advanced Geographic Information systems (15:30:55)

Advanced GIS techniques, Building and working Geo-data bases, Spatial data projection and transformation, Data quarry in GIS, Spatial Analysis, Advanced Spatial Analysis, 3D Analysis, Zonal and focal statistics, Spatial trend analysis, Spatial Statistics, Hydrology tool, Hotspots analysis, Spatial multi-criteria analysis, GPS application for spatial data capturing method, GPS data collection techniques.

EMGT 31052 Ecotourism (15:30:55)

Definitions of ecotourism, Ecology and ecotourism, Differences among mass tourism and ecotourism, Concepts of ecotourism, Evolution and modern trends of ecotourism, Ecotourism resources: natural, built, and events, Ecological footprint, Ecotourism activities, Ecotourism market: cultural tourism, Rural tourism, Nature tourism: sun and beach tourism, etc., Economic aspects of ecotourism: resources, carrying capacity, social, economic and ecological impacts of tourism, Need for sustainable ecotourism, Ecotourism opportunities, Ecotourism in the national/global context, Convention on biological diversity, Sustainable development goals, this will cover from economic aspects, production and development.

EMGT 31062 Applied Agroforestry Systems and Diversification (15:30:55)

Introduction to Agroforestry, Practical Applications of Agroforestry, Soil Conservation and Agroforestry, Agroforestry services, Successful Agroforestry Approaches in Sri Lanka, Multipurpose Tree Species in Agroforestry, Land diversification and its importance.

EMGT 31072 Poverty and Environment (15:30:55)

Concept of poverty, Dimensions of poverty, Approaches to poverty, Poverty environment nexus, Poverty and Sustainable Development Goals, Poverty management Strategies, Participatory tools in managing poverty, planning for no poverty.

EMGT 31081 Personality Management for Environmental Leadership II (06:18:26)

Aspects of environmental intelligence: Aptitude, logical reasoning, creativity, emotional intelligence and general knowledge on the environment.

EMGT 32012 Research Methodology (15:30:55)

Critically Reviving Literature, Approaches to Theory Development, Formulating the Research Design, Selecting Samples, Using secondary Data, Data collection through Observation, Collecting data through Interview, Collecting Data through questionnaire, Analysing Quantitative Data and Analysing Qualitative Data.

EMGT 32022 Environmental Sociology (15:30:55)

Definition for Environmental sociology, social, natural, cultural, human Manufacture, thoughts, social evolution, science, technology, industrialization Post-industrialization, urbanization, development and globalization, pollution indigenous knowledge social change, environment change.

EMGT 32032 Applied Environmental Project (15:30:55)

Identify a burning environmental issue ,Explain the concept of Literature review, Identify the gap, Develop research objectives, Collect data, Conduct the field survey and fill the questionnaires, Data analyzing, Write research reports through Justify the results making presentation.

EMGT 32042 Watershed Management (15:30:55)

Introduction to watershed management, Concepts of watershed management: definitions, approaches and principles, Historical overview and Sri Lankan challenge, Socio-economic and institutional context, Watershed analysis: Delineation and physical characterization, Land use and other resource uses, Anatomy and Hydro-dynamics of watershed, Hydrological processes, Watershed degradation, Watershed planning: principles, cycles of planning and tools, Stakeholder analysis and involvement, policy perspective on planning, Watershed management activities: Participatory watershed rehabilitation (erosion control, flood control, reforestation), Integration of watershed management activities and institutions, Water harvesting, agricultural and other economic development, Sustaining watersheds and modelling.

EMGT 32052 Environmental Quality and Standards (15:30:55)

The importance of environmental analysis, environmental pollution, quantitative and qualitative analysis, water quality analysis: Physical parameters analysis, Inorganic/chemical analysis, Microbial analysis, Pesticides residues analysis, Heavy metal analysis, BOD and COD analysis, water quality standards. Soil quality analysis: Importance of soil analysis, sampling techniques in soil analysis, sample preparation, moisture content, pH, organic carbon, pesticides residues analysis, heavy metal analysis, soil quality standards. Air quality analysis- general sampling techniques, Basic air quality analytical techniques, air quality standards. , Other environmental analysis and quality standards (food, noise etc.), Environmental quality improvement process in organizations.

EMGT 32062 Conservation Finance (15:30:55)

Need of financing for environmental conservation and management, Financing and sustainable development, demand and supply of financing, Types and sources of financing, bilateral and multilateral financing, Merits and demerits of financial mechanisms, Market based instruments for financing, financing solutions for industrial pollution prevention, role of private sector in conservation financing, Clean development mechanism, Debt for nature swap, Payments for ecosystem services, Rewards for ecosystem services, Alternative financial mechanisms, Case studies.

EMGT 32072 Environmental Technology (15:30:55)

Introduction: Concept of environmental technology, Impact of technology and growing demand on environment, Environmental Pollution, standards and remedies: Air pollution, Soil pollution, Water pollution, Noise & Light pollution, Solid waste treatment, Sewage treatment and Biogas production, Greenhouse Gases and Carbon footprints, Drinking water technologies, Zero emission concept & circular economy, Energy demand & Renewable Energies: Solar power, Wind power, Hydro power, Geothermal power, Calculations of clean development mechanisms, Planning and management tools, Environmental laws, Technology and Sustainable development goals.

EMGT 32082 Remote Sensing (15:30:55)

Concepts of Remote Sensing, Evolution of remote sensing for earth observation, Introduction to electromagnetic (EM) energy, Types of Remote Sensing, Advantages and disadvantages of the use of remote sensing data, Information requirement and constraints for remote sensing data selection, Image resolution and enhancement, Color composite of satellite images, Geometric correction, Visual image interpretation, Principles of digital image classification, Land use and land cover classification, Post correction and accuracy assessment, Drone mapping as a spatial data capturing method, Recent trends in Remote Sensing.

EMGT 32092 Environmental Accounting and Valuation (15:30:55)

Conventional Systems of National Accounts(SNA), System of Integrated Environmental and Economic Accounts (SEEA), Environmental accounting and sustainable development, Different accounting systems under SEEA ,Extended cost benefit analysis, Total economic value, Environmental valuation techniques, Direct market methods: productivity change method, Preventive and replacement cost method, Human capital approach, etc., Revealed PRecommended Reading Methods: Travel cost method, Hedonic pricing method, Stated PRecommended Reading Method: Contingent valuation method, Contingent ranking choice experiment, Case studies.

EMGT32102 Environment and Health (15:30:55)

Define human health, Human health and Environment, Various factors which affect to human health, Classification of Diseases, Communicable Diseases, Non-Communicable Diseases, Indoor Environment and human health, Occupational Environment and human health impacts, Agrochemicals and human health, Food and Human Health, Health Indexes, Disease treatment system in Sri Lanka, National agencies related to health, International agencies related to Health.

EMGT 41012 Research Project Proposal Formulation (15:30:55)

Concepts Student research, Contents and Structures of the Research Proposal, Defining a Topic, Literature Review, Formation of Research Problems and Hypothesis, Setting General and Specific Objective, Conceptual and Analytical Frameworks, Research Methodology, Collection of the Data, Data Processing, Statistical Techniques, Preparation of the Figures and Table, Preparation of the Recommended Reading List, Preparation of the Proposal.

EMGT 41022 Data Analysis in Environmental Management (15:30:55)

Statistical analysis of environmental data, using various software's for environmental data analysis, qualitative data analysis, quantitative data analysis, data presentation using charts and graphs ,correlation regression, validation and forecasting, factorial analysis, time series models and forecasting, spatial-data analysis, climate data analysis, data analysis, environmental risk analysis, environmental model analysis.

EMGT 41032 Advanced Solid and Hazardous Waste Management (15:30:55)

An introduction with contemporary problems and future trends, Scientific approach for municipal solid waste characterization, classification, generation rate and composition of solid wastes, Risk assessment of solid and hazardous waste, Different treatment facilities (chemical/physical/biological treatment) and unique requirements of hazardous waste management, Relevant environmental regulations for site investigations, site selection, Regulatory permitting process for solid and hazardous waste management, Principles of transfer and transport facilities for hazard waste, Storage facilities (containment and run-on/run-off management systems), Leachate collection and gas collection system in the landfill.

EMGT 41042 Marine Environment and Aquatic Resources Management (15:30:55)

Introduction to Marine Environment, Coastal and Marine Geomorphology, Coastal Ecosystems, Marine and Coastal Ecology, Coastal and Marine Aquaculture , Marine and, Marine and Coastal Tourism, Socio-economics and Coastal Livelihoods, Fisheries Economics and Marketing, Urbanization and Coastal Developments , Coastal Pollution, Legislations of the Sea and other Conventions, Marine Biodiversity Conservation, Management of Coastal Water Resources , Coastal and Marine Disasters preparedness and management, Integrated Coastal Zone Management (ICM).

EMGT 41052 Application of Disaster Management (15:30:55)

Disaster risk assessment based on hazard, exposure, vulnerability and capacity; Disaster management plan preparation; Disaster damage and need assessment; Disaster information management; Communication in disaster situations; Camp management in disaster occasions; Requirement of 'First aid' in disaster situations; Case studies for previous major events of Tsunami, landslides, floods, droughts and cyclones.

EMGT 41062 Geo-informatics Application for Environmental Analysis (15:30:55)

Overview of the application of Geoinformatics for environmental-related research, Application of Geoinformatics for climate Changes, urban heat island identification, Soil erosion area identification, disasters management, land use and land cover changes, utility management, Waste Management, urban green cover identification, water quality management, watershed management, urban volume calculation, forest cover changes, analysis of life quality and Application of Multi-criteria analysis for environmental-related studies.

EMGT 41072 Application of Environmental Management Systems (15:30:55)

Initial Environmental Review (IER) process, Guidelines for environmental inspections, Environmental management system designing for small and medium enterprises, Contemporary developments in Environmental Management Systems (EMS) standards, EMS practices in Sri Lanka, policy, aspects, objectives, program, resources, communication and documentation.

EMGT 41082 Advanced Environmental and Natural Resources Economics (15:30:55)

Renewable resources: regeneration function, Optimal management of renewable resource, Tragedy of the commons, Tragedy of privatization, Economics of forest management, Biological and economic efficiency, Economics of fisheries management: maximum sustainable yield and maximum economic yield, Economics of non-renewable resource management: dynamic optimization, Sensitivity analysis, Back stop technology, green paradox, inter-temporal resource allocation, Solow model, Hartwick rule, Generalized resource scarcity, Economics of pollution control, deriving optimal pollution level.

EMGT 41092 Climate Change Management (15:30:55)

Global climate governance, climate change policies, climate action, climate policy of Sri Lanka, sectorial impacts, socioeconomic impacts, climate risks and vulnerability, national adaptation plans, technology needs for adaptation, mitigation plans, greenhouse gas inventory, technology needs for mitigation, technology transfer, education, training, and awareness and networking, non-mainstream climate actions, challenges to climate change management.

EMGT 42013 Industrial Training (00:00:300)

Real world working experience with a relevant private or public entity in the field of environmental management in the capacity of Trainee Environmental Manager.

EMGT 42026 Dissertation (00:00:600)

Finding a research gap and finalizing a research topic with the help of relevant supervisor, Design the research including the methodology, Collecting relevant primary and secondary data after designing a questionnaire and conducting survey, Finalizing chapter one introduction which includes: Background, research objectives, Hypothesis/research questions, Methodology (data collection, analysis, presentation, sampling), study area, limitation, chapter outlines of the dissertation, Finalizing chapter two : Literature review (Conducting scientific literature review related to the selected topic) Finalizing chapter three: Results and discussion, Finalizing chapter four : Conclusions and recommendations, Preparing the dissertation according to given instructions, Submitting final version of the dissertation and make correction, Submitting dissertation to the Examination Branch.



Department of Humanities

The Department of Humanities is one of the first departments in the Faculty of Social Sciences and Humanities, as well as in the history of Rajarata University of Sri Lanka when it was established in 1995. During this 27-year-long period, it consisted of many subjects and degree programs in the University's inception, and then many new departments were formed within the Department of Humanities. Currently, the Department offers a Bachelor of Arts degree and two honors degrees – B.A.(Honors) in History and B.A. (Honors) in Mass Communication. The Department's main purpose is the contribution of humanities education for sustainable development in the 21st century. The degree programs are job-oriented and can address problems related to unemployment in the country, as the curriculum includes practical components in each subject.

Mission of the Department:

The Department of Humanities has strengthened the vision, mission and objectives of Rajarata university of Sri Lanka and the Faculty of Social Sciences and Humanities, empowering the Department of Humanities to achieving an efficient professional and superior humanity through historical heritage and effective communication systems and developing educational process by designing and implanting with national and international perspectives on sustainable development aspirations. Act in accordance with policy conventions required to obtain.



Head of the Department

Dr. MWNU Gunasinghe

Senior Lecturer

B.A. (Hons) in Mass Communication (KLN), M.Phil. in Mass Communication(KLN), Ph.D.

Research Interests: Theoretical Studies in Mass Communication, Creative Communication and Folklore

Contact information

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Academic Staff



Senior Prof. Sena Nanayakkara

Senior Professor in Mass Communication

B.A. (Hons.) in Mass Communication (KLN)

M.A. Research in Mass Communication(KLN)

Ph.D in Mass Communication (KLN)

Research Interests: Mass Communication



Prof. M.K.L. Irangani

Professor in History

B.A. (Hons.) in History (PDN),

M.A. Research in History (PDN)

Ph.D Kagoshima University in Japan

Research Interests: Agricultural history, Trade history, Indigenous Technology, Ancient history



Prof. TGA Thalwatta

Professor in History

B.A. (Hons.) in History (PDN)

M.A. (PDN)

M.Phil, PhD (KLN)

Research Interests: Ancient and Modern History



Prof. WKD Keerthirathne

Professor in Education Science

B.A. (Hons) in Buddhist Studies (PRD)

M.A. in Buddhist Studies(University of Buddhist & Pali)

M.Ed. (NIE), M.Phil (PRD)

PhD (China), PGDE (COL)

Research Interest: Education Psychology, Education Sociology, Buddhist Education, Buddhist Education Psychology, Constructive Learning, Humanities Education



Mr. DJK Ihalagedara

Senior Lecturer

B.A. (Hons.) in History, M.A. (PDN), M.Phil. (KLN)

Research Interests: Modern History



Dr. RA Nelanga M. Jayasinghe

Lecturer

B.A. (Hons) in Mass Communication (KLN),

M.A. in Mass Communication and Journalism (Mysore-India), PhD in International Communication (Communication University of China)

Research Interests: International Communication, Television media, Advertising, Public relations, Radio media, Online Journalism, New media and communication



Mr. AP Mallawaarachchi

Lecturer

B.A. (Hons) in Mass Communication (KLN),

M.Phil (KLN)

Research Interests: Print Media, Culture and Communication, Traditional Communication, Public Relations



Mr. MA Prasad Kumara

Lecturer

B.A. (Hons) in History (SJP),

M.Phil (KLN)

Research Interests: Ancient History (Epigraphy, Art History)



Mr. DMTUK Dissanayaka

Lecturer (Prob.)

B.A. in History, University of Ruhuna, M.A. In Ancient History & Culture (First Division), University of Allahabad, India

Research Interests: Ancient History & Modern History, Historical Methodology, Historical GIS, Digital History



Mrs. WALP Dilhara

Lecturer (Prob.)

BA(Hons) in History (KLN), M.Phil (KLN)

Research Interests: Ancient History, Medieval History, Heritage Studies



Mr. HGC Sampath

Lecturer (Prob.)

Bachelor of Education (B.Ed.) University of Colombo, Master of Education in Educational and Development Psychology (M.Ed) University of Colombo,

Research Interests: Educational Psychology, Comparative and International Education, Educational Guidance and Counselling

Departmental Resources

Media Laboratory

The Media Laboratory in the Faculty of Social Sciences and Humanities was established in 2015 under the HETC – IDAS project to develop the practical skills of Mass Communication students. Currently, the Media Laboratory operates under the guidance of the Department of Humanities. Practical proficiency is crucial for achieving success in the Mass media industry. The Department of Humanities has undertaken various development initiatives to meet this requirement over the years.

The present Mass Communication syllabus consists of numerous practical subjects, most of which are designed to enhance students' practical skills. These subjects allocate more practical hours and assessments to evaluate students' abilities. The media lab comprises several sections, including the main hall area, the audio recording room, and the entrance lobby area.

The main hall area is dedicated to conducting video and photography activities. The recording room is specifically designed for audio recording activities. One of the sidewalls is equipped with a giant green screen for conducting Television news presentation activities. The media lab is equipped with DSLR cameras, lighting systems, video cameras, microphones, audio mixers, and more. All these equipment are utilized for practical purposes.

Students' Awards, Associations

Students' Awards

- Ven. Rawaela Piyathissa Thero Gold Medal for Highest GPA and Overall Performance of Bachelor of Arts (Hons) Degree in History
- Professor Sena Nanayakkara Gold Medal for Best Performance in Mass Communication of Bachelor of Arts Degree Programme
- Professor Sena Nanayakkara Gold Medal for Best Performance in Mass Communication of Bachelor of Arts Honors in Mass Communication Degree Programme

Publications

- Journal of Studies in Humanities
- Rajarata University Journal of Undergraduates- Shiksha (SRUJU)

Programs offered by the Department

Currently, the department offers three-degree programs:

1. BA Degree
2. Bachelor of Arts Honors in History Degree Program
3. Bachelor of Arts Honors in Mass Communication Degree Program

The following subjects are offered as primary fields of study in the BA degree

- Education Science
- History
- Mass Communication



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Bachelor of Arts Honors in History Degree Program

Objectives of the Degree Programme

The Bachelor of Arts Honors in History degree programme at the Rajarata University of Sri Lanka is expected to mold a person who are eager and prepared to solve problems and make rational decisions in the 21st century. For this purpose, the curriculum of the degree program is designed to equip students with the different types of knowledge and skills necessary for them to achieve this goal. The course content introduces students to the history in which they live and provides them with an understanding of how history discipline relates to the other social sciences and also humanities. The analytical approach of studying the historical events in this program

provides the students with the knowledge of analysis which is necessary to approach the existing/contemporary problems in society and thereby rational decision-making. Further, the teaching methods of the department have the goal of promoting the cognitive development of the students. It is planned to create ethical persons with sufficient historical discipline knowledge who want to serve society demonstrating the historical lessons and further socio, economic, political, and cultural justice.

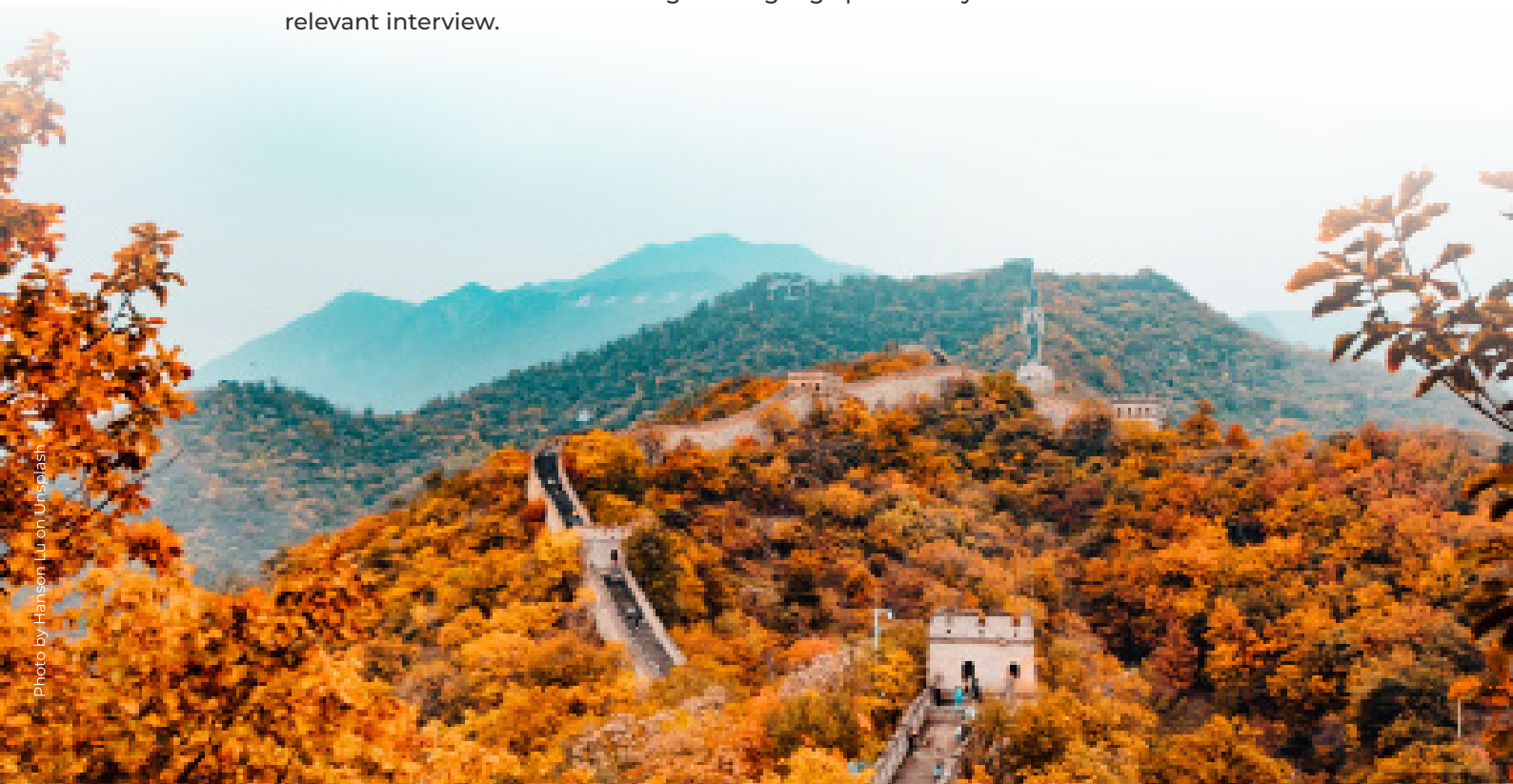
Learning Objectives of the Bachelor of Arts Honors Degree Programme in History are:

1. To provide knowledge on the nature of the discipline of History under the diversity of periods and different cultures of human development.
2. To illustrate the interrelationships among historical events through an understanding of the processes of change, continuity, and causation over time.
3. To demonstrate the knowledge of core concepts/events of history, and their social rationale, theoretical strengths, and intellectual standing.
4. To offer opportunities to analyze the implications of a broad range of social, economic, political, and cultural problems and developments over time.
5. To demonstrate the ability of History discipline to promote understanding of different cultures opening ways for comparative perspectives, tolerance, and respect for other cultures accommodating differences.
6. To gain an understanding of core analytical tools and techniques in studying historical events.
7. To improve student mastery of critical reading, writing, and thinking skills.
8. To master the theoretical and applied tools necessary to undertake historical research while communicating ideas in writing and conversation with varied audiences.
9. To prepare the student for employment in industry, professions and government or to pursue postgraduate studies such as the M.A., MPhil. and Ph.D. in history or related fields.

Eligibility requirements

The following criteria will be used for the selection procedure for the Bachelor of Arts Honors in History Degree Programme

- Students must duly complete all the requirements and examinations of the first year.
- Students must have an average of B+ or above for the course units under the History field at the first year examinations.
- Students are required to face an interview conducted by the Department of Humanities.
- Extra-curricular activities and English language proficiency will be considered at the relevant interview.



Bachelor of Arts Honors in History Degree Program

(SLQF Level – 06)

Code	Course Name	Status	Credits
MATH 11012	Basic Mathematics	C	2
COMP 11012	Introduction to Computer Studies	C	2
GENG 11012	General English I	C	2
SING 11012	General Sinhala	C	2
HIST 11012	Ancient Civilization of the World	C	2
HIST 11022	Identification of Historical Sources	C	2
	8 Credits of four courses from 2 other main disciplines	C	8
Total credits at Year I Semester I			20
COMP 12012	Basic Computer Application	C	2
GENG 12012	General English II	C	2
HIST12012	Political and Religious History of Sri Lanka (From the beginning up to the end of the 15 th Century)	C	2
HIST12022	Socio-Economic History of Sri Lanka (From the Beginning up to the 15 th Century)	C	2
	8 Credits of four courses from 2 other main disciplines	C	8
Total credits at Year I Semester II			16
Total credits at Year I Semester I & II			36
GENG 21012	General English Part III	C	2
COMP 21012	DBMS and Web Designing	C	2
CADE 21012	Career Development	C	2
HISS 21012	Political and Religious History of Sri Lanka (From the 15 th Century up to the end of the 20 th century)	C	2
HISS 21022	Socio-Economic History of Sri Lanka (From the 15 th Century up to the end of the 20 th Century)	C	2
HISS 21032	Foreign Policy & International Relations of Sri Lanka	C	2
HISS 21042	History of Women in South Asia (From the Beginning up to the Middle of the 20 th Century)	C	2
HISS 21052	Historical Resources Management	C	2
HISS 21062	Museology	C	2
Total credits at Year 2 Semester I			18
COMS22012	Communication Skills	C	2
GENG22012	General English IV	C	2
HISS 22012	Indian History (From the beginning up to the 4 th Century A.D)	C	2
HISS 22022	European History (From the 5 th B.C. up to the 16 th Century A.D.)	C	2
HISS 22032	Prehistoric Era of Sri Lanka	C	2
HISS 22042	Epigraphy and Paleography in Ancient India	C	2
HISS 22052	Irrigation Systems & Water Management Technology of Sri Lanka	C	2
HISS 22062	History of the Human Rights (From the beginning up to the Middle of the 20 th Century)	C	2
Total credits at Year 2 Semester II			16
Total credits at Year 2 Semester I & II			34

CRIT31012	Critical Thinking	C	2
GENG31012	General English V	C	2
HISS 31012	Indian History (From the 4 th Century AD up to the 16 th Century A.D.)	C	2
HISS 31022	Historical Tourism in Sri Lanka	C	2
HISS 31032	Epigraphy and Paleography in Sri Lanka	C	2
HISS 31042	The Use of GIS and Cartography for History	C	2
HISS 31052	Art History of India	C	2
HISS 31062	European History (From the 17 th Century up to end of the 20 th Century)	C	2
Total credits at Year 3 Semester I			16
HISS 32012	Historiography I	C	2
HISS 32022	Methods of Historical Inquiry	C	2
HISS 32032	Indigenous Knowledge of Sri Lanka	C	2
HISS 32042	Study of the Language of Reference Sources	C	2
HISS 32052	Art History of Sri Lanka	C	2
HISS 32062	Traditional Food Culture in Sri Lanka	C	2
HISS 32072	Indian History (From the 17 th Century up to end of the 20 th Century)	C	2
HISS 32082	Map and Mapping for historical studies	C	2
Total credits at Year 3 Semester II			16
Total credits at Year 3 Semester I & II			32
HISS 41012	Historiography II	C	2
HISS 41022	Traditional Medical History of Sri Lanka	O	2
HISS 41031	Conflict Management in Sri Lankan History	C	1
HISS 41042	The Interpretation and Analysis of Historical Sources	C	2
HISS 41052	New Political & Economic Trends of the Indian Ocean Region	C	2
HISS 41062	Traditional Industries in Sri Lanka	O	2
HISS 41071	Special Project	O	1
HISS 41081	Asian & European Political Thought (Form the beginning to 20 th Century)	C	1
HISS 41092	Research Proposal Formulation	C	2
HISS 41101	Field Training and out- source Activities	O	1
Total credits at Year 4 Semester I			13
HISS 42012	Fashion and Dress History	C	2
HISS 42023	Industrial Training	C	3
HISS 42036	Dissertation	C	6
Total credits at Year 4 Semester II			11
Total credits at Year 4 Semester I & II			24
Number of Credits counted in GPA calculation			126

Special Notes:

- C stands for Compulsory Courses
- O stands for Optional Courses
- Students need to select one course from optional courses – HISS 41022 and HISS 41062 - offered in Year 4, semester 1.
- Students need to select one course from optional courses – HISS 41071 and HISS 41101 - offered in Year 4, semester 1.
- The course - HISS 42012 - in year 4, semester 2 will be offered via online.

Course Capsules: History

HISS 21012 Political and Religious History of Sri Lanka (From the 15th Century up to the end of the 20th Century) (30:00:70)

Decline of the Kotte kingdom, Arrival of the Portuguese, Portuguese political and religious policy in the coastal provinces, Portuguese power distribution in the kingdom of Kotte, Kingdom of Seethawaka, Dutch power in the coastal areas of the country, Dutch and Kandyan connections, British occupation of the upcountry and Sri Lankan politics, Liberation movement in Sri Lanka, Political reform campaigns on Sri Lankan politics, Religious revival movement and its consequences, Constitutional changes in independent Sri Lanka.

HISS 21022 Socio-Economic History of Sri Lanka (From the 15th Century up to the end of the 20th Century) (30:00:70)

Socio-economic situation of Europeans arriving, Sri Lankan society under the Portuguese, Sri Lankan economy under the Portuguese, Sri Lankan society under the Dutch, Sri Lankan economy under the Dutch, Traditional land tenure in Sri Lanka during the reigns of Kotte and Kandy, Land tenure system in Sri Lanka under Europeans, Educations in Sri Lanka under the Europeans, A comparative study of caste system, Economy and society, Plantation in Sri Lanka under the British, Transport development in Sri Lanka under the Europeans, Constitutional reforms, Economy and society in Sri Lanka, Sri Lankan legal system under Europeans.

HISS 21032 Foreign Policy & International Relations of Sri Lanka (30:00:70)

Interpretation of international affairs, Main factors that affected to the international affairs of Sri Lanka, International relations and their results during the Anuradhapura period, International relations and their results during the Polonnaruwa period, Significant features of international relations of Sri Lanka during the period of the South-west kingdoms, Treaties signed between Britain and Sri Lanka in 1947, The main factors which shaped the foreign policy after the independence in 1948, Foreign policy of after independence, Foreign policy in Sri Lanka under the United National Party Government, Foreign affairs of the United Front government. Country after 1956, The foreign policy of the government of the United National Party in 1977, International organizations and Sri Lanka, Challenges for the current foreign policy and analysis of the crises emerged in the international field.

HISS 21042 History of Women in South Asia (From the Beginning up to the Middle of the 20th Century) (30:00:70)

Brief introduction to the study of women's affairs, Women in Sri Lankan historiography, Socio-economic role of women in ancient and medieval Sri Lanka, The political participation of women in pre-modern Sri Lanka, The political participation of Sri Lankan women under the colonial power, Socio-economic role of women during the colonial period, Religious freedom of women in Sri Lanka and the problem of bhikkuni upasanpada, Socio-economic responsibilities and political involvement of women in post-independent Sri Lanka, Highlighted women leaders in Sri Lanka, Women's socio-economic background of ancient India, Milestones of the women role in political sector in modern India, Socio-economic conditions of Indian women in Asia, Highlighted women leaders in Asia.

HISS 21052 Historical Resources Management (25:10:65)

Introduction of archival resources, The origin and development of the records management in Sri Lanka, Semi - current records, The origin and the

development of the records management in Sri Lanka, Records management system, Record room management and information monument, Record surveys, Archival administration, Records valuation (Primary), Records valuation (Secondary), National archives and sources for the study of Sri Lanka, National archives law and its operations, Appraisal and disposal of public records and accrual records and conservation of archival.

HISS 21062 Museology (25:10:65)

Introduction to the museum, History of museum, Classification of museums, Museums in Sri Lanka, Collection management, Factors of deterioration and conservation methods of museum objects, Museum exhibition, Museum and the public, Safety of the museum and disaster management, Museum as an education centre, Museum ethics, The modern system museums, Museum architecture.

HISS 22012 Indian History (From the beginning up to the 4th Century A.D.) (30:00:70)

Geographical factors that influenced the history of India, The sources of the Indian history, The social and political institution in the Vedic age, Evolution of Post-Vedic religion and philosophy, Early state formation of the Mahajanapada period, Foundation and rise of the Magadha from Bimbisara to Mahapadma Nanda, Beginning and the development of the Maurya empire, The administrative policy of the Maurya Empire, King Asoka and his Dhamma, Identical characters of the religious art and architecture of the Maurya empire, Decline of the Magada empire: Causes of decline, political fragmentation C.200BC -AD 300, Foreign invasions and dynasties.

HISS 22022 European History (From the 5th B.C. up to the 16th Century A.D.) (30:00:70)

Introduction to European history, Basic information to Greek and Roman civilization, Decline and downfall of the Western Roman Empire, Crusades, Medieval europe, Feudalism, decline of the feudalism and rise of commercial capitalism, Medieval education and origins of University, Renaissance, Geographical discoveries, Reformation and counter reformation, Expansion of European power, Rise of imperialism.

HISS 22032 Pre-Historic Era in Sri Lanka (27:06:67)

Introduction to Pre-History, Periods of Pre-History (Paleolithic, Mesolithic and Neolithic Eras), History of research on Pre-History special reference to Sri Lanka. (1785-1950), History of research on the Pre-History of Sri Lanka. (After 1950), Human evolution (in global view), Prehistoric contexts of Sri Lanka, Identification of Pre-Historical stone tools, Lifestyle of the Pre-Historic man: Man, and culture, Cave paintings in the Pre- Historical period, Proto-history: importance, megalithic cemeteries, and primary settlements, Domestication of animal and plants, Variance in the human race.

HISS 22042 Epigraphy and Paleography in Ancient India (27:06:67)

Introduction to the Epigraphy and Paleography in India, Ancient languages of South Asian region (Brahmi, Kharoshty, Maghadi, and others), Origin and the development of Brahmi inscriptions, Studying early Brahmi alphabet and symbols, Ashoka inscriptions-phase I-Cave inscriptions (Reading and Translating), Ashoka inscriptions-phase II-Rock inscriptions (Reading and

Translating), Ashoka inscriptions phase III-Pillar inscriptions (Reading and Translating), A study on the inscriptions of North and South India, A study on selected inscriptions of North and South India, Pallava inscriptions, Chola inscriptions, The significance of inscriptions to build the political and Economic transformation in ancient India, The significance of inscriptions to build the economic transformation in ancient India.

HISS 22052 **Irrigation Systems & Water Management Technology of Sri Lanka (25:10:65)**

Ancient irrigation systems and water management technology of Sri Lanka as rivaled in archaeological and historical sources, The reasons which influenced for the development of irrigation systems in Sri Lanka, Buddhist philosophy of ancient irrigation and water management systems, The development of irrigation system and water management system in Anuradhapura and Polonnaruwa Period, The development of irrigation system and water management system in South West Kingdoms, Types of living ancient irrigation systems in Sri Lanka, The features and techniques of a tank and water management I, The features and techniques of a tank and water management-II, Sustainable features of scale cascade systems (Ellanga system/village tank system), Social and cultural values of ancient irrigation systems and water management techniques, Irrigation systems and water management technology in to Kandyan period, Irrigation systems and water management technology in Colonial era, Mahaweli Project, Lessons for the contemporary issues in irrigation systems.

HISS 22062 **History of the Human Rights (From the Beginning up to the Middle of the 20th Century) (30:00:70)**

Historical background of the origin of the concept of human rights, The declaration of rights of the man and the citizen, The evolution of rights of human beings in the oriental society, World religious and legal antecedents, Cultural and philosophical roots of human rights, National Laws, The main features of the Agreement of Magna Carta, Women's rights (Special reference to India and Sri Lanka), World wars and human rights, The UNO and human rights, The nature and efficacy of mechanisms for the protection of human rights, Modern human right movements and international law of the twentieth Century, Milestones of Human Rights in Sri Lankan History.

HISS 31012 **Indian History (From the 4th Century AD up to the 16th Century A.D.) (30:00:70)**

Kushana dynasty, Satavahana dynasty, Gupta empire, Gupta culture, Rashtakuta in deccan region, Pandya dynasty, Political activities and art of Pallava, Development of Kanauj as an Empire, Regional kingdoms of central and Western India and their political behavior, Political and economic power under Chola dynasty, Arabic invasions, Spreading of Delhi Sultan empire, Vijayanagar empire, Indian Mogul empire.

HISS 31022 **Historical Tourism in Sri Lanka (25:10:65)**

Introduction to historical tourism, Basic theoretical concepts of the tourism and hospitality industry, Use of importance of history in tourism, Origins of tourism in Sri Lanka, Demand for historical tourism in the present, Historical tourism marketing and sustainable tourism, Key historical tourist areas/ destinations in Sri Lanka, Interpretation and analysis of historical features of key historical tourist destinations in Sri Lanka, Economic, social, cultural and environmental impacts of historical tourism, Challenges and existing opportunities of tourism in Sri Lanka, Heritage management as a tool to promote historical tourism, UNESCO World Heritage Sites in Sri Lanka, Impacts of tourism industry.

HISS 31032 Epigraphy and Paleography in Sri Lanka (25:10:65)

Introduction to the epigraphy and paleography, The significance of the inscriptions for historical studies, Ethics and disciplinary study of epigraphy and paleography, Origin of writing in South Asia, Brhami alphabet and symbols in Sri Lanka, Introduction to the evaluation of Brahmi scripts (with practical), Classification of inscriptions in Sri Lanka - Phase 1 - Cave Inscriptions, Classification of inscriptions in Sri Lanka - Phase 2 -Rock Inscriptions, Classification of inscriptions in Sri Lanka - Phase 3 - Pillar Inscription, Classification of inscriptions in Sri Lanka- Phase 4 - Slab and other inscriptions, Social, cultural, economic, and religious details reveal from inscriptions I and II, Paleography in Sri Lanka.

HISS 31042 The Use of GIS and Cartography for History (20:20:60)

Introduction to GIS and Cartography for history, History of cartography and type of data and application of GIS, History of the maps in Sri Lanka, What is 'historical GIS' and what are the emerging trends in HGIS?, The importance of GIS for historical research, Map reading, Historical landscape in Sri Lanka, Changing Geo-Political centers in Sri Lanka, Geographical content and historical evidence in Sri Lanka, Use of map spatial relationship and the changing pattern of human settlement in historical time, The GIS and cultura landscape, The GIS and changing pattern in geo-political centers, GIS: Key analytical studies.

HISS 31052 Art History of India (30:00:70)

Introduction: Interpretation of art concept and ideology, Harappan arts and their esthetic value, Vedic architecture, Mauryan art and culture, Sunga art, Cave art and sculpture, Buddhist sculpture origin and development, Stupa and its decorations, Paintings and its techniques, South Indian arts and architecture I and II, Islamic art & Mughal art, Influence of Indian art in Sri Lanka.

HISS 31062 European History (From the 17th Century up to end of the 20th Century) (30:00:70)

Thirty years war and its results, Enlightened despotism, Industrial revolution in Britain, French revolution, Napoleon Bonaparte – domestic and foreign policy, Vienna congress and settlements, Restoration of the old order (1815-1848), Nationalism, Liberalism and the revolution of 1848, Unification movements in Italy and Germany, The new Imperialism and its implications, World War I, World War II, Rise of Fascism and Nazism, The Russian revolution and the Soviet Union.

HISS 32012 Historiography I (30:00:70)

Western tradition of historiography beginning with Greek and Roman writings, Christian historiography of Medieval Europe, Modern Western tradition of historiography, Development of oriental historiography approach, Historical writings and historiographical traditions in ancient India, Far Eastern historical traditions in ancient China and Japan, West Asian historiography and Islamic historical traditions, Medieval Christian historiography, Development of historical writings in Sri Lanka, Rationalism and Western traditions of historiography, Liberalism and Nationalism and historiography, Marxist historiography, Modern Sri Lankan historiography.

HISS 32022 Methods of Historical Inquiry (30:00:70)

Introduction to historical research, Methods of historical research, Research ethics, Method of data collection, Techniques of historical writing, Basic elements of classical historical methodology, the modern and postmodern approaches, Systematic presentation of historical research, Preparation

of bibliography and footnotes, The proof reading, The use of accepted signs and linguistics and phonetic symbols, Developing a prepare a research proposal, The dissertation writing.

HISS 32032 Indigenous Knowledge of Sri Lanka (25:10:65)

The concept of the indigenous knowledge, Indigenous agricultural knowledge in Sri Lanka, Animal husbandry and indigenous knowledge, Indigenous knowledge of weather forecasting systems, Indigenous knowledge of environmental management, Indigenous knowledge of urban biodiversity, Indigenous knowledge of art and architecture, Indigenous knowledge on handicrafts, Indigenous knowledge on hunting systems, Indigenous knowledge on honey and other floral industries in Sri Lanka, Indigenous knowledge on animal domestication, The use of indigenous knowledge for sustainable development, The implication of indigenous knowledge for the daily life.

HISS 32042 Study of the Language Reference Sources (27:06:67)

The importance of language proficiency for historical studies, Identifying the essential languages for the study of Sri Lankan history, Introduction to Pali, Sanskrit, Tamil and English languages for the purpose of research, Reading alphabet of Sanskrit and Tamil languages, Formation of words of Sanskrit and Tamil language I, Essential grammatical components of a language I and II, Construction of sentences, Reading and understanding historical sources, Basic translation methods, Practical work on translation.

HISS 32052 Art History of Sri Lanka (30:00:70)

Introduction to art and culture, The arts of Anuradhapura period, The arts of Polonnaruwa period and Southwest kingdoms, The arts of Kandyan period, Origin and the development of the Buddha statue, The Bodhisathva image in Sri Lanka, Royal images in Sri Lanka, Origin and the development of the Stupas in ancient Sri Lanka, Entrance decoration in monasteries and royal architecture I, Entrance decoration in monasteries and royal architecture II, Wood, ivory and other carving in ancient Sri Lanka I, Arts During the Portuguese and Dutch Periods, Arts during the British Colonial period, Arts during the Post-Colonial period.

HISS 32062 Traditional Food Culture in Sri Lanka (25:10:65)

Interpretation of the food and food culture, Ancient view of food culture, Historical evolution of food culture, The Colonial influence on ancient food culture, Famine, drought, and food management strategies, Green Revolution and its' consequences on traditional food culture, Rethinking the traditional food culture, Traditional food security concept, Village tank cascade-based food model in the dry zone of Sri Lanka, Functional foods in medicine and health, Modern view of food security, food, cooking and identity, Food security issues in present society.

HISS 32072 Indian History (From the 17th century up to end of the 20th Century) (30:00:70)

India at the beginning of the 18th century, Rise of the colonial power in India, Establishment of the British power in India and East India Company up to 1858, Consolidation of the British power, The Indian revolt of 1858, Trade and industry of the British up to 1857, Social policy and social reforms, Social and religious revivalist movements in the 19th century, Indian national movement and struggle for freedom 1919-1947 and Gandhi and his leadership, The way British faced the Indian National movement, Muslim separatist and racial politics, Independent India, India as a world nation.

HISS 32082 Map and Mapping for Historical Studies (20:20:60)

Introduction: definitions of cartography, plan drawing and mapping. Relationship between map and history, History of map: Contemporary world civilization and Sri Lanka, Methods and Techniques of Cartography, The earliest representations of Sri Lanka on a world map Sri Lanka in Greeks and Romans, Islamic and Chinese cartography, Prominent central location of Sri Lanka, the island played a distinct and significant role in ancient trade, Ptolemy's map: Taprobane and Sri Lankan history, Traditional Sri Lankan cartography, Sri Lankan city plan (ancient capital cities) and other cities, Beginnings of modern cartography, Portuguese cartography in Sri Lanka, Dutch cartography in Sri Lanka: Political and economic base landscape maps, Dutch cartography in Sri Lanka: port cities and regional maps, Modern Sri Lankan map (English map) and historical data, Map reading and Marking (Theory and Techniques), Creation of Map, plans and sketch drawings.

HISS 41012 Historiography II (30:00:70)

Development of modern historiography after the 17th century, Western philosophers and new scientific concepts, Colonial historical approaches, The tradition of post-colonial historiography, The post-modernist historiography, Philosophy of history, Pioneer local historians and their contributions to writing the history of Sri Lanka, Historical research method, Identification of research area, Literature Review, Identification of historical facts, Analyzing and interpreting historical sources, Writing history and ethics.

HISS 41022 Traditional Medical History of Sri Lanka (27:06:67)

Introduction of indigenous medicine in Sri Lanka, Literary sources that aid in the study of indigenous medical history, Archaeological sources and places used in the study of indigenous medical history, Personal purity associated with the Bhikku Corporation in Sri Lanka, The service rendered by the ancient kings to indigenous medicine, Management of hospitals I and treatment centers, Diseases discussed in Indigenous medicine and their causes, Therapeutic methods discussed in indigenous medicine, Indigenous medicine for animals, Traditional remedies in society, Indigenous medicine in the Colonial Period - Portuguese and Dutch Period, Indigenous medicine in the British period, Indigenous medicine in Sri Lanka after the 1950, Generations of Indigenous medicine and medical practices activity engaged in the profession in modern society today.

HISS 41031 Conflict Management in Sri Lankan History (15:00:35)

The concept of conflict management, Theoretical models in conflict management, Selected global lessons in conflict management, Conflict management strategies adopted in ancient Sri Lanka – Case 1: Lessons from King Devanampiyathissa era, Case 2: Lessons from King Kawanthissa, Duttagamini and Elara eras, Case 3: Selected evidence from 1 AD to 9 AD, Case 4: Lessons from King Vijayabahu, Parackramabahu I and Nissankamalla eras, Case 5: Lessons from King Parackramabahu II, Case 6: Lessons from Parackramabahu VI-, Conflict management strategies adopted during colonial era, Post independent lessons in conflict management – 1948-77, Post independent lessons in conflict management – 1977- up to date, Conflict management – failure and success factors.

HISS 41042 The Interpretation and Analysis of Historical Sources (30:00:70)

Early state formation and dynastic history, Kingship; administrative, social groups, Introduction to the literary sources of ancient Sri Lanka, Origins and developments of historical tradition and Buddhist literature, Commentaries and sub-commentaries, The continuation of historical tradition, Origins and

development of the state in Sri Lanka as projected in Pali literature, Comparative study with archaeological data-Part I, Comparative study with archaeological data-part II, Comparison, criticism, and rejection, Appearance of historical interpretation-Modern writing on historiography-Phase I, Appearance of historical interpretation-Modern writing on historiography-Phase II, Argument and review.

HISS 41052 New Political and Economic Trends of the Indian Ocean Region (30:00:70)

Impact of decolonization in the region of Indian Ocean, South and Southeast Asia on the strategic map of the Indian Ocean, Role of the U.K. in the East of Suez, Superpower naval competition in the Indian ocean, The implications of superpower naval strategies for the political economic in the regional sub-systems, The Indian Ocean peace zone proposal, Responses to external strategic involvements in the Indian ocean, The implications of the disintegration of the Soviet Union for the diplomatic and strategic landscape in the Indian ocean, The growth of regional navies and their impact on regional subsystems, The emerging strategic issues in the post-cold war, The changing role of the United States in the region, The tripartite naval relationship between India, Australia and post-apartheid South Africa, Rise of Chinese Naval power.

HISS 41062 Traditional Industries in Sri Lanka (27:06:67)

Introduction to the traditional industries in Sri Lanka, Traditional industries that reveals from historical and archaeological sources, Use of stones (Prehistoric tools to present use of stones including gems), Potteries and clay industries (Clay products and its technology), Iron industry of Sri Lanka (Historical evidence, Archaeological sites, processing system), Other metals industries (gold, silver, copper, Bronze, lead and other metals industries in Sri Lanka), Wood industries (carving, joints, timbers, wood preservation system), Painting and Lacer industries in Sri Lanka (Royal, monasteries and public use), Weaving industries in Sri Lanka (Reed, Palmyra's, coconuts, Hemp, jute, grass, cotton and cloths, skin and wool), Traditional food preservation systems in Sri Lanka (Fruits, vegetables, fish and meats, grains and other foods), Traditional food processing systems (Endemic foods and processing method, health benefits), Traditional farming industries in Sri Lanka (there are various kinds of traditional farming methods (wet and dry crops over the island), Methods to use traditional industries for daily lifestyle (various kinds of traditional technologies are still using in Sri Lanka rural context, the most of them are very simple, low cost and local materials).

HISS 41071 Special Project (00:30:70)

Students are expected to develop a specific project in the special or needed areas following basic steps - selection, planning and organization. Then need to go to the project area and plan and organize the project. All students are grouped and provided the responsibility for different aspects of the project. Students are expected to participate in various discussions, presentations and dialogs during the project implementation period. After the completion of the project students are expected to submit a final report to the course coordinator.

HISS 41081 Asian and European Political Thought (From the beginning up to 20th Century) (15:00:35)

Greek and Roman political thought, Political thought and its early beginnings, Origin and development of Asian political thought with special reference to Kautilya, Democracy and forms of governments, Buddhist concept of state and kingship, Modern European political Thoughts – Lock, Hobbs, Machiavelli, Political theories and intuitions in ancient India, Religion and its state in the medieval and modern Europe, Nation state and sovereignty, Communalism and capitalism, Social and the welfare state, Fascism, Comparison and the Evaluation of the ancient oriental historical administrative systems with the modern systems.

HISS 41092 Research Proposal Formulation (30:00:70)

Introduction to the Research Process and determining a plausible study, General approaches to research designs, Identifying appropriate research problems: writing the problem statement and hypotheses, stating the purpose of the study, Reviewing the literature and library tour, The Introduction section of a proposal – components, format, The literature section of a proposal- components and format, The methodology section of a proposal – component and format, Technical, ethical issues and guidelines for research, Qualitative and quantitative research, Finalizing the proposal guidelines and example for presenting the proposal.

HISS 41101 Field Training and Out-source Activities (05:20:25)

Students are expected to select a historical place focusing a particular research objective. Then need to go to the selected historical place and collect the historical facts related the research objectives, specifically adhering to scientific methods of conducting historical research. The collected historical facts need to be summarized using appropriate data analysing tools/methods of the subject and make a report. In this connection, the department will organize field trip to visit several historical places of the country. All students are grouped and informed them to investigate different aspects of the selected historical place. Students are expected to participate various discussions, presentations and dialogs during this visit. After the visit students are expected to submit a final report to the course coordinator.

HISS 42012 Fashion and Dress history (27:06:67)

What is Fashion - an explanation of fashion history and dress?, The message that conveys through fashion, How can fashion be used as historical sources?, Understanding fashion and its history - Tracing the evolution of fashion, history of fashion industry – Western and Eastern, Different culture-based fashion industry in the world (Sri Lanka, India, China, Japan, Europe, etc.), Fashion systems in prehistory – special reference to Sri Lanka, Fashion systems and trade networks - Anuradhapura era, Polonnaruwa era, South-East kingdom, Kandyan periods, Fashion system in the colonial period of Sri Lanka- Portuguese, Dutch period and in British Period, Regional identity of the fashion systems in Sri Lanka, Fashion technology, Fashion and Globalization, Economic significance of the modern fashion industry in Sri Lanka – after 1977, Application of ancient fashion system in the modern fashion markets, Field visits.

HISS 42023 Industrial Training (00:00:300)

Student will be requested to select a suitable public or private establishment/ institution of their choice for a 6-month internship/industrial training. Students are required to maintain a training diary during the training period. At the end of the training period, students should submit the diary and an institutional assessment report to the department. Result of the continuous monitoring and institutional assessment report will be evaluated in allocating the final marks.

HISS 42036 Dissertation (15:00:585)

This is the continuation of the Research Project: Part I (HISS 41102) which was completed in the first semester. Students are expected to continue their proposed research during this semester and complete the dissertation.



Bachelor of Arts Honors in Mass Communication Degree Program

Objectives of the Degree Programme

It is expected to achieve the aims and objectives given below.

1. Provide universal scale knowledge about the facilitate, and principle structures that are based on the basic concept related to the communication process.
2. Improve the practical and theoretical knowledge about the associated subject fields such as developing the information exploration that relates to the development of the modern world, management project communication, public relation, and art of advertising
3. Use of communication to achieve social destinations such as the human relationship process which needs to live as a successful person, socialization, peace and harmony, social organization and management, friendliness and responsibility.
4. Broaden the knowledge of both Eastern and Western conceptual factors related to media literacy that need to be in contact with the process such as creativity, taste and criticism.
5. To create an individual who can acquire the working world and connect with the communication process with a clear understanding of the folklore related to the native environment, religion, traditional communication connected with culture, and also the modern media tendencies such as the Television, Radio, Cinema, Newspapers, Magazines and the computer-based communication associated with new media and network communication.

Eligibility requirement

The following criteria will be used for the selection procedure for the Bachelor of Arts Honours in Mass Communication

- Students must duly complete all the requirements and examinations of the first Year
- Students must have an average of B or high grade for all courses under Mass Communication at the first year examinations.
- Students are required to face an interview conducted by the Department of Humanities.

Bachelor of Arts Honors in Mass Communication Degree Program

(SLQF Level – 06)

Code	Course Name	Status	Credits
MATH 11012	Basic Mathematics	C	2
COMP 11012	Introduction to Computer Studies	C	2
GENG 11012	General English I	C	2
SING 11012	General Sinhala	C	2
MACO 11012	Approach to Communication Studies	C	2
MACO 11022	History and Evolution of Mass Media	C	2
	8 Credits of four courses from 2 other main disciplines	C	8
Total credits at Year I Semester I			20
COMP 12012	Basic Computer Application	C	2
GENG 12012	General English II	C	2
MACO 12012	Language and Communication	C	2
MACO 12022	Development and Communication	C	2
	8 Credits of four courses from 2 other main disciplines	C	8
Total credits at Year I Semester II			16
Total credits at Year I Semester I & II			36
GENG 21012	General English III	C	2
COMP 21012	DBMS and Web Designing	C	2
CADE 21012	Career Development	C	2
MACO 21032	Principles of Communication	C	2
MACO 21042	Communication and Society	C	2
MACO 21052	Cultural Communication	C	2
MACO 21062	Communication Projects Studies	C	2
MACO 21072	Print Media Studies	C	2
MACO 21082	Radio Media Studies	C	2
Total credits at Year 2 Semester I			18
COMS 22012	Communication Skills	C	2
GENG 22012	General English IV	C	2
MACO 22032	Usage of Media Language	C	2

MACO 22042	Development Communication	C	2
MACO 22052	Public Relations Studies	C	2
MACO 22062	Applied Art of Advertising	C	2
MACO 22072	Television Media Studies Part 1	C	2
MACO 22082	Film Media Studies Part 1	C	2
Total credits at Year 2 Semester II			16
Total credits at Year 2 Semester I & II			34
CRIT 31012	Critical Thinking	C	2
GENG 31012	General English V	C	2
MACO 31032	Media Management and Communication	C	2
MACO 31042	Media Analysis and Criticism	C	2
MACO 31052	Health Communication	C	2
MACO 31062	Web Journalism	C	2
MACO 31072	New Media and Communication	C	2
MACO 31082	Research Methodology	C	2
Total credits at Year 3 Semester I			16
MACO 32033	Mass Consciousness and Folklore Studies	C	3
MACO 32043	Media Ethics; Usage and Social Effects	C	3
MACO 32053	Media Law and Acts in Sri Lanka	C	3
MACO 32063	Communication Skills and Media Usage	C	3
MACO 32072	Television Media Studies Part 2	C	2
MACO 32082	Film Media Studies Part 2	C	2
Total credits at Year 3 Semester II			16
Total credits at Year 3 Semester I & II			32
MACO 41012	Creative Communication	C	2
MACO 41022	Photography, Videography and Cinematography	C	2
MACO 41032	Project Proposal Formulation	C	2
MACO 41043	Media Research Methodology and Practices	C	3
MACO 41053	Political Communication	C	3
MACO 41062	Environmental Communication	C	2
Total credits at Year 4 Semester I			14
MACO 42014	Industrial Training in Mass Media (Print)	O	4
MACO 42024	Industrial Training in Mass Media (Electronic)	O	4
MACO 42036	Independent Research	C	6
Total credits at Year 4 Semester II			10
Total credits at Year 4 Semester I & II			24
Number of Credits counted in GPA calculation			126

Special Notes:

- C stands for Compulsory Courses
- O stands for Optional Courses
- Students need to select one course from elective courses – MACO 42014 and MACO 42024 - offered in Year 4, Semester II.

Course Capsules: Mass Communication

MACO 21032 Principles of Communication (28:04:68)

Introduction to communication, Process of Communication, Origin and evolution of communication, Definitions of communication, Key elements of communication, Classifications of communication, Intra Personal & Interpersonal Communication, Comparing Group and Mass Communication, Nonverbal communication, Animal communication, Functions of communication, Concepts of Authoritarian Free Press, Models of communication I, Models of Communication II.

MACO 21042 Communication and Society (24:12:64)

Introduction to social necessity of communication, Origin and Evolution of Social Organisation, Social Control and Social Relationships, Socialisation and Communication, Social diversity and communication, Social culture of Sri Lanka, Social Impact of Communication, Communication for Individual and Social needs, Global society and mass media, Social Empowerment and Communication, Authoritarian Concept & The Concept of Free Press, Impact of Social Diversity on communication, Media Personal and Social Responsibility, Planning media projects for social harmony and social conflicts management.

MACO 21052 Cultural Communication (26:08:66)

Introduction to religion and communication, Culture and communication, Origin and the evolution of religious communication, Religious communication methods, Nature of media culture, Relationship between media and culture, Intercultural relationships and media, Impact of media on the cultural transitions, Cultural shock, Overtake, Exchange and Media, Tradition, modernization and culture, Cultural diversity and media programming, Religious programs of mass media, Inter cultural impacts for media programs of Sri Lanka, Cultural and religious harmony and mass media, Cultural and religious media programming.

MACO 21062 Communication Projects Studies (26:08:66)

Introduction to Communication Projects, Project Planning Methods and Strategies, Explain the situational Analysis, Goals and Objectives of Communication Project, Communication Project and Organisational Structure, Human resources of projects, Physical resources of projects, Planning a budget estimate for projects, Financial Resources, Time frame for projects, Pre Assessment and Inauguration, Monitoring and coordinating the projects, Evaluate and Observe problems, Identifying media projects, Planning projects for different medias.

MACO 21072 Print Media Studies (28:04:68)

Introduction to print media, Origin and the evolution of Print Media, Classification and Identities of Print Media, Impact of Print Media for Global Development, News Papers, Books, Magazines and other printing products, Various Printing Methods, Role of the print media, Institutional structures of print media, Hierarchical system of newspapers, Types of newspapers, New trends of world News Papers, World news agencies, The process of news marketing, New trends of print media, Critical perspectives in print media.

MACO 21082 Radio Media Studies (24:12:64)

Origin and the evolution of Radio media, Defining Broadcasting media, Key Elements of Broadcasting Media, Role of Radio Journalist, Institutional Structure of Radio in Sri Lanka, Classification the Radio Programs, Impact of broadcasting media for globalisation, Impact of broadcasting media for the social development, Broadcasting Culture and Radio Drama in Asian region, Information, Education, Persuasion and Entertainment and Community Radio, Influence of New Media tendency to Broadcasting media, Creativity and Radio, Audience Research, Planning and Conducting an Audio Research, Issues and Challenges of Radio in the New Digital Era.

MACO 22032 Usage of Media Language (26:08:66)

Introduction to Language and Communication, Definitions on Language, Origin of the language, Function of the Language, Media Literacy and Semiotics, Introduction to Dialects, Usage of Creative Language, Language of Print Media, Language of Electronic Media, Introduction to New Media Language, Language using Issues of current Media.

MACO 22042 Development Communication (26:08:66)

Introduction to Development Communication, Evolution of Development Communication, Ideologies of Development Communication, Western Development Studies, Eastern Development Studies, Contemporary Trends in Development Communication, Models of Development Communication, Traditional Methods of Development Communication Development Communication and the Traditional media, Use of Community Media to Develop the Rural Areas of Sri Lanka, Development Communication and the Media Programs in Sri Lanka, Sustainable Development Goals & Media Usage, Challenges and Problems of Development Process in Sri Lanka.

MACO 22052 Public Relations Studies (24:12:64)

Introduction and Definitions of Public Relations, Origin and the Development of Public Relations, Traditional Public Relations in Sri Lanka, Objectives of Public Relations, Institutions, Organisations and Importance of Public Relations, Public Relations Methods, Defining Internal methods, Interpretation of External Public Relation methods, The Role of the Public Relations Officer, Public Relations Techniques - Print/Audio/Visual (Graphic/Broadcast), Press Release and News Conference, Public Relations Model for selected Institutes, PR in Digital Arena, Public Relations Ethics, Issues and Challenges in PR of Sri Lanka.

MACO 22062 Applied Art of Advertising (26:08:66)

Introduction to marketing communication, Defining the marketing and art of advertising, Origin and evolution of marketing communication, Marketing strategies, Aims of advertising, Classification and functions of advertising, Print media advertising, Electronic media and new media advertising, Social Impact of advertising, Advertising law and ethics, Advertising Agencies: Structure and Organisation, Research on marketing and advertising, Planning advertisements for various medias, Issues and challenges of media advertising, Interpretation of new trends in the world's advertising.

MACO 22072 Television Media Studies - Part 1 (26:08:66)

Defining the television communication, Origin and evolution of television media, Key elements of TV expressions, Characteristics and nature of television media, Impact of television media for globalisation, Impact of Television Media for the Social Development, Television Culture of Ceylon, Teledrama of Sri Lanka, TV as an information media, As an Educational Media of TV, Influence of New Media for Television, TV Ethical Background of Sri Lanka, Young Generation and TV, Issues and Challenges of Television, Television Media for 21st Century.

MACO 22082 Film Media Studies part 1 (24:12:64)

Defining the Film Media, Origin and the Evolution of Film Media, Five Films of Silent Age, Eastern and Western Film Creators, Key Elements of Film Media, Characteristics and Nature of Film Media, Theories of Cinema, Appreciation and Criticism of Film Media, Landmarks of Cinema, film aesthetics, Script Writing and Cinema, Issues and Challenges of Film Media, New Trends of Film and, Film Genres, Short Films and Documentary Films, Future Films of Sri Lanka.

MACO 31032 Media Management and Communication (26:08:66)

Defining management process, History and Evolution of Management, Institutional Management, Structures of Sri Lankan Media Institutions, Historical Trends and Patterns in Media Management, Theoretical Approach in Media Management, Institutional Structure of Print Media (newspapers), Institutional Structure of Electronic Media (Radio/ TV), institutional leadership and Management, Media Ownership and Management, Media Technology Management, Physical and Human Resources Management in Media Institutions, Media Institution: as a Communication Partner, Professional Training, Productivity and Utilisation, Management Plan for Selected Media Institution.

MACO 31042 Media Analysis and Criticism (24:12:64)

Interpretation the Nature of Media Criticism, Eastern Criticism, Importance of Media Criticism and Analysis, Psychological Approaches of Media Criticism, Language Usage for Media Criticism & Analysis, Communicational Role of Media Critic, Criticism and Analysing of Print Media, Basic Elements to Analyse the Electronic Media, Radio & Television Programs, Films & Visual Art, Literature Creations(Using Selected Creation), Media Criticism: Aesthetic Approaches, New Media Criticism and Analysis, The Impact of Media Criticism for Great Creations.

MACO 31052 Health Communication (26:08:66)

Introduction to Health Communication, Historical Approaches in Health Communication, Basic Elements of Health Communication, Physical Health Communication, Mental Health Communication, Physical and Mental Health Review, Community Health Communication, Worldwide Health organizations including WHO, Health Communication Projects, Media Programmes for Public Health, Health Communication and Advertising, Health Communication and Traditional Media, Health Communication and New Media Technology, Current Issues and Challenges of Health Communication, Research in Public Health Communication.

MACO 31062 Web Journalism (24:12:64)

Interpretation to Web Journalism, Conceptualising Websites, News stories for Web, Features in Web Journalism, Articles in Web Journalism, Key websites for Sri Lankan Journalism, Key websites for World Journalism, Blogs and Microblogs Software and Techniques, Web Design and Web Development I, Web Design and Web Development II, Audio contents for Web, Video Contents for Web, Impact of Globalisation on Web Journalism, Issues and Challenges of Web, Future of Web Journalism.

MACO 31072 New Media and Communication (26:08:66)

Interpretation of New Media, Classifying the New Media, Historical background of New Media, New Media Technology, New Media and Key Applications, New Media Culture, Advertising and New Media, History of Social Media, Approaches to Social Media, Social Media and Community Building, Social Media and Fake News, Mobile Journalism, Identifying Social Networking, Android Application Development for Mobile Journalism, Impacts of Social Media.

MACO 31082 Research Methodology (24:12:64)

Introduction to Research, Origin and the Development of Research Process, Necessity and Social Importance of Media Research, Planning and Structural Organisation of the Research, Awareness of the Topic and Problem, Aims and Objectives, Research Methodology and Related Strategies, Sampling for the Research process, Various Types of Data collection Methods, Data Analysing, Reviewing and Reporting, Observations, Findings and Conclusions, Finance and Time Management Process, Conducting an Audience Research, Research and Usage of Language, Issues and Challenges in Research Process.

MACO 32033 Mass Consciousness and Folklore Studies (38:14:98)

Interpretation of Folklore, Evolution of Communicational Nature in Folklore, Classification of Folklore, Introduction to the Different Types of Folklore, Folk Poems & Modern Sri Lankan Sinhala Lyrics (Songs), Folk Tales/Stories, Folk Games, Folk Beliefs & Myths, Folk Culture and Social Values, Folk Beliefs, Faith and Traditions, Folklore and Creative Thinking, Folklore and Media Programming, Social Influence Needs of Folklore Studies, Folklore Studies as the Indigenous Knowledge (Specially to Sri -Lankan Society), Various Types of Media Programs with using Folklore.

MACO 32043 Media Ethics; Usage and Social Effects (42:06:102)

Definitions of Media Ethics, Historical Nature of Media Ethics, Taboos as Traditional Ethics of Sri Lankan Society, Connectivity of Social Values and ethics, Impact of Religions to Develop Ethics, Need of Ethics for Human being (especially Sri Lanka), Needs of Media Ethics, Social Impacts of Sri Lanka, Ethics Relevant to Television & Films, Newspaper Ethics of Sri Lanka, Censorship with Examples, Global Tendency in Media Ethics, Ethics & Universal Human Right Declaration, Need of Ethics for New Media, Media Ethics for New Generation.

MACO 32053 Media Law and Acts in Sri Lanka (40:10:100)

Media law in Sri Lanka: historical nature, Power focus and supremacy of media law, Laws on Insulting the Court and Civil Insult law, Sole of the Sensor Board, Media Regulation in Sri Lanka, Information Rights Act and Press Council Act, Intellectual Property Act, National Film Industry Act, Sri Lanka Broadcasting Corporation Act, Sri Lanka Television Corporation Act and Indecent Publication Act, International Human Rights Declaration, Censor and Self Censing, State, Government and Rights of Expression, Issues and Challenges of Media Law, Necessity of Media Law and Ethics.

MACO 32063 Communication Skills and Media Usage (40:10:100)

Interpretation of Communication Skills, Needs of Study the Communication Skills, Intra Personal Communication and Mind Management Skills, Group communication skills using for media Programming, Media Literacy: Exclusively in Mass Communication, Skills in Technology for Communication, Language Proficiency in Media Usage, Writing Skills Related to the Print Media, Skills Associated in Television Media, Skills Associated in Radio, Skills Associated in Graphical Communication, Skills in Cinema Media, Skills in Using New Media, Interpersonal Skills and Media Usage, Communication Skills for Relevant to the Receivers Society.

MACO 32072 Television Media Studies - Part 2 (22:16:62)

Television programs, Programs structure of TV, Directors and Producers Duty, Reporting and Presenting for Television, Types of TV Productions, Writing for Television, News Gathering, Reporting and Presenting, Presentation Techniques, Interview Methods, Recording and Editing Methods, Lighting & Colouring Systems, Web Casting, Live Programs, Interpretation of Teledrama Taste in TV Auditorium, Social Impact of TV in Sri Lanka.

MACO 32082 Film Media Studies - part 02 (24:12:64)

Introduction to film industry, Interpretation of Visual Literacy, Interpretation Film Production, Camera Techniques, Basic Camera Shots, Basic Camera Angles, Sound Techniques, Language and Music Expressions, Lighting System of Cinema, Film Editing, Popular Culture & Cinema, World Cinema Culture, Modern Technologies in Film Media, Future of Sri Lankan Cinema, Issues and Challenges of Film Industry.

MACO 41012 Creative Communication (25:10:65)

Communication and Creativity, Creative Thinking and the Language, Needs of Creative Communication, The Role of Creative Communicator, Aesthetic Aspects of Creativity, Styles of News Reporting, News Features, Creative Writing to the Print Media, Features, Columns and Editorial, Cartoons and Illustrations, Strategies of Creative Writing for Electronic Media, Script Writing for Radio Drama, Writing for Television, Creative Techniques for Books and Magazines, Problems and Challenges of Creative Communication.

MACO 41022 Photography, Videography and Cinematography (20:20:60)

How to make a Photograph Successfully, Photography: As an Art and Industry, Technical Strategies in Photography, Professional Opportunities in the

field of Photography, Role of Creative Photographer, The role of Marketing Photographer, Differences of Photography, Videography and Cinematography, Videography: As an Art and Industry, Television Industry, Film Industry, Technical Strategies in Videography, How to Write Screenplays, Short Films, Documentary & Docudrama, Current Issues & Challenges in Television & Film Industry.

MACO 41032 Project Proposal Formulation (22:16:62)

Introduction to Research Projects, Importance of Research, Define the Project Proposal, Basic Elements of Project proposal, Related Topic Selection, Aims of Research Proposal, Define the Research Problem, Make a Hypothesis, Importance of Literature Review, Research Methodology, Work frame and time management, Attention to writing, proofing and corrections, Preparation of PowerPoint Presentation, Completion and submission the Research Proposal, Viva presentation.

MACO 41043 Media Research Methodology and Practices (10:70:70)

Introduction to Media Research, Origin and the Development of Research Process, Necessity and Social Importance of Media Research, Planning and Structural Organisation of the Research, Awareness of the Topic, and Problems, Aims and Objectives, Research Methodology and Related Strategies, Importance of Sampling for the Research Process, Need of the Various Types of Data collection Methods, Data Analysing, Reviewing and Reporting, Observations, Findings and Conclusions, Finance and Time Management Process of the Research, Conducting an Audience Research, Language Usage for a Successful Research, Issues and challenges Impacting the Research Process.

MACO 41053 Political Communication (30:30:90)

Interpretation of Political Communication, Origin and Evolution of Political Communication, Trends of Political Communication, Political Leaders and Public Relations, Political Agenda and Public Opinion, Media and Elections Campaign, Creating Political Advertising, Types of Political Campaigns, Image building for Political Leaders, Political Communication for Social Modernization, Issues and Challenges of Political Communication, Planning a Political Communication Projects, Surveys Political Propaganda, Communication Skills for Political, Political Communication Ethics.

MACO 41062 Environmental Communication (24:12:64)

Introduction to environment, Relation of the Environment and Communication, Requirement of Environmental Communication, Origin and Evaluation of Environmental Communication, Sustainable Development and Environmental Communication, Role and Task of Environmental Journalism, Environmental Issues and Challenges, Disaster Management Communication, Environmental Communication and Electronic Media, Environmental Communication and Print Media, Environmental Communication and related Organisations, Environmental Communication & the Society, Environmental Communication and Public Awareness, New Media Trends in Environmental Communication, Organising a Plantation Programme.

MACO 42014 Industrial Training in Mass Media (Print) (06:108:86)

Institution: Studying the Nature and Process of the Newspaper, Writing to Newspaper and News Reporting, Writing Feature Article, Writing of Columns and Editorials, Proof Reading, Editing and Sub editing, Cartoon and Illustrations, Photo Journalism, Investigative Journalism, Marketing, Advertising, Challengers and Public Relations, Administration and Role of Chief Editor, Relevant Official Manners & Moralities, Developing the Training Records, Completing the Report Successfully, Final Viva Presentation.

MACO 42024 Industrial Training in Mass Media (Electronic) (06:78:116)

Nature and Process of Electronic media institute, Staff and Structural Organization, Basic Differences of Audio and Visual media, Writing to Radio/ Television/ Cinema, Drama and Feature in Radio/ Television, Presenting in Radio/ Television, News reading in Radio/ Television, Program Designing and Producing in Radio/ Television, Program Editing in Audio and Visual media, Marketing, Advertising, Challengers and Public Relations, Role of Administrator in relevant Institute, Official Manners, Law and Ethics, Maintaining the Training Records, Completing the Report Successfully, Final Presentation.

MACO 42026 Independent Research (15:00:585)

This is the continuation of the Research Project: Part I (MACO 42026) which was completed in the first semester. Students are expected to continue their proposed research during this semester and complete the dissertation. While word limit is approximately 10,000 for the dissertation, the dissertation coordinator needs to provide general guidelines for compiling it.



Photo by Juliana Kozoski on Unsplash

Department of Languages

The Department of Languages is one of the most distinguished departments in the Faculty of Social Sciences and Humanities. It is situated in a picturesque and scenic area within the university premises, with convenient access to Mihintale. Established in 2015, it has attracted professionals and intellectuals from within the country and beyond. As an active and progressive department, it offers courses in six languages: Sinhala, English, French, Japanese, Chinese, and Hindi. The department is committed to expanding students' ability to communicate with a wider range of people and enhancing their employability within the country and internationally. Through an exceptional educational experience designed to meet the professional requirements of the next generation, undergraduate students in the department are given a unique opportunity to reach their maximum potential.

The Department of Languages has recognized the pressing need to offer modern language courses and strives to produce graduates who are readily employable and highly competent. These graduates possess a strategic mindset and an understanding of how their knowledge and skills can contribute to the country's economic growth.

Mission of the Department:

Our mission is to produce readily employable, highly competent graduates, who possess a strategic sense and a perception on how their knowledge and skills could be applied in contributing to the economic growth of the country.



Head of the Department

Prof. Ven. Olaganwatte Chandasiri

Professor

Ph.D. in Sinhala Literature, University of Peradeniya

M.A. in Sinhala Literature, University of Sri Jayawardenapura

B.A. (Hons) in Sinhala Literature University of Sri Jayawardenapura

Research Interests: 19th Century Poetic Tradition of Sri Lanka

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Academic Staff



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Research Interest: French Language teaching (FLE), Comparative literature, Linguistics and Translation



Mrs. Nimesha Dayarathne

Lecturer (Prob.)

MPhil (Reading) KLN, MA in Linguistics-KLN

BA First Class Honors-KLN

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Research Interests: Japanese Language teaching (FLE)

Departmental Resources

The Japanese Language Laboratory

The Japanese Language Laboratory was established with the support of the Government of Japan under its Grant Assistance for Cultural Grassroots Projects, which provided a total sum of 12 million Rupees. This project aims to facilitate effective Japanese language learning for students through an innovative method known as “Active Learning,” which involves group work on hexagon desks. The laboratory is equipped with advanced features, including computer-assisted teaching and web-based learning. In addition, the project provides new textbooks published by the Japan Foundation, along with a complete set of educational equipment and supplies. As a result, Rajarata University of Sri Lanka has emerged as the country’s leading center for Japanese Language Education.

Students’ Awards, Associations

Students’ Awards

- Mrs. Bhadraltha Ralapanawe Gold Medal for Best Performance in Bachelor of Arts Honours in Sinhala

Students’ Associations

- Sinhala Society

Publications

- The Journal of Language and Culture

Programs offered by the Department

Currently, the department offers two-degree programs:

1. BA Degree
2. Bachelor of Arts (Hons) in Sinhala Degree Program

The following subjects are offered as primary fields of study in the BA degree

- Sinhala
- English
- Chinese
- French
- Japanese
- Hindi

Bachelor of Arts Honours in Sinhala

The Bachelor of Arts Honours in Sinhala degree program at the Rajarata University of Sri Lanka has been revised with a careful understanding of the Cognitive, Psychomotor and Affective domains as the objectives of the Degree Programme are:

- To equip students with a knowledge of Sinhala Language, Sinhala literature, culture and an acquaintance of world literature along with skills and a positive mindset for research.
- To equip students to perform as capable graduates with Entrepreneurial, Management and Professional skills.
- To demonstrate effective attributes including cognitive skills, research skills, writing skills, communication skills, analytical skills, critical thinking and creativity the students.
- To develop attitudes and values of the students reflecting discipline, self-confidence, adaptability, flexibility, teamwork, and leadership.
- To prepare the student for employment and to pursue postgraduate studies such as the MA, MPhil, Ph.D. in Sinhala or related fields.
- To develop a language-oriented positive mindset throughout the degree program making students lifelong learners.
- To develop the ability of the students to work independently and innovatively with a genuine Sinhala mindset.

Eligibility requirement:

The following criteria will be used for the selection procedure for the Bachelor of Arts Honours in Sinhala

- Students must duly complete all the requirements and examinations of the first Year
- Students must have an average of “B” or a high grade for all courses under Sinhala subject at the first year examinations.
- Students are required to face an interview conducted by the Department of Languages.
- Extra-curricular activities and Language proficiency will be considered in conducting the relevant interview.

Bachelor of Arts Honours in Sinhala

(SLQF Level – 06)

Code	Course Name	Status	Credits
MATH 11012	Basic Mathematics	C	2
COMP 11012	Introduction to Computer Studies	C	2
GENG 11012	General English- Part I	C	2
SING 11012	General Sinhala	C	2
SINH 11012	Introduction to Sinhala Literature	C	2
SINH 11022	Introduction to Sinhala Language	C	2
	8 Credits of four courses from 2 other main disciplines	C	8
Total credits at Year I Semester I			20
COMP 12012	Basic Computer Application	C	2
GENG 12012	General English – Part II	C	2
SINH 12032	Modern Sinhala Prose	C	2
SINH 12042	Modern Sinhala Verse	C	2
	8 Credits of four courses from 2 other main disciplines	C	8
Total credits at Year I Semester II			16
Total credits at Year I Semester I & II			36
GENG 21012	General English III	C	2
COMP 21012	DBMS and Web Designing	C	2
CADE 21012	Career Development	C	2
SINS 21012	Novels	C	2
SINS 21022	Sinhala Language Usage and Grammar	C	2
SINS 21032	Sinhala Poetry in Mahanuwara and Matara Periods	C	2
SINS 21042	Approach to the Eastern and Western Theater	C	2
SINS 21052	Introduction to Linguistics	C	2
SINS 21062	Literature and Society I (Colombo I 1815 to 1947 and Colombo II 1948 to 1994)	C	2
SINS 21072	Short Stories	C	2
Total credits at Year 2 Semester I			20
COMS 22012	Communication Skills	C	2

GENG 22012	General English IV	C	2
SINS 22012	Classical Sinhala Verse I (Gampola and Kotte Periods)	C	2
SINS 22022	Creative Writing and Criticism	C	2
SINS 22032	Modern Sinhala Verse I (1,2,3 Decades of the 20 th Century)	C	2
SINS 22042	Literature and Society II (Senkadagala 1480-1700 Mahanuwara 1700-1815)	C	2
SINS 22052	Culture and Heritage I	C	2
SINS 22062	Linguistics I (Phonetics, Phonology and Morphology)	C	2
SINS 22072	Concept of Design, Ancillary Arts, Stage Management and Theater Administration	C	2
SINS 22082	Entrepreneurial Skills	C	2
Total credits at Year 2 Semester II			20
Total credits at Year 2 Semester I & II			40
CRIT 31012	Critical Thinking	C	2
GENG 31012	General English V	C	2
SINS 31012	Classical Sinhala Verse II (Polonnaru and Dhambadeni Periods)	C	2
SINS 31022	Modern Sinhala Verse II (4 th Decade of the 20 th Century)	C	2
SINS 31032	Literature and Society III (Dambadeniya 1220-1275/ Kurunegala 1293-1347)	NGC	2
SINS 31042	Culture and Heritage II	C	2
SINS 31052	Eastern Literary Criticism	C	2
SINS 31062	Linguistics II (Syntax and Semantics)	C	2
SINS 31072	Modern World Theater and Aesthetic Criticism	C	2
SINS 31082	Management and Professional Skills	NGC	2
Total credits at Year 3 Semester I			16
SINS 32012	Classical Sinhala Verse III (Anuradhapura Period)	C	2
SINS 32022	Literature and Society IV (Anuradhapura 437 -1058/ Polonnaruwa 1058-1234)	O	2
SINS 32032	Folklore and Anthropology I	O	2
SINS 32042	Research Methods	C	2
SINS 32052	Western Literary Criticism	C	2
SINS 32062	Translations Methods I	C	2
SINS 32072	Printed and Electronic Media I	O	2
SINS 32082	Script Writing & Play Production I	O	2
SINS 32092	Socio Linguistics and Language Planning	O	2
SINS 32102	Literature of Sinhala Lyrics	O	2
Total credits at Year 3 Semester II			14
Total credits at Year 3 Semester I & II			30
SINS 41012	Folklore and Anthropology II	O	2
SINS 41022	Editing and Proof Reading	C	2
SINS 41032	Sinhala Epigraphy, Beginning and the Evolution of Sinhala Language	C	2

SINS 41042	Script Writing and Play Production II	O	2
SINS 41052	Printed and Electronic Media II	O	2
SINS 41062	Lexicography	O	2
SINS 41072	Translation Methods II	O	2
SINS 41082	World Literature	C	2
SINS 41092	Language and Communication	O	2
Total credits at Year 4 Semester I			12
SINS 42013	Industrial Training	C	3
SINS 42026	Research Project	C	6
Total credits at Year 4 Semester II			09
Total credits at Year 4 Semester I & II			21
Number of Credits counted in GPA calculation			127

Special Notes:

- C stands for Compulsory Courses
- O stands for Optional Courses
- NGC stands for Non-GPA compulsory courses
- In year 02, Semester I, All the course units are compulsory, and in year 02 semester II, All the course units are compulsory.
- In year 03 Semester I, eight course units are compulsory and two course unites are NGC, in year 03 semester II, four course unites are compulsory and all other course units are optional. Three optional course unites should be selected.
- In year 04 semester I three course units are compulsory and all the other course units are optional. Three optional course unites should be selected. in year 04 semester II all course unites are compulsory.

Course Capsules: Sinhala**SINS 21012 Novels (15:30:55)**

An introduction to the origin and evolution of the literary genre of the novel, Explaining the features of a fiction and a novel, The socio-economic, political and cultural background that influenced the origin of the Sinhala novel, New trends of the Sinhala novel, Criticism of novel.

SINS 21022 Sinhala Language Usage and Grammar (15:30:55)

Definition of the Human Language, Usage and grammar, the variations of Language usage to train students to use the Sinhala Language correctly. Theoretical and a practical knowledge of the classical Sinhala grammar and Linguistic mode of Sinhala language Euphonic combination, Word Formation in Sinhala–Prefixes [upasarga, nipatha] and Suffixes [prathya], Word Formation in Sinhala Compounds, Noun and cases, Verb patterns, Role of modern Sinhala language, Role of Classical Sinhala language, Usages of Sinhala Language with a special reference to written usage and grammar of Mass Media.

SINS 21032 Sinhala Poetry in Mahanuwara and Matara Periods (15:30:55)

Explaining the origin and evolution of classical Sinhala poetry, Introduction to the socioeconomic background of the Kandyan period, The descent of Welivita Saraṅankara Sangarāja Thero and academic movements, Distinguished features of Kandyan poetic tradition, The poem and folk poetry tradition, Drāvidian influence on Sinhala poetry, Vessantara jātaka kāvyaya, Savsatdam vādaya and related literary movements, Sinhala poetry in Matara period, Mihiripāṇne Dhammaratana Thero's Poetic Movement, Gajaman Nona's creative poetry, The background in the 19th Century and Sinhala poetry, New generation of Sinhala poetry.

SINS 21042 Approach to the Eastern & Western Theater (15:30:55)

Analyzing the Origin and Development of Western and Eastern Drama, Changes in Each Drama Tradition, Dramatic Perspectives, Styles, Complementary Arts, Selected Drama Manuscripts by Western and Eastern Drama Writers.

SINS 21052 Introduction to Linguistics (15:30:55)

Defining Linguistics as a scientific study of a language, Eastern and Western definitions on Linguistics, The origin and the evolution of Linguistics, Contribution of Linguists for origin of Modern Linguistics, (Ferdinand de Saussure/ J. R. Firth/ Leonard Bloomfield/ Norm Chomsky etc.), Subject area of Linguistics, Introduction to Micro Linguistics-Levels of Linguistics (Phonetics, Phonology, Morphology, Syntax, Semantics and Pragmatics)

SINS 21062 Literature and Society I (Colombo I, 1815 to 1947 and Colombo II 1948 to 1994) (15:30:55)

Socio historical and literary background of Colombo Periods, Origin and Evolution of Literary aspects of Buddhist /British/Hindu /Islam/Christian Literature, Influence of such literature on Sinhalese Literature, Study of Sri Lankan Classical Literature and Language /Writing System /do a deep analysis of Society/Custom Value/and Literary Usage, Interpret Printed and Social Media/ Buddhist/Hindu /Islam/Christian for the changes of Sinhalese cultural heritage.

SINS 21072 Short Stories (15:30:55)

The origin of short stories, Theoretical identification of the literary genre of short stories, The tradition of foreign novels and short stories and its influence, The expansion of printing technology and short stories during the Sri Lankan literary movement, Principles of short story criticism, Study of prescribed short story works using critical analysis principles, Modern trends and approaches in Sinhalese short story, Socio-economic background which influenced the development of the literary genre of short story and novels.

SINS 22012 Classical Sinhala Verse I (Gampola, and Kōtte Periods)(15:30:55)

Explaining the Socio-economic backgrounds of the Gampola period, Socio-economic background of the Kotte period, Special features of the literature in Gampola period, Analysis of Mayura and Thisara Sandēśaya, Literary trends in the Kotte period, Systematic identification of Kotte period writers and Pirivena education, Praśasti and Parakumbā Sīrita, the great poetry tradition and Kavyasēkaraya, Sandeśa poetry of the Kotte period, Silo Kāvya, Introduction to the socio-politic tradition of Sītāvaka period, Change of the theme and form of poetry, Cultural influence and developing new trends in poetry, Social consultation and Upadēśa Kāvya - Subhāśīitaya, Developing the folklore tradition and common public interest – Kusadā Kāvya, Sandeśa Kāvya and Sāvul Sandēśaya.

SINS 22022 Creative Writing and Criticism (15:30:55)

Defining literature, Objectives of literature and society, Language and creative writing, Experience and creation, Literature and culture, Identification of what is criticism, Theoretical use and criticism, Self-creation and criticism, Creative writing criticism (Lyrics/Movies/ Teledramas/Novels/Short Story/Verse

SINS 22032 Modern Sinhala Verse I (1,2,3 Decades of the 20 Century) (15:30:55)

Explaining the socio-economic background of 1, 2 and 3 decades of 20th Century, Inherence of typography and beginning of the new tradition of poems,

Modern Sinhala Verse, Colombo period I, Colombo period II, Hela Havla, Poems of Hela Havla and its cultural movement, Free verse of G. B. Senanayaka, Siri Gunasinghe and new trends of Modern Sinhala Verse, Language and Modern Sinhala Verse, Independence battle and Modern Sinhala Verse, Aesthetic traditional of poems.

SINS 22042 Literature and Society II (Senkadagala 1480-1700 Mahanuwara 1700-1815) (15:30:55)

Explaining Socio historical and literary background of Senkadagala / Mahanuwara Periods, New Literary aspects of Sinhala /English/Tamil / Portuguese/Dutch Literature, Influence of such literature on Sinhalese Literature, Study of Sri Lankan Classical Literature and Language /Writing System/Deep analysis of Society/Custom Value/and Literary Usage, Interpreting Printed and Social Media.

SINS 22052 Culture and Heritage I (15:30:55)

The Sri Lankan Culture and heritage. Especially, from the Historical periods of Polonnaruwa (1058-1234)-and Senkadagala (1480-1706). The Medieval Period in Sri Lanka. The periodic understanding of Arts and Architectural, crafts and Cultural institution, The Social Cultural and Political background, Ancient Village Economy, Cultural activities, Rituals, Ancient irrigation system, Indigenous architecture carvings and painting and sculpture.

SINS 22062 Descriptive Linguistics (Phonetics, Phonology, Morphology) (15:30:55)

Explaining the Theoretical foundation of phonetics, sounds and phonemes, human sound pronunciation and sound production system, International Phonetic Alphabet (IPA), phonic patterns in Sinhala and transliteration of sounds, concept of morphs, identifying the features, structure and the nature of a morph by definitions, interpretation of morphs, allomorphs, morphemes, combined and non-combined morphs and criteria of morphs, refutation of morphs of a given set of words and phrases, analysis of morphs included in Sinhala language, Analysis of morphs included in other languages, historical development and improvement of morphs, modern trends of morphs.

SINS 22072 Concept of Design, Ancillary Arts, Stage Management and Theater Administration (10:40:50)

Explaining the aims of fundamental designing and activities: material designing, technical designing and theater designing, Visual and contact elements colour designing of theater: vocals, styles, contents of creations, emotional variations, investigating and criticizing effects of roles designing, Difference between pronunciation and repetition and action designing of the theme, creating posters, gesticulation, costumes, lighting, simulation, consistent emotions designing, varieties and classification of stage drama producing, Studying the theoretical methods on ancillary arts approach, simulation and costume patterns, fundamental concepts on the importance of ancillary arts in acting, Issues encounter in stage designing and using tools, elements of music, methods of using music, principles of dancing, Theater dancing, ancillary dancing and dramatic dancing, Action of dancing act, designing and action methods of dancing act, music and dancing in practical movings, identifying the difference in roles of the drama producer, director, Stage manager and main designer, main producer and producing group, fundamental concepts on management and administration, case management.

SINS 22082 Entrepreneurial Skills (15:30:55)

An introduction to entrepreneurship and related skills in the changing environment, Environmental analysis and rational thinking for entrepreneurship, New business or venture development options, models and applications, Planning skills for entrepreneurs and developing innovative strategies, Organizing resources and social networks for entrepreneurship models, Leadership and professional skills for entrepreneurs, Elements of marketing, human resource management, finance considerations and value chain activities for entrepreneurship, Developing business models for new entrepreneurship projects or opportunities, Business planning for entrepreneurship, Modeling a business strategy, Business network, Strategic links and leadership, Model to start and sustain a new business.

SINS 31012 Classical Sinhala Verse II (Polonnaruwa and Dhambadeni Periods) (15:30:55)

Polonnaruwa and Dhambadeniya periods, Makhadēva Jātaka and Muvadevdāvata, appreciation of Muvadevdāvata, literary criticism of Muvadevdāvata and Sasadāvata poetry, analytical study of Kavsilumiṇa Bōsat Siritā Veaṇuma, Rasa Sūtra and Alamkāravādaya, demonstration of situations and incidents in Kavsilumiṇa, The greatness in Kavsilumiṇa as an excellent poetry work, feminine thinking and Pabāvati, analysis of Sarga, Studying 7th, 8th and 9th Sarga.

SINS 31022 Modern Sinhala Verse II (4th Decade of the 20th Century) (15:30:55)

Introduction to the socio-economic background of the fourth decade of twentieth century, Inquiry of the influence of Western literary tradition on Sinhalese literary verse, the study of poetic forms and styles, the study of poetic language, verse review of G. B. Senanayake, Gunadasa Amarasekara, Siri Gunasinghe, Mahagamasekara, Distinguishing between conceptual definition and usage of what poetry is, poetry, verse, identification of Sinhalese poetic tradition and modern Sinhalese poetry, its features and main concepts, Modern Sinhalese poetry and its special features, Short poems and composite poetry, Poetry appreciation and criticism, Usage and criticism of modern Sinhalese poetry - (This is a student-centered conversation in the classroom, Modern Sinhalese poetry reading session, internet poetry, Facebook poetry, blog poetry, modern poems of senior writers).

SINS 31032 Literature and Society III (Dambadeniya 1220-1275/ Kurunegala 1293-1347) (15:30:55)

Explaining the Socio historical and literary background of Dambadeniya/ Kurunegala Periods, An introduction of new Literary aspects of Sinhala/Tamil/ Literature, The influence of such literature on Sinhalese Literature, study of Sri Lankan Classical Literature and Language/Writing styles/Deep analysis of Society/Custom Values and Social Cultural Anthropological aspects.

SINS 31042 Culture and Heritage II (15:30:55)

Explaining the basic rules and analytical methods of Culture and Heritage, Especially, Historical period of Anuradhapura (437-1058), The origin (from 3rd BC to 10th AD) and the evolution of the Sinhala Culture and Heritage, Arts and Architectural crafts and Cultural institution, The ancient irrigation system, Indigenous architecture carvings and painting and sculpture, The influence of the Indian Culture on the Sinhala culture Influence on the Sinhala language on Social Cultural Heritage.

SINS 31052 Eastern Literary Criticism (15:30:55)

Explaining the origin and the evolution of Indian Poetics, Identifying the source of Chandas and Alamkāra (Rhetorics), Introduction to the structure of Chandas and Alamkāra (Rhetoric), Appreciation of Chandas śāstra as an evaluation tool for literary criticism, utilizing Alamkāravādaya, Dhvani Vādaya, Rīti Vādaya/ Vākrokti Vādaya, Auchtya Vādaya, Guṇa Vādaya as tool for modern criticism.

SINS 31062 Linguistics II (Syntax & Semantics) (15:30:55)

Explaining Syntax and Semantics as two main units of language structure, Domain of syntax and related sub-concepts of linguistics, Aims of syntax and theoretical foundation, linguistic foundation and relation of main language units: terms and phrases in creating sentences, Analyzing theoretically and practically the main sentence patterns in native language and other languages, Theoretical and practical methods of Syntax in leaning, teaching and translating a language, Importance of Semantics in analyzing a language, meaning, hidden meaning and ironical meaning, issues related to the meaning in practical usage of semantics, Practical issues of semantics in learning a second language, Connection of Semantics with cultural traditions of each language, Main variations and differences of the theory of semantics.

SINS 31072 Modern World Theater and Aesthetic Criticism (15:30:55)

Explaining the Trends in European theater, Historical and social context for the rise of naturalism and realism, variations of the theater after the second world war, Origin of the alternative theater, contexts of modernization, Studying the realistic plays of Henrik Ibsen and Anton Chekhov, Studying selected plays of Bernard Shaw, Bertolt Brecht, Samuel Beckett, Dario Fo, García Lorca etc., naturalism and potentialism, Modern American theater and realistic modification, group drama with the leadership of Lee Strasberg, Drama producing trends of American play writers after the war, new dramatic methods and experimental drama, operas, Street drama and non-street drama, contribution of the chapel to the origin and development of medieval drama, Secular drama structures, Origin of professional drama groups in England, theater composition and technical features of Elizabethan drama, aesthetics, its nature and domain, subject-based and action-based theoretical importance, issues of aesthetics, Contribution of ancient greek philosophy for the development of Western and oriental aesthetics, the theory of “rasa” of Bharatha muni, origin of aesthetics in medieval, modern aestheticism, importance of Marxist criticism, analyzing “Rasa”, art, true art and ethical art, art and realism, main criticism theories: practical criticism, liberal humanism, contextualism, isolationism, structuralism, post colonialism, Marxism, feminism, psycho analysis, postmodern criticism trends, compositionism.

SINS 31082 Management and Professional Skills (15:30:55)

Introduction to management, Mngement skills, roles and levels, Managerial environment; internal vs external environment, Management functions and interrelationships, Planning, planning process; planning techniques and effective planning methods, Organizing fundamentals; delegation of authority, responsibility and power, Leadership and professional skills; team behavior and organizational culture, Motivation strategies; creating motivational environment, creating performance culture via motivations, Communication process; methods, types of communication, modern communication methods, communication soft skills, Management controlling methods, controlling process, techniques and new trends.

SINS 32012 Classical Sinhala Verse III (Anuradhapura Period) (15:30:55)

Explaining the Origin and background of literature of Sinhala poetry, Identification of lyric form, Appreciation of Sigiri Poems (Sigiriya Graffiti) and poetry, study of the language used in Sigiri poems, Sigiri poems and public interest, influence of Sanskrit poetic tradition on Sigiri poems, Contemporary social thought and background as revealed in the Sigiriya poems, Studying (100) Sigiri Poems, Identification of Sinhala Texts on Poetic Theories, Siyabasalakara and Sanskrit Epic Tradition, Siyabasalakara and Indigenous Poetry Tradition, rhetorical Tradition.

SINS 32022 Literature and Society IV (Anuradhapura 437-1058, Polonnaruwa Periods 1058-1234) (15:30:55)

Socio historical and literary background of Anuradhapura/Polonnaruwa Periods, Origin and Evolution of Sinhala Buddhist Culture, Sinhala Language, Introduction to the new Literary aspects of Sinhala/South Indian Tamil/Pali/Sanskrit Literature, Influence of such literature on Sinhalese Literature, Study of the Sri Lankan Classical Literature and Language/Writing styles/Deep analysis of Bhikku Society/Custom Values and Social Cultural Anthropological aspects.

SINS 32032 Folklore and Anthropology 1 (15:30:55)

Definition of the folklore and Anthropology, The various features of folklore and Anthropology: myths, folktales, legends, folksongs, proverbs, riddles, gestures, games, dances, The basic rules and analytical methods of Folklore and Anthropology. The periodical understanding of Arts and Architecture, Social Cultural Attitudes/Law and customs/Moral/Rituals specially Udarata KOHOMBA KANKARIYA /KADAWARA KANKARIYA/BALI/TOVIL, carvings and painting and sculpture.

SINS 32042 Research Methods(15:30:55)

Defining research, Introduction and classification of researchs, Research Methodology, Deductive and inductive approach, Identification of research process, literature review, identification and analysis of research problem, Research objectives, Research planning, Data Collection for the research, Data Analysis and Data Use, Investigation of Technical Error in Research, Academic writing.

SINS 32052 Western Literary Criticism (15:30:55)

Explaining the Nature and limitations of literary criticism, Evolution of Literary Theory, Classical Literary Criticism (Socrates, Plato and Aristotle), Medieval Criticism (St. Augustine, Jeffrey Chaucer), Renaissance Criticism/ New Classical Criticism (John Dryden), ERomantic Criticism (Samuel Taylor Coleridge), Modern Criticism (T. S. Eliott), Realism, Criticism of Naturalism and Pragmatism, Psychoanalysis (Freud, Lacan), Marxism (Marx, Engels, Brecht, Jameson)/ Modeling (Jacobson), Structuralism (Levi Strauss), Poststructuralism (Foucault, Delus, Brodila), Postmodernism, Feminism (Julia Christeva, Juliet Michel, Judith Butler), Post-Colonial Criticism (Fanon, Bhabha).

SINS 32062 Translation Methods I (15:30:55)

Introduction to translation studies, Key concepts in translation studies, Translation history, Theories of translation, Translation methods, Academic translation, Literal translation, Language function-text categories-and text types, The other translation procedures, Translation and culture, Translation criticism.

SINS 32072 Printed and Electronic Media I (15:30:55)

Explaining the Principles of Communication Theories, Elements of Journalism, Language and Communication, Psychology and Communication, History of Mass Communication, Development Communication, Fundamentals of Development Communication, Innovative Information and Media Management, Critical Thinking in Communication, Basic Principles in Printed Media, Elements of interpersonal relationships, interpersonal relationships and development communication.

SINS 32082 Script Writing and Play Production I (00:60:40)

Explaining the Literary Elements of the Drama: Content of the Script: Dramatic Structure: Verse Context: Drama Text/ Format and Interpretation/Conceptual Images or Symbols Needed to Represent Technical and Artistic Language, Philosophical Background of the Drama: Content of the Dramatic Composition: Performance: Dramatic Performances: Physical Exercises and Voice Training, Group and Individual Exercises, Rhythmic Dramatic Events and Dramatic Events, acting techniques: Body building exercises on creative moments, using mental concentration/ physical fitness (relaxation)/ breathing / voice/ speech/ clear pronunciation/ vocal exercises/ interpretation or reflection, Aromorphosis activities, text reading and analysis, instant design and event building.

SINS 32092 Sociolinguistics and Language Planning (15:30:55)

Study on Theory and ideology of Sociolinguistics (Dell Hymes, Wardhaugh, William Labov, Charles F Ferguson), importance of social communication, Reasons behind the origin of language and language variations, regional and social dialects (urban and rural subcultural dialects), Restricted Languages, Registers, Diglossia and use of Sinhala language, Countries where bilingualism and multilingualism is used, Language and politics, Official languages, National languages and regional languages, Interpretation of the nature of language planning, Different aspects of language planning, Difficulties in language planning in Sri Lanka.

SINS 32102 Literature of Sinhala Lyric (15:30:55)

Definition of the term "Lyrics", Deference between poetry and Lyrics, Analysis on the Combination between Poetry and Prose " Introduction to the Beginning of Sinhala Lyrics, Nadagam Era, Lyrics of Nurthi Era, Lyrics of Grammar Phone Era, Lyrics of Radio (up to fm culture of lyrics). Lyrics of films, Lyrics of stage dramas, composing visual for lyrics, (Teledrama lyrics) western Literature of Lyrics, Lyrics, a mass cultural Expression. Investigating The Subject Matters of The Sinhala Songs, The Nature of The Modern Songs, The Social Communication through Songs.

SINS 41012 Folklore and Anthropology II (15:30:55)

Explaining the various features of folklore and Anthropology: such as The main concepts on Gods, Goddess Gods and Concept of Sinhalese Buddhism, The concept of Invisible Power such as Yantra Mantra, Hadi Huuniyam/ Bali Tovil Sannti karma. The basic rules and analytical methods of Folklore and Anthropology. The understanding of Arts and Architecture will be followed from this course. Social Cultural Attuites/law and customs/moral /Rituals especially down south Pahata Rata/ Sabaragamuwa Province. SANNIYAKUMA, / RIDDIYAGAYA, / KUMARA SAMAYAMA, /DEVOL MADU /PAHAN MADU.

SINS 41022 Editing and Proof Reading (15:30:55)

Explaining the selection of subject areas for research, use of time and reference materials, definitions on publishing, Categories of Publishing and Publishing Industry, Publishing in the Sri Lankan context and ideologies related to publishing (Walter Benjamin, Benedict Anderson), What is editing?, Scientific Methodology of Editing, Types of copies, Page Setting and Copy Editing, Proofreading, MS Word and Unicode, PageMaker/ In Design, Intellectual Property Rights Laws.

SINS 41032 Inscriptions in Ceylon, Origin and the Evolution of Sinhala Language (15:30:55)

Investigating selected Indian inscriptions, Investigating pre-brahmi and post-brahmi inscriptions in Ceylon, Influence of India on Sri Lankan scripts, Historical and contemporary social, economic and cultural background revealed by inscriptions, Ideologies on the origin of Sinhala language, Indo-aryan connection, Dividing eras based on evolution of Sinhala language, Language families and Sinhala language, Linguistic features of evolution of Sinhala language structure, Trends of oriental and Western language contingency for the evolution of Sinhala language, Modern trends of Sinhala language.

SINS 41042 Script Writing and Play Production II (00:60:40)

Explaining the Procedure and techniques of acting, Reading and analyzing the drama script, Classical (oriental) and modern (European) method of practice of acting, Realistic and magical realistic drama, Role of the actor and the director, Rehearsal activities the director as an artist, An interpreter and a manager, fundamental stage lighting, aims, expectations and controlling, colour designing, analyzing, limitations and results, final designing, gesticulations, colouring background sceneries.

SINS 41052 Printed and Electronic Media II (15:30:55)

Media Culture and Behavioral Changes in Society, Communication for Intercultural Social Development, Media And Entertainment Law, Corporate Communication, Media Ethics, Political And Institutional Communication, Principles of Human Rights, Introduction to Communication Research, Advanced Development Communication, News Production and Broadcasting, Script writing - Radio, Television, Future Writing, News Writing and Reporting, Business Reporting and Writing, Communication & Human Rights, Public Speaking, Contemporary Issues in Media Use, Computer Studies and Statistical Techniques, Social Marketing, Communication system in Sri Lanka, Writing and Producing in Radio and Television, Drama and Documentary Writing, Advanced Broadcast Interviews, Writing Project Proposals.

SINS 41062 Lexicography (15:30:55)

Introduction to lexicon and lexicography, importance of phonetics and semantics in lexicography, origin and development of lexicography, classification of lexicons, etymological meaning and practical dictionaries, practical lexicography and general lexicography, school lexicography, monolingual lexicography, bilingual lexicography, multilingual lexicography, subjective lexicography, glossaries, anonymous and synonyms lexicons, theoretical method of lexicography, issues in lexicography.

SINS 41072 Translation Method II (15:30:55)

Explaining Literary translation, Novels, Short stories, Poems, Dramas (English/ Sinhala/Thamil/Hindi and any Others) None-Literary translations, Legal translations, Academic translations (abstracts, articles).

SINS 41082 World Literature (15:30:55)

Explaining world literature, (identifying the diversity of genres like Novels/ Short Story/ Poetry/Science Fiction/ Film-script/ Travel Documentary/ Autobiographies/ Songs/ Opera/ Art), Greek-Roman literature, European and English literature, American literature, French literature, Russian literature, Latin-American literature, responsive synthesis, and review.

SINS 41092 Language and Communication (15:30:55)

Identification of Language and Communication through definitions, Distinguishing the features of Human and Animal Communications, Significance of the language as a communicative method, Role of Communication, Varieties of Communication, Types of Communication .Communicative Formats ,Communicative Ethics, , Relation of Language, Society and Communication, Modern Linguistic Trends of Communication.

SINS 42013 Industrial Training (00:00:300)

The purpose of the Industrial training component is to provide students with an opportunity to relate their theoretical knowledge pertaining to their Honours degree programs with its application in the real work setting. In order to achieve this objective, students are placed at public or private sector institutes related to the subject. The Practical Training Unit (PTU) of the Faculty will attempt to find a suitable institute for each student to get a practical training for a period of four months. Students also have option to arrange an accepted institute to obtain their training (The institute that the student himself/herself selected should be accepted by the PTU). Students should undergo the training under the supervision of a senior officer (Training Supervisor) of the institute in which the student is undergoing training. Further, an Academic Supervisor will also be appointed by the Faculty to review the progress.

SINS 42026 Research Project (00:00:600)

Under the guidance of a supervisor, students following a BA Honours in Sinhala Degree must submit a Dissertation. They are required to select a topic in the field of Sinhala and get the approval of the Subject Coordinator and the Head of the Department. Under the guidance of the supervisor, students should initially develop a research proposal and then complete the research. It is needed to submit a Dissertation containing maximum of 15000 – 20000 words. (Guidelines for the preparation of the Research Project should be prepared separately by the Department)



Department of Social Sciences

The Department of Social Sciences has been functioning since the Faculty of Social Sciences and Humanities was established in 1995. Initially, the Department offered courses in a wide range of fields, including Sociology, Economics, Environmental Management, Management, Mathematics, Statistics, Computer Studies, and Travel and Tourism Management. In 2015, the Department of Environmental Management was established as an affiliation to Department of Social Sciences division. Then, in 2020, the Department of Economics was established as an independent body. In 2022, the Department of Information Technology was established as an independent body.

The Department of Social Sciences offers degree programs for Bachelor of Arts and Bachelor of Arts (Hons) in Sociology. Sociology and Tourism Management are the two main disciplines offered under the B.A. degree programs in the faculty.

Mission of the Department:

The mission of the Department is to train and produce high-quality graduates equipped with competence and skills required to meet and respond to diverse demands and needs in the socio-economic development of the national and global environment ensuring the excellence of education in social sciences.



Head of the Department

Prof. EMS Ekanayake

Professor in Sociology & Criminology
Ph.D(CCNU), MPhil(PDN), B.A. (Hons) in Sociology(PDN)

Research Interests: Ethnic studies, Criminology, Social theory, Environmental sociology, SMEs sector

Contact information

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Academic Staff



Prof. DSW Gunawardane

Professor
B.A. (Hons) in Sociology(KLN), MSc. in Sociology(KLN),
Ph.D(KLN)

Research Interests: Gender & Sociology, Rural Sociology & Development Sociology



Mrs. TGD Udayakanthi

Senior Lecturer
B.A (Hons) in Sociology (KLN), M.SSc. in Sociology (KLN)
Research Interest: Gender and Development, Social Issues



Mr. PSR Senadheera

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M.Sc. in Tourism Management (Bulgaria), PGD in
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Research Interests: Nature & Rural Tourism



Mr. KGA Prabhath Siriwardhana

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B.A(Hons.) in Sociology, M Phil in Sociology
Research Interests: Gender and Society, Health and illness,
Public health intervention in community and healthcare setting



Mrs. TM Chathurika Senarathna

Lecturer (Prob.)
B.A (Hons.), DIP (Airline Ticketing), PGD (KLN), Reading Masters
in Tourism Economics and Hotel Management (UOC)
Research Interests: Eco-Tourism, Cultural Tourism, Nature
Tourism, Travel and Hospitality Industry

Students' Associations

- Sociological Association

Publications

- Rajarata Journal of Social Sciences
- Samaja Sankathana



Bachelor of Arts Honours in Sociology

The objectives of the Honours degree programme in Sociology are as follows.

1. Discover and apply sociological concepts and theories to understand social phenomena and employ the sociological imagination and use evidence-based social theories to analyze social problems in context, and generate and evaluate solutions.
2. Critically evaluate explanations of human behavior, social phenomena, and social processes locally and globally in order to identify and assess the assumptions underlying different theoretical perspectives and evaluate and respond to inequalities and emerge from a global, integrated, and unequal world.
3. Illustrate how social structures create and reproduce different forms of social inequality through understanding how social structures reproduce themselves, as well as how patterns and processes of cultural, socio-political and economic change occur and analyze the origins, mechanisms, consequences, and response to global systems and flow, and their implications for society.
4. Discuss the limits of the scientific method in understanding social behavior and processes through applying social scientific principles to evaluate the social world and articulate the effective use of evidence; generate research questions and/or hypotheses based on social research.
5. Rigorously analyze social scientific data and demonstrate the ability to understand, interpret, and analyze qualitative and quantitative data.
6. Communicate in a clear and coherent manner in both written and oral communication to convey sociological concepts and understandings to a broader audience.
7. Use sociological knowledge to inform public understanding and policy debates related to sociological knowledge, skills, and theories to engage with the world around them, and to promote social justice.
8. Explain the key concepts and theoretical approaches that have been developed and are evolving within the discipline of sociology

9. Develop skills that include research design, methodological approaches, and techniques/tools needed to conduct social research.
10. Explain the aspects of social reality and social phenomena and their manifestations and representations in everyday life and impact/influence in shaping individuals and their behavior.

Eligibility requirement

The following criteria will be used for the selection procedure for the Degree of Bachelor of Arts Honours in Sociology

- Students must duly complete all the requirements and examinations of the first year.
- Students must have an average of B or higher grade for the course units under the Sociology field at the first-year examinations.
- Students must have an average of B or higher grade for General English course units at the same examinations.
- Students are required to face an interview conducted by the Department of Social Sciences.



Bachelor of Arts Honours in Sociology

(SLQF Level – 06)

Code	Course Name	Status	Credits
MATH 11012	Basic Mathematics	C	2
COMP 11012	Introduction to Computer Studies	C	2
GENG 11012	General English I	C	2
SING 11012	General Sinhala	C	2
SOCS 11012	Introduction to Sociology	C	2
SOCS 11022	Introduction to Social Anthropology	C	2
	8 Credits of four courses from 2 other main disciplines	C	8
	Total credits at Year I Semester I		20
COMP 12012	Basic Computer Application	C	2
GENG 12012	General English II	C	2
SOCS 12012	Basic Concepts in Sociology	C	2
SOCS 12022	Basic Concepts in Social Anthropology	C	2
	8 Credits of four courses from 2 other main disciplines	C	8
	Total credits at Year I Semester II		16
	Total credits at Year I Semester I & II		36
GENG 21012	General English III	C	2
COMP 21012	DBMS and Web Designing	C	2
CADE 21012	Career Development	C	2
SOCI 21013	Sociological Perspectives	C	3
SOCI 21023	Rural Sociology	C	3
SOCI 21033	Society and Individual	O	3
SOCI 21043	Health and Society	O	3
SOCI 21053	Introductory Social Statistics	C	3
SOCI 21063	Social Stratification	O	3
	Total credits at Year 2 Semester I		18
COMS22012	Communication Skills	C	2
GENG22012	General English IV	C	2
SOCI 22013	Sociology of Education	O	3
SOCI 22023	Introduction to Criminology and Penology	C	3
SOCI 22033	Research Methods in Sociology	C	3
SOCI 22043	Social Psychology and Counselling	O	3
SOCI 22053	Foundations of Sociological Theory	C	3
SOCI 22063	Political Economy and Development	O	3
	Total credits at Year 2 Semester II		19
	Total credits at Year 2 Semester I & II		37
CRIT 31012	Critical Thinking	C	2
GENG 31012	General English V	C	2

SOCI 31013	Contemporary Sociological Theories	C	3
SOCI 31023	South Asian Society and Culture under Globalization	C	3
SOCI 31033	Social Work and Social Welfare	C	3
SOCI 31043	Sociology of Organizations	O	3
SOCI 31053	Participatory Methods for Development Practice	O	3
SOCI 31063	Hydraulic Civilization in Sri Lanka	O	3
Total credits at Year 3 Semester I			16
SOCI 32012	Computer Applications for Social Research	C	2
SOCI 32023	Political Sociology	O	3
SOCI 32033	Development Issues of the Global South	C	3
SOCI 32043	Sociology of Gender	C	3
SOCI 32052	Media in Development Practice	C	2
SOCI 32063	Sociology of Medical Systems	O	3
Total credits at Year 3 Semester II			13
Total credits at Year 3 Semester I & II			29
SOCI 41013	Urban Sociology	O	3
SOCI 41023	Social and Ethnic Harmony	C	3
SOCI 41033	Group Dynamics	O	3
SOCI 41043	Settlement Planning and Development	O	3
SOCI 41053	Environmental Sociology	C	3
SOCI 41063	Applied Sociology	C	3
SOCI 41073	Research Proposal	C	3
Total credits at Year 4 Semester I			15
SOCI 42013	Internship Training	C	3
SOCI 42026	Dissertation	C	6
Total credits at Year 4 Semester II			09
Total credits at Year 4 Semester I & II			24
Number of Credits counted in GPA calculation			126

Special Notes:

- C stands for Compulsory Courses
- O stands for Optional Courses
- Total Credits should be earned in year 2 semester I, 09 Credits from Core Units and 03 Credits from an optional unit
- Total Credits should be earned in year 2 semester II, 09 Credits from Core Units and 06 Credits from two optional units
- Total Credits should be earned in year 3-semester I, 09 Credits from Core Units and 03 Credits from an optional unit
- Total Credits should be earned 3-II, 10 Credits From Core Units and 03 Credits from an optional unit
- Total Credits should be earned 4-I, 12 Credits From Core Units, and 03 Credits from an optional unit

Course Capsules: Sociology

SOCS 21013 Sociological Perspectives (30:30:90)

Nature of Social Reality: Positivist Explanation of Society, Social Construction of Reality, Sociology of Knowledge; Explanatory Paradigms/Perspectives in Sociology: Conflict Perspective - Pre-Marxian, Marxian and Post Marxian views; Consensus Perspective – Functionalist, Structural Functionalist views; Symbolic Interactionism; Feminist Perspective.

SOCI 21023 Rural Sociology (35:20:95)

Classical approaches to Study of Rural Society: Village society, Folk society, Peasant society, Rural urban continuum; Agrarian economy and rural social organization, Forces of change: Industrialization, urbanization, technological revolution and globalization; Approaches to rural development: community development approach, green revolution, integrated rural development approach; Policy making and intervention in rural societies.

SOCI 21033 Society and Individual (30:30:90)

Society and individual: Social determinism vs. individual reductionism, Norms, values and social order; Social construction of reality, Social Action and Voluntarism in sociological explanation, Place of Human Agency in sociological explanation, Social Networks and Social Capital, Self and Society, Sociological Imagination.

SOCI 21043 Health and Society (35:20:95)

Understanding disease and illness: Medical practitioners' definition of physical/mental disorders, Ill-health and diseases as a lived-in experience. Socio-cultural dimensions of disease causation and treatment: Beliefs about disease and ill- health and their cause, Cultural construction of diseases and illness: Value systems and practices affecting prevalence of diseases and illnesses – Mental disorders, Diseases, Illnesses and Stigma gender specific illnesses and health issues, Demography of disease and illness: Social groups and Health issues, Life cycle, diseases, illnesses and other health issues. Gender and Health: Gender specific diseases and illnesses and beliefs and practices associated with them Health Issues: Nutrition, Reproductive health, Domestic violence, and suicide etc., Health Service delivery in Sri Lanka; Organized (Western and Ayurvedic) and traditional treatment alternatives. Cross cutting issues and health disparities: Age, Gender, Ethnicity etc.

SOCI 21053 Introductory Social Statistics (25:40:85)

Why Statistics are important in Social Research? Descriptive statistics: Distributions, Measure of Central tendency, dispersion, Variance and Standard Deviation, Sampling: Types of samples and their use, Sampling techniques, Inferential statistics: Probability, T-Scores, Hypothesis and Hypothesis testing, Applied Statistics: Estimation, Chi- Square, Regression and Multiple regression.

SOCI 21063 Social Stratification (40:10:100)

Social Inequality: Definition of Inequality, Theoretical explanations of Social Inequality, Inequality and Power, Early explanations of social divisions; Aristotle and Plato, Conflict and functionalist perspectives, Forms and structures of stratification; Caste, class and race Marxist explanation of class: Origin of class divisions, Class conflict and revolution,

Classless society, Criticism of Marxian explanation of class, Proletariat and lumpen class Weber's explanation of Social Stratification: Class, status group and party, The concept of Elite, Views of Pareto and Mosca on Elites, Circulation of elites; Mills and Power Elites Social stratification in Sri Lanka: Caste system in Sri Lanka, Comprador and national bourgeoisie, Westernized elites, Lumpen classes/social groups in Sri Lanka Class, Caste and Politics in Sri Lanka.

SOCI 22013 Sociology of Education (35:20:95)

The Idea of Education: Philosophy, Objectives and delivery systems, Typology of Education: formal, informal and non- formal education, Education and Society: Schooling Practices, Stakeholders, The State, Education and Equality, Education and Development, Education and Social Problems Education System in Sri Lanka, Challenges of Education System in Sri Lanka.

SOCI 22023 Introduction to Criminology and Penology (35:20:95)

Defining Crime and Deviance; Classification of crime; Approaches, Theories and explanations of crime and criminal behavior; Crime Control: Institutions, services and actors, Crime and Criminal Justices system, Crime justice and rights, Responsibility of the community, Punishment, rehabilitation and restoration to society; Crime in Sri Lanka.

SOCI 22033 Research Methods in Sociology (30:30:90)

Research Process: Research Design and Types of Research, building a Conceptual Framework, writing a Research Proposal: Definition of Problem, Formulating Research Questions, Validity and Reliability, Ethical Issues of Research Types of Data: Qualitative data and Quantitative data and their uses, Codes and coding, Data Collection in Sociological Research: Qualitative Data Collection techniques, Questionnaires and Surveys, Quantitative Data Collection Techniques, Focus Group Discussions, Interviews, Textual/Visual Analysis of Qualitative Data: Content analysis, Narrative analysis, Discourse analysis, Grounded theory (GT), Interpretive phenomenological analysis (IPA).

SOCS 22043 Social Psychology and Counselling (20:50:80)

Basic concepts: Introduction: Personality and Social Construction of Self, Social Perception and Attribution, Loneliness, Affiliation, Attraction and Sexuality, Attitudes, Compliances and Prejudice Aggression and Violence, Groups, Leadership and Organization, Social Psychology and Quality of Life, Major theories in Social Psychology: Attachment Theory, Cognitive Dissonance Theory, The counselling profession: Role of a psychological counsellor, Forms and types of counselling , Counselling skills.

SOCI 22053 Foundations of Sociological Theory (40:10:100)

Emile Durkheim and his explanation of social phenomena: Society as a sui generis reality, Study of Social Facts, Positivist approach to study of society, Concept of Anomie, Mechanical and Organic Solidarity, Max Weber's Views: Rationalization of Society, Power and Authority and the, Difference Types of Authority, Value neutrality in sociological explanation, Ideal types, Bureaucracy, Social Stratification, Karl Marx's views of society: Historical Materialist Explanation, Relationship between Infrastructure super structure, Economic determinism, Class conflict.

SOCI 22063 Political Economy and Development (40:10:100)

Traditional explanation of development: Views of social progress, Development as a linear process, Modernization theory and its variants, Trickle-down effect; Latin American Radical school of development: Dependency theory and variations, Centre periphery relationship and exploitation and extraction of resources (development creating under development); Globalization and its impact on Development Cooperation: Technological revolution and Networked Society, Emergence of global production and economic networks; The New World Order: Collapse of the Soviet Union and the ending of the bipolar world, Emergence of China and the new world order; New actors of global economic order (BRICS, BRI, AIIB) and their impact on Development.

SOCI 31013 Contemporary Sociological Theory (40:10:100)

Post-structuralism and postmodern sociology: Moving away from positivist explanation and scientism, the place of causal explanation and other related issues; The early stages of development: Frankfurt School and Critical Theory; Transformative and multidisciplinary knowledge, Micro sociology, Exchange Theory and Symbolic Interactionism Sociology of Pierre Bourdieu, The post-structuralism of Michel Foucault; Feminist theory and the critique of gender relations in society; Postmodernity and postmodernism, Reflexive modernity; Challenge to Euro centrism: Post-colonial Theory.

SOCI 31023 South Asian Society and Culture under Globalization (40:10:100)

Classical social anthropological/sociological explanation of South Asia: South Asia as a Cultural Region, Villages, Caste System, Socio-cultural and geographical background of South Asia; Concept of cultural regions and its validity in understanding South Asian society, Socio-cultural diversity in South Asia and identity politics; Colonial legacy: Impact on Culture, Politics and Economy, Emerging class structures and elites (Brown Sahib), National Bourgeois and Comprador Bourgeois, Postcolonial Theory ; Understanding Minorities: Ethnic relations and conflict, Women, Subaltern and minorities, Majority hegemony: Hindutva and other emerging nationalist movements, Rastriya Swayamsevak Sang (RSS), Religious militancy, Jihadism, Buddhist and Hindu militancy; Globalization and its impact in South Asia: Global village and South Asia, Indianization, Bollywood, Television.

SOCI 31033 Social Work and Social Welfare (30:30:90)

Social Work Profession: The Purpose of Social Work, Social work and social workers; Social Work Practice and Empowerment: Discrimination, Oppression, Stereotypes, Prejudice; Social Work Settings, Substance Abuse, Domestic Violence, Sexual Abuse, Health and Illness; Delinquents and Criminals, Children and Youth, Women, Elderly etc., Social Work and Diversity settings, Minorities and the disadvantaged; Social Work Methods, Practice models, methods and principles of generalist practice of social work, GENOGRAM, ECOMAP, Psychosocial Analysis; An Overview of Social Welfare and Social Work, Social Protection and Social Welfare, Social Welfare Policy, Policy Advocacy, Poverty and Social Welfare.

SOCI 31043 Sociology of Organizations (35:20:95)

Weber's explanation of Bureaucracy: rationalization of society, legal rational authority, functions of bureaucracy, Modern Organizations and Peter Blau's views; Social environment and organizations, Open systems theories;

institutional theory and resource dependency theory; Types and management styles of contemporary organizations: State sector bureaucracies, Private sector management, Non-profit organizations, Organized activism for social change.

SOCI 31053 Participatory Methods for Development Practice (30:30:90)

Introduction to Participatory Methods: Need for democratic planning and development, Participatory decision making and empowerment of beneficiaries, Problems, Challenges, Participatory methods, principle and techniques: Facilitating Participatory Learning, Participatory Project Planning, Participatory Learning and Action / Participatory Rural Appraisal, Programme and Project Cycle Management, Facilitating Workshops.

SOCI 31063 Hydraulic Civilization in Sri Lanka (35:20:95)

Karl Wittfogel and Hydraulic Civilization: Wittfogel's Hypothesis, Asiatic Mode of Production, Hydraulic civilizations around the world, Contemporary Hydraulic Societies, Asiatic despotism and hydraulic civilization, Sri Lanka's Irrigation network; Evolution, Spread and organization, Explanations of Hydraulic society in Sri Lanka: Question of despotic rulers, Views of Leach, Gunawardana.

SOCI 32012 Computer Applications for Social Research (20:20:60)

Computer and mobile devices-based Data Collection Software: Introduction to technology and advantages, Available software, facilities and options, How to use KoBoToolbox (Open Source) or Open Data Kit (Open Source), Database management software to store data, How to use Microsoft Access or similar other application, Using Computer, Application for Data Analysis (SPSS or Excel), Making a PowerPoint Presentation.

SOCI 32023 Political Sociology (35:20:95)

Scope and Historical Development of Political Sociology; Power and Authority: Consolidation of state, The state's exclusive right to use force, Sovereignty and the Nation State, State Power and Rights of citizens, State and society: Power relations linking Citizens with the state, Political parties, Pressure groups and lobby groups, Civil society activism, Political movement, Role of Power in Everyday life of citizens, State and Governance: State and Government, Good Governance and Issues, Power and Conflict: State and Political Conflicts, Political Violence and Civil Society, Ethnic Problem and its Political Impact, State in the Globalized world: Emergence of Transnational Actors and Transnationalism, Non-Governmental Organizations, Media, Multinationals, Idea of R2P and changing views of Sovereignty.

SOCI 32033 Development Issues of the Global South (35:20:95)

Understanding the Global South: Rise of the Global South, Global South vs. the Third World, Why is Global South Important in the Development discourse?; Challenges of the Global South in the New World Order: Economic challenges; Economic development, Increasing Debt Burden, Contracting markets, Political challenges; Threat to sovereignty, Internal challenges: Elimination of poverty, Minorities and challenges to the state, Corruption, Failed states in the Global, South, Global South and Globalization: Positive impact of Globalization, Globalization as a Trap.

SOCI 32043 Sociology of Gender (35:20:95)

Understanding Gender: Gender as a social construct, Social Production and reproduction of gender, Theoretical Perspectives on Gender: Mainstream sociological theories and explanation of gender differences, Feminism, Feminist Theories and explanation of Gender, Gender in Women's studies; Development of Feminism: Historical developments. Women's movement and activism; Gender in Everyday Life: Gender Roles and social position, Gender and Power, Gender and Violence, Gender and discrimination, Gender and access to resources; Gender and Development: Participation of women in decision making, Women and Politics, Rights of Women in development work.

SOCI 32052 Media in Development Practice (20:20:60)

Introduction to Development Communication: The field and the scope of development communication, the role of development communicator; extension worker role, educator role, promotor role and watchdog role; Politics of development communication: Government role as development communicator and the issue of media monopoly, Development communication and election propaganda; Communication and social change: Impact of communication to adaptation of social attitudes, advertising, Cinema and society, Television; Internet and Social Media; Sri Lanka's emerging Television and FM Radio culture, Communication and third world; Basic Tools and Technics: Development, Journalism; Writing newsworthy reports, Strategy Development, Presentation tools, Making video in mobile devices

SOCI 32063 Sociology of Medical Systems (40:10:100)

Medical Systems in the world: Evolution of different Medical Systems with special reference Western Medicine, Ayurveda, Chines and Unani Medicine, Different approaches to understanding diseases and treatment Pharmaceutical Industry, Organization Operations and power, Health service delivery system: Main players and actors, Practitioners, organization and institutions, discriminatory practices in health delivery.

SOCI 41013 Urban Sociology (35:20:95)

Growth of Cities: Commercial cities to Industrial cities, Industrialization, Migration, Built Environment, Development of Megacities and Urban sprawl; Sociological Perspectives on the City: Urban culture, Urban cultures, Fringe settlements, Urban community and neighborhood; Economy of Urban Places: Shift from manufacturing to service, Suburbanization and emergence of multicenter cities, Geographies of Space, Place, Identity; Problems of Urbanization: Health and Crime, Environmental Issues, Urban Housing; Urbanization in Sri Lanka: Urban rural differences; Definition of Urban and its relevance, Socio-economic differences, Factors of urban growth; Sri Lanka's Ancient cities and city planning, Growth of ancient urban port settlements and administrative settlements, Anuradhapura and Polonnaruwa.

SOCI 41023 Social and Ethnic Harmony (35:20:95)

Diversity as foundational feature of society; social division such as class, caste and ethnicity; Human divisions as social constructs: Race, ethnicity and gender; Various forms of discrimination; Gender, ethnicity, caste, Equality, Rights, Economic and social justice; Socio-economic causes of Sri Lankan conflict: Explanations of the origin of Tamil and Sinhala Identity, Historical

interpretation of ethnic conflict and controversies; Present state of ethnic relations in the country; cultural similarities and differences between the communities, the nature of interethnic interaction.; Conflict Management Strategies; Managing conflicts and achieving peace and harmony in Sri Lanka; Peace efforts. Post war ethnic reconciliation; Modern Conflict Management Strategies.

SOCI 41033 Group Dynamics (35:20:95)

Group dynamics: Definitions, theories and explanations, Georg Simmel and explanation of social groups; Group Structure and Communication: Group leadership, Communication channels; Group behaviour and decision-making process: Intragroup relations and decision making, maintaining group boundaries, Keeping distance, Conflict harmony within and between groups; Traditionally family and group dynamics: Family structure and decision making, Family relationships and domestic violence and abuse; Group dynamics in formal settings: Committees, Rules and regulations in the decision-making processes, Role of informal personal relationships in formal groups: Informal groups: Formation of informal groups, Impact of informal group dynamics in productivity in workplace.

SOCI 41043 Settlement Planning and Development (40:10:100)

Introduction to the Sri Lanka's Dry Zone: History and Geography, Tank network and irrigated agriculture, Destruction of Dry Zone Civilization and the traditional settlements; New Settlement in the Dry Zone: Reasons for new settlements, Early schemes and Settlement process, Controversies especially about the ethnic composition and political selections; New Settlements under the Mahaweli Project: Coverage, Models and Approach, Resurfacing of Ethnic issue; Socio-economic issues: New generation in the settlement schemes, Poverty, Possible solutions.

SOCI 41053 Environmental Sociology (40:10:100)

Introduction to Environmental Sociology: Emergence of Environmental Sociology, Subject Matter and Recent development, Classical traditions and recent developments; Theoretical Approaches in Environmental Sociology: Realism vs. Constructivism Debate; The Contemporary Environmental Discourse; Environmentalism Around the World: Contemporary Environmental Movements, Past and Present, Environmentalism in India; Environmental Problems: Climate Change, Reducing Forest Cover, Pollution, Impact on the Animal life, Industrialization and Environment Environmental problems and issues in Sri Lanka: Problems, extent and causes, Environmental Protection and impact on Development, Environmental Impact Assessment.

SOCI 41063 Applied Sociology (30:30:90)

Introduction to Applied Sociology: History of Applied Sociology, Role of Applied Sociology, Discussions on Research, Policy analysis and Application of sociology knowledge in social issues (not an exhaustive list-teacher has freedom to choose) Income and Social disparities: Class, ethnicity, gender etc.; Health issues: Health service delivery, Demography of Health (special groups affected by special health problems etc.); White Collar Crime: Corruption, Punishment, Environmental issues: Application of Sociology in Organizational setting: Labor disputes, Productivity issues etc.

SOCI 41073 Research Proposal (00:00:300)

The Research Project is the final stage of the BA. (Hons) Degree in Sociology and provides students with the opportunity to show that they have gained the necessary skills and knowledge to organize and conduct research in the field of sociology. The Research Proposal should demonstrate that students are capable of defining a research area, setting research objectives, locating, organizing, and critically analyzing the relevant literature, defining an appropriate research methodology. This module includes 15 hours lectures and 15 hours face to face contact (supervisors). Main topic covers during the lecture are as: Introduction to the Research Process and determining a plausible study. General approaches to research designs; Defining appropriate research problems: writing the problem statement and hypotheses, stating the purpose of a study; Reviewing the literature and library tour: working with databases; The Introduction section of a proposal - components, format; The literature section of a proposal - components, format; The methodology section of a proposal - components, format; Technical, ethical issues and guidelines for research; Qualitative and quantitative research; Finalizing the proposal guidelines and example for presenting the proposal.

SOCI 42013 Internship Training (00:00:300)

Student will be requested to select a suitable public or private establishment/institution of their choice for a 6-month internship/industrial training. Students are required to maintain a training diary during the training period. At the end of the training period students should submit the diary and an institutional assessment report to the department. Result of the continuous monitoring and institutional assessment report will be evaluated in allocating the final marks.

SOCI 42026 Dissertation (00:00:600)

This is the continuation of the research proposal SOCI 41073 which was completed in the first semester. Students are expected to continue their proposed research during this semester and complete the dissertation. While word limit is approximately 10000 of the dissertations, dissertation coordinator needs to provide general guidelines of compiling it.

This module has basically three components:

1. Lectures (15 hours) will be conducted by dissertation coordinator. Topics mainly includes: research design, empirical research methodology, defining data sources and data collection, data analyzing, writing an abstract, reporting research results, drawing conclusion, format of the dissertation, presenting research results...etc.
 2. Each student is given a supervisor (last semester). Students are expected to maintain at least 15 direct contact hours with the supervisor. Supervisor work as the mentor to complete the dissertation.
 3. Students are expected to carry out the work independently and complete the dissertation before a specific closing date given by the department.
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Department of Information Technology

The Department of Information Technology (IT) is the main Information Technology Resources provider for the Faculty of Social Sciences and Humanities. The Department of IT is equipped with two (02) computer labs, with a total number of 110 computers allocated for staff and students to support their research and studies. The Department of IT operates all 5 working days of the week from 9.00 am to 4.30 pm daily and serves approximately 2000 undergraduate students. Our main task is to maintain and take care of the constantly developing information technologies, follow modern trends and respond to current challenges so that we can provide quality support for academic processes.

Furthermore, The Department of IT provides all the IT related facilities to the faculty including, development and maintenance of the faculty website, provide learning management system services. Currently there are Two Academic Staff members,

two Temporary Demonstrators and one technical officer in the Information Technology field to serve the Department of IT. We work as a team to provide the best IT-related services to the faculty.

Mission of the Department:

To provide a high quality learning training and research environment towards developing Technological, innovative and entrepreneurial capabilities to meet the ever involving social and economic needs.



Head of the Department

Ms. LNABM Nissanka

Lecturer in Computing

Msc. In Information Management (SLIIT)

B.Sc. (Hons) in Information & Communication Technology (RUSL)

Research Interests: Information Management, Data Analysis, Anomaly & Pattern Recognition, ICT for education

Contact information

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Academic Staff



Ms. RAN Ranasingha

Lecturer in Computing

Msc. In Information Systems (SLIIT)

B.A. (Hons) in Computer Studies (KLN)

Research Interests: Information Systems, Data Analytics, Automation, Quality Assurance



Department of English Language Teaching

The Department of English Language Teaching (DELT) of the Rajarata University of Sri Lanka (RUSL) is the successor of the English Language Teaching Unit (ELTU), which in turn replaced the unit that conducted the Diploma in English program offered by the North Central Province Affiliated University College. At present, the DELT serves all six.

As DELT provides ELT services to all six faculties, it uses the learning environments of all six faculties for regular programs. Additionally, language laboratories are available to facilitate the language teaching-learning process.

The main language laboratory is located at the Department (DELT) at Mihintale premises. It serves mainly the undergraduates of the Faculty of Social Sciences & Humanities, and the Faculty of Management Studies. It is equipped with computers with listening facilities, books, and language learning software, including 'Study Skills Success (Clarity)'.

Mission of the Department:

Department of English Language Teaching (DELT) of the Rajarata University of Sri Lanka is committed to developing English Language Proficiency of students of Faculty of Social Sciences and Humanities, Faculty of Management Studies, Faculty of Applied Sciences, Faculty of Agriculture, Faculty of Medicine & Allied Sciences, Faculty of Technology and the community and nation at large through dissemination and enhancement of English knowledge at its best.

Software and CDs are also available for accredited examinations such as IELTS and TOEFL. Steps are underway to provide the main language lab with internet facilities and facilities for practicing the University Test of English Language (UTEL).

Mini-language laboratories are also available at the Faculty of Applied Sciences, Faculty of Agriculture, and Faculty of Medicine and Allied Sciences. They are also equipped with computers with listening facilities,



Head of the Department

Mr. D.A. Wehella

Lecturer

M.A., B.A.

Research Interest: Profile of English of Medical Students

Contact information

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Academic Staff

Dr R.M. Dhanapla

Senior Lecturer

Ph.D., M. Phil., M.A. (TESL), M.A.(Linguistics), B.A.

Research Interests: Curriculum Development



Mr. H.P.K. Pathirana

Senior Lecturer

M.Phil., Dip TESL, M.A., B.A.

Research Interests: Applied Linguistics



Mr. A.A.M. Nizam

Lecturer

M.A., SDP, B.A.

Research Interests: Tamil-English Bilingual in Sri Lankans Universities



Mr. P.L.N. Abeywardena

Lecturer
M.A., B.A.



Mr. M.D.S.S. Kumara

Lecturer
M.A., Methodology for TESOL, B.A



Ms. N.D. Jayasinghe

Senior Instructor in English



Mr. S.M.C Bandara

Instructor in English
M.A, BA
Diploma in English



Ms. R.M.L.C. Kumari

Instructor in English
M.A., B.A., Dip. in English, Cert. in English

English Language Laboratory

Students have access to self-learning activities in the English Language Laboratory which is located in the Mihintale premises.

Bachelor of Arts Degree Program
(SLQF Level – 05)

Credit Allocation of Bachelor of Arts Degree Program

Credit Allocation - 96 Credits

Semester	Socio-emotional	Major Disciplines	Total Credits / Semester taken by Student (Common + 3 Subjects)
Year 1 Semester 1	GENG 11012 SING 11012 MATH 11012 COMP 11012	4 Credits each * 3 Subjects =12	8+12=20
Year 1 Semester 2	GENG 12012 COMP 12012	4 Credits each * 3 Subjects =12	4+12=16
Year 2 Semester 1	GENG 21012 CADE 21012 COMP 21012	4 Credits each * 3 Subjects =12	6+12=18
Year 2 Semester 2	GENG 22012 COMS 22012	4 Credits each * 3 Subjects =12	4+12=16
Year 3 Semester 1	CRIT 31012 GENG 31012	4 Credits each * 3 Subjects =12 + 3 (PRJP 31013 Project Proposal)=15	4+15=19
Year 3 Semester 2		INTN 32013 Internship Training RESP 32024 Research Project (Major Subject)	7
Total Credits	10 (GENG) + 16 (Common) = 26	20*3+10 = 70	96
Total Credits of the Program 26+70= 96			
Students need to earn 96 Credits to complete the Bachelor of Arts Degree			

Allocation of Common Courses

Year	Semester	Course Code	Course Name	Optional / Compulsory	Respective Department
1	1	GENG 11012	General English	Compulsory	DELT
		MATH 11012	Basic Mathematics	Compulsory	ECONOMICS
		SING 11012	General Sinhala	Compulsory	HUMANITIES
		COMP 11012	Introduction to Computer Studies	Compulsory	IT
1	2	GENG 12012	General English	Compulsory	DELT
		COMP 12012	Basic Computer Applications	Compulsory	IT
2	1	GENG 21012	General English	Compulsory	DELT
		COMP 21012	DBMS and Web Designing	Compulsory	IT
		CADE 21012	Career Development	Compulsory	ECONOMICS/ FSSH
	2	COMS 22012	Communication Skills	Compulsory	FSSH
GENG 22012		General English	Compulsory	DELT	
3	1	CRIT 31012	Critical Thinking	Compulsory	FSSH
		GENG 31012	General English	Compulsory	DELT
		PRJP 31013	Project Proposal Formulation	Compulsory	ALL DEPARTMENTS
		INTN 32013	Internship Training	Compulsory	INDUSTRIAL TRAINING UNIT
		RESP 32024	Research Project	Compulsory	ALL DEPARTMENTS

Allocation of Subject - Specific Courses

Subject: Archaeology

Year	Semester	Course Code	Course Name	Optional / Compulsory	Respective Department
1	1	ARCH 11012	Introduction to Archaeology	Compulsory	Department of Archaeology and Heritage Management
		ARCH 11022	World and Sri Lankan Archaeology	Compulsory	
	2	ARCH 12012	Ancient Civilizations of the World	Compulsory	
		ARCH 12022	Traditional Technology and Craft	Compulsory	
2	1	ARCH 21012	Socio-economic History of Ancient India and Sri Lanka	Optional	
		ARCH 21022	Theory and Methods in Archaeology	Optional	
	2	ARCH 22012	Ancient Built Environment	Optional	
		ARCH 22022	Palaeography and Epigraphy	Compulsory	
		ARCH 22032	Ancient Monetary Systems and Numismatics	Optional	
3	1	ARCH 31012	Prehistory	Compulsory	
		ARCH 31022	Proto History	Compulsory	
		PRJP 31013	Project Proposal Formulation	Compulsory	
	2	INTN 32013	Internship Training	Compulsory	
		RESP 32024	Research Project	Compulsory	
Total Credits from Major			30		

Special Note:

Each year the Department of Archaeology and Heritage Management would decide the optional courses that will be offered to the students. Students must select the recommended optional courses to complete the 4 credits per semester. Students can enroll for other optional courses, but the credit value of such courses will be not counted for the GPA and would be considered as Elective (non-GPA) courses.

Subject: Chinese

Year	Semester	Course Code	Course Name	Optional / Compulsory	Respective Department
1	1	CHIN 11012	Chinese Language Structure	Compulsory	Department of Languages
		CHIN 11022	Vocabulary and Grammar Structure I	Compulsory	
	2	CHIN 12012	Vocabulary and Grammar Structures II	Compulsory	
		CHIN 12022	Comprehension and Oral Communication I	Compulsory	
2	1	CHIN 21012	Vocabulary and Grammar Structures III	Compulsory	
		CHIN 21022	Guided Writing and Compositions	Compulsory	
	2	CHIN 22012	Comprehension and Oral Communication II	Compulsory	
		CHIN 22022	Chinese History and Culture	Compulsory	
3	1	CHIN 31012	Grammar, Comprehension and Oral Communication	Compulsory	
		CHIN 31022	Communication for Business Chinese	Compulsory	
		PRJP 31013	Project Proposal Formulation	Compulsory	
	2	INTN 32013	Internship Training	Compulsory	
		RESP 32024	Research Project	Compulsory	
Total Credits from Major			30		

Subject: Economics

Year	Semester	Course Code	Course Name	Optional / Compulsory	Respective Department
1	1	ECON 11012	Elementary Microeconomics I	Compulsory	Department of Economics
		ECON 11022	Elementary Macroeconomics I	Compulsory	
	2	ECON 12012	Elementary Microeconomics II	Compulsory	
		ECON 12022	Elementary Macroeconomics II	Compulsory	
2	1	ECON 21012	Intermediate Microeconomics	Compulsory	
		ECON 21052	International Economics	Compulsory	
	2	ECON 22012	Intermediate Macroeconomics	Compulsory	
		ECON 22042	Economics of Entrepreneurship and SMEs	Compulsory	
3	1	ECON 31022	Development Economics	Compulsory	
		ECON 31032	Project Planning and Appraisal	Compulsory	
		PRJP 31013	Project Proposal Formulation	Compulsory	
	2	INTN 32013	Internship Training	Compulsory	
		RESP 32024	Research Project	Compulsory	
Total Credits from Major			30		

Subject: Education

Year	Semester	Course Code	Course Name	Optional / Compulsory	Respective Department
1	1	EDUC 11012	Introduction to Education	Compulsory	Department of Humanities
		EDUC 11022	Comparative and International Education	Compulsory	
	2	EDUC 12012	Educational Philosophy	Compulsory	
		EDUC 12022	Educational Sociology	Compulsory	
2	1	EDUC 21012	Educational Psychology	Compulsory	
		EDUC 21022	Educational Management	Compulsory	
	2	EDUC 22012	Teaching Methodology	Compulsory	
		EDUC 22022	Educational Measurement and Evaluation	Compulsory	
3	1	EDUC 31012	Educational Guidance and Counseling	Compulsory	
		EDUC 31022	Education and Professional Orientation	Compulsory	
		PRJP 31013	Project Proposal Formulation	Compulsory	
	2	INTN 32013	Internship Training	Compulsory	
		RESP 32024	Research Project	Compulsory	
Total Credits from Major			30		

Subject: English					
Year	Semester	Course Code	Course Name	Optional / Compulsory	Respective Department
1	1	ENGL 11012	English Linguistics-1	Compulsory	Department of Languages
		ENGL 11022	Sri Lankan Literature in English	Compulsory	
	2	ENGL 12012	English Linguistics II	Compulsory	
		ENGL 12022	History of English Literature	Compulsory	
2	1	ENGL 21012	English Linguistics-III	Compulsory	
		ENGL 21022	Introduction English Literature from Chaucer to 1700	Compulsory	
	2	ENGL 22012	English Linguistics-IV	Compulsory	
		ENGL 22022	Introduction to English Literature of the 17 th and 18 th Centuries	Compulsory	
3	1	ENGL 31012	English Language Teaching Methods	Compulsory	
		ENGL 31022	Romantic and Victorian Literature	Compulsory	
		PRJP 31013	Project Proposal Formulation	Compulsory	
	2	INTN 32013	Internship Training	Compulsory	
		RESP 32024	Research Project	Compulsory	
Total Credits from Major			30		

Subject: Environmental Management					
Year	Semester	Course Code	Course Name	Optional / Compulsory	Respective Department
1	1	EMGT 11012	Fundamentals of Environmental Management	Compulsory	Department of Environmental Management
		EMGT 11022	Natural Environment	Compulsory	
		EMGT 11032	Environmental Ethics	Compulsory	
	2	EMGT 12012	Cartography	Compulsory	
		EMGT 12022	Environmental Hazards	Compulsory	
2	1	EMGT 21012	Geographic Information Systems	Compulsory	
		EMGT 21042	Statistics for Environmental Managers	Compulsory	
	2	EMGT 22022	Environmental Management Systems	Compulsory	
		EMGT22042	Environmental Impact Assessment	Compulsory	
3	1	EMGT 31012	Environmental Legislations	Compulsory	
		EMGT 31032	Climate Change Science	Compulsory	
		PRJP 31013	Project Proposal Formulation	Compulsory	
	2	INTN 32013	Internship Training	Compulsory	
		RESP 32024	Research Project	Compulsory	
Total Credits from Major			30		

Special Note:

EMGT 11022 Natural Environment course unit is compulsory for any learner who follows the discipline of Environmental Management as a subject.

EMGT 11022 Natural Environment is a core course unit for both Environmental Management and Water Resources Management disciplines. Therefore, the learners who follow both above disciplines should essentially follow course of EMGT11032 Environmental Ethics in order to gain eight credits from both disciplines.

Learners who are willing to follow B.A (Hons) in Environmental Management; it is compulsory to follow EMGT 11022 Natural Environment and EMGT11012 Fundamentals of Environmental Management.

Subject: French					
Year	Semester	Course Code	Course Name	Optional / Compulsory	Respective Department
1	1	FRNH 11012	Basic Rules of French Language and Communication Skills I	Compulsory	Department of Languages
		FRNH 11022	Writing Skills, French Culture and Expression	Compulsory	
	2	FRNH 12012	Basic Rules of French Language and Communication Skills II	Compulsory	
		FRNH 12022	Written and Oral Expression	Compulsory	
2	1	FRNH 21012	Intermediate Rules of French Language and Communication Skills I	Compulsory	
		FRNH 21022	Introduction to French Culture	Compulsory	
	2	FRNH 22012	Intermediate Rules of French Language and Communication Skills II	Compulsory	
		FRNH 22022	French for Travel and Tourism	Compulsory	
3	1	FRNH 31012	Enhanced Skills of French Language and Translation	Compulsory	
		FRNH 31022	French Literature	Compulsory	
		PRJP 31013	Project Proposal Formulation	Compulsory	
	2	INTN 32013	Internship Training	Compulsory	
RESP 32024		Research Project	Compulsory		
Total Credits from Major			30		

Subject: Heritage Management					
Year	Semester	Course Code	Course Name	Optional / Compulsory	Respective Department
1	1	HEMG 11012	Introduction to Heritage Management	Compulsory	Department of Archaeology and Heritage Management
		HEMG 11022	Natural and Cultural Heritage	Compulsory	
	2	HEMG 12012	Introduction to Rajarata Heritage	Compulsory	
		HEMG 12022	Heritage Typologies	Compulsory	
2	1	HEMG 21012	Conservation I (Concepts)	Optional	
		HEMG 21022	Recording and Documentation	Optional	
		HEMG 21032	Heritage Management Systems	Optional	
	2	HEMG 22012	Conservation II; (Technical)	Optional	
HEMG 22022		Travel and Tour Management	Optional		
3	1	HEMG 31012	Conservation III (Special Themes/ Underwater Cultural Heritage/ paintings)	Optional	
		HEMG 31022	Museology	Optional	
		PRJP 31013	Project Proposal Formulation	Compulsory	
	2	INTN 32013	Internship Training	Compulsory	
RESP 32024		Research Project	Compulsory		
Total Credits from Major			30		

Special Note:

Each year the Department of Archaeology and Heritage Management would decide the optional courses, which will be offered to the students. Students must select the recommended optional courses to complete the 4 credits per semester. Students can enroll for other optional courses, but the credit value of such courses will be not counted for the GPA and will be considered as Elective (non-GPA) courses.

Subject: Hindi					
Year	Semester	Course Code	Course Name	Optional / Compulsory	Respective Department
1	1	HIND 11012	Approach to Applied Hindi Language I	Compulsory	Department of Language
		HIND 11022	Interpretation and Speech Ability I	Compulsory	
	2	HIND 12012	Approach to Applied Hindi Language II	Compulsory	
		HIND 12022	Interpretation and Speech Ability II	Compulsory	
2	1	HIND 21012	Hindi Grammar (I)	Compulsory	
		HIND 21022	North Indian Culture	Compulsory	
	2	HIND 22012	Hindi Grammar (II)	Compulsory	
		HIND 22022	Translation and Oral Communication Skills	Compulsory	
3	1	HIND 31012	Modern Literature of Hindi Poetry (Proposed)	Compulsory	
		HIND 31022	Modern Literature of Hindi Prose (Proposed)	Compulsory	
		PRJP 31013	Project Proposal Formulation	Compulsory	
	2	INTN 32013	Internship Training	Compulsory	
		RESP 32024	Research Project	Compulsory	
Total Credits from Major			30		

Subject: History					
Year	Semester	Course Code	Course Name	Optional / Compulsory	Respective Department
1	1	HIST 11012	Ancient Civilizations of the world	Compulsory	Department of Humanities
		HIST 11022	Identification to Historical Sources	Compulsory	
	2	HIST 12012	Political and Religious History of Sri Lanka (Since beginning up to the 15 th Century)	Compulsory	
		HIST 12022	Socio-Economic History of Sri Lanka (From the Beginning up to the 15 th Century)	Compulsory	
2	1	HIST 21012	Political and Religious History of Sri Lanka (From the 15 th Century up to the end of the 20 th century)	Compulsory	
		HIST 21022	Socio-Economic History of Sri Lanka (From the 15 th Century up to the end of the 20 th Century)	Compulsory	
	2	HIST 22012	Indian History (From the beginning up to the 4 th Century A.D.)	Compulsory	
		HIST 22022	European History (From the 5 th B.C. up to the 16 th Century A.D.)	Compulsory	
3	1	HIST 31012	Indian History (From the 4 th Century A.D. up to the 16 th Century A.D.)	Compulsory	
		HIST 31022	Historical Tourism in Sri Lanka	Compulsory	
		PRJP 31013	Project Proposal Formulation	Compulsory	
	2	INTN 32013	Internship Training	Compulsory	
		RESP 32024	Research Project	Compulsory	
Total Credits from Major			30		

Subject: Japanese					
Year	Semester	Course Code	Course Name	Optional / Compulsory	Respective Department
1	1	JPNS 11012	Japanese for Communication-I	Compulsory	Department of Language
		JPNS 11022	Kanji Characters, Reading, Comprehension and Composition-I	Compulsory	
	2	JPNS12012	Japanese for Communication-II	Compulsory	
		JPNS12022	Kanji Characters, Reading, Comprehension and Composition-II	Compulsory	
2	1	JPNS 21012	Japanese for Communication-III	Compulsory	
		JPNS 21022	Japanese through Classical and Modern Literature	Compulsory	
	2	JPNS 22012	Japanese for Communication-IV	Compulsory	
		JPNS 22022	Japanese for Professional Purposes	Compulsory	
3	1	JPNS 31012	Japanese for Communication-V	Compulsory	
		JPNS 31022	Guide to Japanese Language Proficiency Test (JLPT N4)		
		PRJP 31013	Project Proposal Formulation		
	2	INTN 32013	Internship Training	Compulsory	
RESP 32024		Research Project	Compulsory		
Total Credits from Major			30		

Subject: Management					
Year	Semester	Course Code	Course Name	Optional / Compulsory	Respective Department
1	1	MNGT 11012	Principles of Management	Compulsory	Department of Economics
		MNGT 11022	Introduction to Business Environment	Compulsory	
	2	MNGT 12012	Primary Functions of Management	Compulsory	
		MNGT 12022	Basic Accounting	Compulsory	
2	1	MNGT 21012	Marketing Management	Compulsory	
		MNGT 21022	Office Management	Compulsory	
	2	MNGT 22012	Rural Development Management	Compulsory	
		MNGT 22022	Human Resource Management - I	Compulsory	
3	1	MNGT 31012	Strategic Management	Compulsory	
		MNGT 31022	Human Resource Management - II	Compulsory	
		PRJP 31013	Project Proposal Formulation	Compulsory	
	2	INTN 32013	Internship Training	Compulsory	
RESP 32024		Research Project	Compulsory		
Total Credits from Major			30		

Subject: Mass Communication						
Year	Semester	Course Code	Course Name	Optional / Compulsory	Respective Department	
1	1	MACO 11012	Approach to Communication Studies	Compulsory	Department of Humanities	
		MACO 11022	History and Evolution of Mass Media	Compulsory		
	2	MACO 12012	Language and Communication	Compulsory		
		MACO 12022	Development Communication	Compulsory		
2	1	MACO 21012	Public Relations and Advertising	Compulsory		
		MACO 21022	Media Law and Ethics	Compulsory		
	2	MACO 22012	Media Analysis and Criticism	Compulsory		
		MACO 22022	Folklore Studies	Compulsory		
3	1	MACO 31012	Creative Communication	Compulsory		
		MACO 31022	Photography, Videography and Cinematography	Compulsory		
		PRJP 31013	Project Proposal Formulation	Compulsory		
	2	INTN 32013	Internship Training	Compulsory		
		RESP 32024	Research Project	Compulsory		
Total Credits from Major			30			

Subject: Sinhala						
Year	Semester	Course Code	Course Name	Optional / Compulsory	Respective Department	
1	1	SINH 11012	Introduction to Sinhala Literature	Compulsory	Department of Languages	
		SINH 11022	Introduction to Sinhala Language	Compulsory		
	2	SINH 12032	Modern Sinhala Prose	Compulsory		
		SINH 12042	Modern Sinhala Verse	Compulsory		
2	1	SINH 21052	Drama & Theater	Compulsory		
		SINH 21062	Creative Writing & Literary Criticism	Compulsory		
	2	SINH 22072	Sinhala Language and Usage	Compulsory		
		SINH 22082	Evolution of Sinhala Language	Compulsory		
3	1	SINH 31092	Classical Sinhala Prose & Verse	Compulsory		
		SINH 31102	Sinhala Culture & Folk lore	Compulsory		
		PRJP 31013	Project Proposal Formulation	Compulsory		
	2	INTN 32013	Internship Training	Compulsory		
		RESP 32024	Research Project	Compulsory		
Total Credits from Major			30			

Subject: Sociology

Year	Semester	Course Code	Course Name	Optional / Compulsory	Respective Department
1	1	SOCS 11012	Introduction to Sociology	Compulsory	Department of Social Sciences
		SOCS 11022	Introduction to Social Anthropology	Compulsory	
	2	SOCS 12012	Basic concepts of Sociology	Compulsory	
		SOCS 12022	Basic concepts of Social Anthropology	Compulsory	
2	1	SOCS 21012	Sociological Perspectives	Compulsory	
		SOCS 21022	Applied Sociology	Compulsory	
	2	SOCS 22012	Research Methods in Sociology	Compulsory	
		SOCS 22022	Social Psychology and Counselling	Compulsory	
3	1	SOCS 31012	South Asian Society and Culture under Globalization	Compulsory	
		SOCS 31022	Development Issues of the Global South	Compulsory	
		PRJP 31013	Project Proposal Formulation	Compulsory	
	2	INTN 32013	Internship Training	Compulsory	
		RESP 32024	Research Project	Compulsory	
Total Credits from Major			30		

Subject: Statistics

Year	Semester	Course Code	Course Name	Optional / Compulsory	Respective Department
1	1	STAT 11012	Introduction to Statistics	Compulsory	Department of Economics
		STAT 11022	Mathematics for Scientific Management	Compulsory	
	2	STAT 12012	Intermediate Statistics	Compulsory	
		STAT 12022	Business Mathematics	Compulsory	
2	1	STAT 21012	Quantitative Methods	Compulsory	
		STAT 21022	Statistical Applications in Social Sciences	Compulsory	
	2	STAT 22012	Methods of Data Analysis and Computer Applications I	Compulsory	
		STAT 22022	Econometrics I	Compulsory	
3	1	STAT 31012	Econometrics II	Compulsory	
		STAT 31022	Methods of Data Analysis and Computer Application II	Compulsory	
		PRJP 31013	Project Proposal Formulation	Compulsory	
	2	INTN 32013	Internship Training	Compulsory	
		RESP 32024	Research Project	Compulsory	
Total Credits from Major			30		

Subject: Tourism Management					
Year	Semester	Course Code	Course Name	Optional / Compulsory	Respective Department
1	1	TUMT 11012	Introduction to Tourism and Hospitality Industry	Compulsory	Department of Social Sciences
		TUMT11022	Geography of Tourism	Compulsory	
	2	TUMT 12012	Travel Agency and Tour Operation	Compulsory	
		TUMT 12022	Nature Tourism	Compulsory	
2	1	TUMT 21012	Cultural Tourism	Compulsory	
		TUMT 21022	Hotel Management	Compulsory	
	2	TUMT 22012	Tourism Marketing	Compulsory	
		TUMT 22022	Human Resource Management	Compulsory	
3	1	TUMT 31012	Entrepreneurship of Tourism	Compulsory	
		TUMT 31022	Tourism Planning & Management	Compulsory	
		PRJP 31013	Project Proposal Formulation	Compulsory	
	2	INTN 32013	Internship Training	Compulsory	
		RESP 32024	Research Project	Compulsory	
Total Credits from Major			30		

Subject: Water Resource Management					
Year	Semester	Course Code	Course Name	Optional / Compulsory	Respective Department
1	1	WRMG 11012	Basics of Water Resource Management	Compulsory	Department of Environmental Management
		EMGT 11022	Natural Environment	Compulsory	
	2	WRMG 12012	Elements of Water Resources Management	Compulsory	
		WRMG 12022	Watershed Management	Compulsory	
2	1	WRMG 21012	Indigenous Technology in Water Management	Compulsory	
		WRMG 21022	Tank Cascade Systems	Compulsory	
	2	WRMG 22012	Irrigation Based Agro Ecosystems in Sri Lanka	Compulsory	
		WRMG 22022	Partnership Approach in Water Management	Compulsory	
3	1	WRMG 31012	Water Quality and Supply System Management	Compulsory	
		WRMG 31022	Water Resource Planning and Development	Compulsory	
		PRJP 31013	Project Proposal Formulation	Compulsory	
	2	INTN 32013	Internship Training	Compulsory	
		RESP 32024	Research Project	Compulsory	
Total Credits from Major			30		

Course Capsules: Common Courses

MATH 11012 Basic Mathematics (30:00:70)

Basic Algebra, Functions, Graphs, algebraic expression and equation, solving the simple equation. Logarithms and Exponentials, Permutations and combinations. Basic probability theory, Limits, Differentiation and Integration, Optimization, differential and difference equations, Basic applications of Differentiation and Integration.

COMP 11012 Introduction to Computer Studies (20:20:60)

Computer, Data and Information, ICT, Computer System, Hardware, Software, Firm ware, Live ware, Input devices, Output devices, Processing devices, Storage devices, Types of Computers, Working in Windows environment: GUI, Windows, files and folder handling, Control panel, Cortana, Internet and e-mail: Internet, Email handling, WWW, Web browsers, Searching in the Internet, LMS, Cloud storage, Google Drive, MS One drive, Word Processing: Microsoft Word, Inserting, Editing and Formatting Text, Page layouts, Margins, Orientation, Size, Columns, Breaks, Tables, Charts, Smart Art, Word Art, Mail Merge, Table of Content, Print documents, Social media and marketing: Facebook, LinkedIn, Twitter, Instagram, Blog, WhatsApp, Computer Networks: Network types, Transmission media, Network Interface card, Switch, Router, Bridges, Repeaters, End user devices, ICT in everyday life and future trends: Artificial intelligence, Smart environments, Virtual reality , Security and Legal issues of ICT: ICT Risks, Security tips, Strong passwords, Virus guards.

GENG 11012 General English I (30:30:40)

Listening: Topic of a text, Simple instructions, statements and questions, Inferring the meaning of unfamiliar words, Extraction of specific information, General idea of a text, Features of spoken language, Function of simple sequence markers, 'WH' questions. Speaking: Greetings, Leave-taking, engaging in phatic communion, Self-introduction, Asking for information and giving information, Likes and dislikes, Talking about one's family, Describing people, Describing routine. Reading: Directly stated information in a text, Extraction of specific information, Topic of a short text, General meaning of a short text, Basic punctuation, Inferring the meaning of unfamiliar words, Simple reference words. Writing: Linking simple sentences, Basic punctuation, Paragraph Writing, Short descriptions on personal/familiar topics, Describing people, places and objects, Short texts in the narrative style, Short essays. Grammar: 'Be' as a full verb, 'Have' as a full verb, Simple present, Present Continuous, Past Simple, Past Continuous, Pronouns. Vocabulary: Likes and dislikes, Dictionary skills, Nouns, Adjectives, Noun collocation, Describing people, Everyday expressions, Phrasal verbs, Vocabulary related to various disciplines.

SING 11012 General Sinhala (15:30:55)

Introduction to writing process, Introduction to Sinhala Written usage. , Issue in Sinhala written usage, Sinhala Spellings rules. Patterns of the word formation. Sinhala sentence structures, Writing official/ Business letters in Sinhala. Report writing in Sinhala and citing sources, Techniques of editing and proof reading in Sinhala.

COMP 12012 Basic Computer Applications (20:20:60)

Productivity Software: Presentation Applications, Spreadsheet Applications. MS PowerPoint: Slides, Presentation, Master slides, Animations, Transitions, Action buttons, MS Excel: Cells, Spread sheets, Workbook, Number formatting, Formulas, Functions, Data Analysis, Data Presentation.

GENG 12012 General English II (30:30:40)

Listening: Selection of important parts of a message, Inferring implied information, Features of spoken language, Simple 'WH' questions, General idea of a text. Speaking: Agreeing and disagreeing, Polite requests, Offering help, Making suggestions, Asking for and giving directions, Apologizing, Felicitating. Reading: Locating and interpreting directly stated information in a text, Extraction of specific information, Topic and topic sentence, General meaning of a complex text, Inferring implied information in a text, Relations within a sentence – subject, verb, object, Complex punctuation, Inferring meaning of unfamiliar words, More complex reference words, Reference skills. Writing: Subordinating conjunctions, More complex punctuation, Short essays in the narrative style, E-mail, Notes, Personal letters, Reports. Grammar: Present perfect, Present perfect continuous, Past perfect, Clause Elements, Basic Sentence Patterns, Determiners, Prepositions. Vocabulary: Compound nouns, Compound adjectives, Words and phrases connected to relationships, Binomials, Expressions with 'do' and 'make', Phrasal verbs, Vocabulary related to diverse fields.

COMP 21012 DBMS and Web Designing (20:20:60)

Hyper Text Markup Language (HTML): Tags, Elements, Attributes, Formatting, Tables, Lists, Cascading Styling Sheets (CSS): Internal CSS, Inline CSS, External CSS, Data Base Management Systems (DBMS): MS ACCESS, MS Access objects, create database, create tables, Data types, Data formatting, Relationships, Queries, Forms, Reports, Web Designing Tools: WordPress, Content Management System, WampServer, Dashboard, Plugins, Themes, Customizing, Menus, Pages, Posts, Widgets.

GENG 21012 General English III (30:30:40)

Key ideas in a text, Simple explanations and descriptions in short texts, Instructions, Variety of questions, Features of spontaneous speech, Telephone conversation. Speaking: Telephone conversations, Discussions, Asking for and giving direction, Thanking, Responding to thanks, Apologizing, Requesting, Asking for permission, Granting permission, Offering, Accepting, Refusing, Agreeing, Disagreeing, Asking for clarification, Expressing opinion on familiar topics, Asking for opinion, Expressing ability, Welcome speech, Vote of thanks. Reading: Use of visual layout, Complex punctuation, Topic sentences, Deducing meaning of unfamiliar words and phrases, Grammar of a sentence, Inferring implied information in a complex text. Writing: Use of all basic tenses, Note taking, More complex coordinating and subordinating conjunctions, Complex punctuation, Summarizing, Notes, Telephone messages, Formal letters, Short essays, E-mails, Reports. Grammar: Future Simple, Future Continuous, Future perfect, Determiners, Modal verbs, Conditional sentences, Different types of questions, Vocabulary: Prefixes and suffixes, Vocabulary related to telephoning, Vocabulary related to work, Collocations, Phrasal Verbs.

CADE 21012 Career Development (15:30:55)

Introduction to career development, Exploring career development opportunities, Retrospective and prospective diving into myself, Exploring my career diversities, Way forward for a successful career, Journey for a branded self discovery.

COMS 22012 Communication Skills (15:15:70)

Introduction to communication Skills, Elements of Skills, Problem Solving and Conflict Resolution Skills, Introduction to hard and soft skills, Human skills management, Team work management and role play Body Language and Communication Skills, Technological Skills and Presentation skills, Leadership skills, Listening skills and Reading Skills, Writing skills and Employment Communication – Job Interview, Table manners and Dress code, Team works skills, Planning skills.

GENG 22012 General English IV (30:30:40)

Listening: Main ideas in a text, Simple explanations and descriptions in short texts, Instructions pertaining to a process, Variety of questions, Telephone conversation. Speaking: Agreeing, Disagreeing, Asking for clarification, Expressing opinion on familiar topics, Asking for opinion, Asking for and giving directions, Requesting a favour, Granting a request, Declining a request, Giving reasons for not granting a request. Reading: Directly stated main ideas in more complex texts, Implied main ideas, Negation and Simple passive structure in more complex texts, Implied information in more complex texts, Graphs and charts. Writing: Basic tenses, Note taking, Coordinating and subordinating conjunctions, Summarizing, Describing a process, Essays, E-mails, Notices, Instructions, Grammar: Imperative, Reported speech, Different types of questions, Passive Voice, Interrogatives, Vocabulary: Pluralization of Nouns, Countable and uncountable Nouns, Abstract nouns, Collective nouns, Vocabulary related to global problems, Phrasal verbs, Vocabulary related to current issues.

CRIT 31012 Critical Thinking (16:13:71)

Introduction to what is critical thinking? Arguments, their structure, types and mechanics, Conditional Arguments, Judgment and Propositions, Supposition, Memory Biases, Context Dependence, Social Influences on Thinking, Group Dynamics, Moral Panics, Ethical Decision-making, Self-Fulfilling Prophecies, Behavioral Traps, Opposition of Propositions, Compound Propositions.

GENG 31012 General English V (30:30:40)

Listening: Note taking, Listening to opinions and drawing inferences from complex texts, Main and supporting ideas, Formal and informal styles of discourse. Speaking: Talking about experiences, Advising, Warning, Suggesting, Persuading, Introducing a guest speaker, Presentation skills, Reading: Main ideas and supporting, Internal cohesion, Ellipsis, Functions of discourse markers, Distinguishing fact from opinion, argument and supposition. Writing: Summarizing, Describing a process, Making notes from a text, Short essays, Short reports, Informal and formal letters, Grammar: Phrases in English, Proforms, Gerund, Infinitive, Passive voice, Writing Minutes, Vocabulary: Vocabulary related to Global problems, Arts, Food, Health and Medicine, Press and Media, Politics, Idioms.

PRJP 31013 Project Proposal Formulation (15:30:105)

Project proposal contents, literature review, study methodology, analytical framework, public speaking, presentation techniques, and time management.

INTN 32013 Internship Training (10:230:60)

Having recognized the need to expose the students to obtain experiential learning in the world of work, the faculty introduces a compulsory six (6) month Industry Internship Program (26 weeks*40 Hrs) for the final year final semester of Bachelor of Arts Degree program. The number of credits allocated for the

internship program is three (3). The undergraduates of the third year second semester will be placed in the internship in both Private and Public sector organizations. The internship provides undergraduates with opportunities for reflective learning in practical setting and to develop competencies expected by organization and other stakeholders. Also, it will help the undergraduates to create career opportunities by performing well during the internship program within the respective organization.

RESP 32024 Research Project (00:00:400)

Literature review, Data collection, Data analysis, Research findings, Report writing and presentation. PRJP 31013 Project Proposal Formulation is a prerequisite for this course. The learners are expected to select their theme and topic for research from their major during the course PRJP 31013 and expected to be linked to the placement for internship training.

Year 1 Semester 1

ARCH 11012 Introduction to Archaeology (27:06:67)

Antiquity on Historical Thought of Human, Interpretation of archaeology, A brief introduction to the origin of world archaeology, Evolution and development of archaeology, Sources, Classical and modern archaeology, Nature of Archaeology, Timeline of human past, Process in archaeology, Basics : theoretical archaeology, built environment (Architecture, Art, Crafts), epigraphy and numismatics, prehistory, protohistory, irrigation archaeology and modern techniques related to archaeology.

ARCH 11022 World and Sri Lankan Archaeology (30:00:70)

Timeline of the world and Sri Lankan history, Key figures in the world, South Asian and Sri Lankan archaeology and history, Key archaeological sites in the world, New trends and themes in the global archaeology, History of South Asian archaeology, History of Sri Lankan archaeology (Government and social movements Archaeological theory and schools of archaeological thought, Current research themes in Sri Lankan archaeology, Collaborative research projects (local and international), Data (publications/ data ownership and sharing/ ethics).

CHIN 11012 Chinese Language Structure (15:30:55)

Introduction of China and Chinese Language, Introduction of Chinese as a tonal language, Phonetic Alphabet (CPA), Introduction of the components of characters and radicals, Structure, and stroke order of Chinese characters.

CHIN 11022 Vocabulary and Grammar Structures I (15:30:55)

Introduction to new words, Introduction to Chinese greetings and methods of addressing people, Basic sentence structure, Negation, and Interrogative negative questions, Prepositions, Adverbs, and Conjunctions.

ECON 11012 Elementary Microeconomics I (30:00:70)

Introduction to Microeconomics, Microeconomics and Macroeconomics, Positive statements and Normative statements, Needs, Wants and Scarcity, Opportunity Cost, Production possibility frontier, Factor of productions and

their characteristics, The fundamental Economic problems, Economic systems, and their characteristics, Alternative approach to solving real economic problems, Market mechanism: Demand, Supply and price, Market equilibrium, Consumer surplus, Producer surplus, Elasticity of demand and supply, Government intervention to the market and deadweight loss.

ECON 11022 Elementary Macroeconomics I (20:20:60)

Introduction to Macroeconomics, Macroeconomic objectives, variables, policies and instruments, Circular flow of economic activities, National income accounting, Introduction to business cycles, Money- Definition, properties, functions, and different types of money. Demand for money and supply of money, High powered money, money multiplier, the velocity of money, quantity theory of money, Monetary system in Sri Lanka, The role of financial intermediaries, Introduction to commercial banking, Introduction to International Trade and Finance.

EDUC 11012 Introduction to Education (30:00:70)

Definitions of education, Philosophical perspectives, Pioneers in Sri Lankan education, Teachers' rights and responsibilities, Students' rights and responsibilities, Multicultural education and the school system in Sri Lanka, Characteristics of effective, classrooms and schools, Teacher professional development, Significance of education in a knowledge society.

EDUC 11022 Comparative and International Education (27:06:67)

The concept of comparative education, Main characteristics of education systems of different nations: India, USA, Australia and Japan, Lessons from other nations for improving the education system in Sri Lanka, The evolution of the education system in Sri Lanka.

ENGL 11012 English Linguistics I (15:30:55)

Teaching English Grammar, Enhancing Writing Skills, Introducing Phonetics, and Phonology, Analyzing Morphology, Introducing Syntax.

ENGL 11022 Sri Lankan Literature in English (15:30:55)

Introduction to Literary Techniques, Introduction to Sri Lankan poetry, Anne Ranasinghe, Alfreda de Silva, Patrick Fernando, Kamala Wijeratne, Lakdasa Wickramasinghe, Richard de Zoysa, Yasmine Gunaratne, Introduction to Sri Lankan novels, 'The Village in the Jungle' by Leonard Woolf, 'The Waiting Earth' by Punyakante Wijenaik, Introduction to Sri Lankan short stories, 'The High Chair' by Sita Kulatunga, 'The Homecoming' by Vijitha Fernando, 'Action and Reaction' by Chitra Fernando, Introduction to Sri Lankan Dramas, 'Middle of Silence' by Ruwanthie de Chikera.

EMGT 11012 Fundamentals of Environmental Management (15:30:55)

Environment and global challenges, Changing environment: evolution of the natural environment, geological history, the evolution of life, the evolution of the atmosphere, the evolution of the society, Approaches to environmental management: conventional approach, optional approaches, Environmental management policies of Sri Lanka, Philosophical instance of the concept of environmental management: environmental determinism, environmental possibilism, ecology, sustainable development, Contemporary developments in the concept of environmental management: Co-evolutionary view point, post-modernism, Gaia hypothesis, philosophy of the middle-path, an Applied vision of environmental management.

EMGT 11022 Natural Environment (15:30:55)

Explain the earth's structure and constituents, Geological processes: volcanoes, earthquakes, rock cycle, Plate tectonics theory, and geological time scale; explain the hypothesis of continental drift, Geomorphological processes: Denudation cycle, landslides, Soil formation processes, Hydrological processes: water chemistry and physics, river systems, Water cycle, Atmospheric Processes: Atmosphere and its general circulation, climate and weather, Ecological Processes: Theory of evolution, Ecological succession, Ecological Processes: the flow of energy, food chains and food webs, Ecological Processes: biogeochemical cycles, Biological processes: Photosynthesis, Metabolism, Cellular respiration, Transpiration, Biological processes: Adaptation, Growth, and development.

EMGT 11032 Environmental Ethics (15:30:55)

Challenge of environmental ethics, The early development of environmental ethics, Environmental ethics and politics, Traditional ethical theories and contemporary environmental ethics, Biodiversity preservation, Wilderness, the built environment, poverty, and politics, Sustainability and climate change, Ethical solutions to environmental issues, The religion and environmental ethics, Judeo Christian tradition, Buddhism and climate change, Ethical dimensions of contemporary environmental issues in Sri Lanka.

FRNH 11012 Basic Rules of French Language and Communication Skills I (T+P45:IL55)*

Cosmopolite A1 (Text book) selected lessons from Dossier 0-4 - Introduce French language: French Alphabet, accents, numbers, days of the week, months of the year, basic classroom expressions, basic greetings, Introduce basic French grammar rules and structures, Presenting one-self and someone else: name, age, nationality, profession, Present the family: members, their passions, professions, dreams, leisure time activities, health problems, Daily routine: time, propose, invite, refuse formal and informal requests for outings.

FRNH 11022 Writing Skills, French Culture and Expression (15:30:55)

Study non-literary texts, Prepare written documents; essays, informal invitations, picture-based guided writing, dialogues on real life situations applying the grammar structures learnt in FRNH 11012, Oral expression; dialogues, role plays based on topics of everyday situations; family, daily routine, health situations, informal meetup, likes-dislikes, activities, interests, dreams.

HEMG 11012 Introduction to Heritage Management (25:10:65)

Concepts of heritage, Heritage definition, Heritage values, Reflections around the world, Evolution of Modern Heritage discourse, The Sri Lankan context in heritage management, Ethics and social/political aspects of heritage and the responsibility of a Heritage manager, Engaging communities/ stakeholders.

HEMG 11022 Natural and Cultural Heritage (30:00:70)

World Heritage Convention and its activities, Characterizing natural and cultural heritage, Assessing values in culture and nature sector, Nomination to World Heritage: Outstanding Universal value: criteria; authenticity, integrity and management, Introduction to the World Heritage sites in Sri Lanka, World Heritage and international relations, World Heritage and sustainable development/ Policy, Management Planning for natural and cultural heritage, Programs on linking nature and culture.

HIND 11012 Approach to Applied Hindi Language I (15:30:55)

Introduction of Hindi Language Zone and different States of India, standard Writing Ability of Hindi Language, Standard Pronunciation of Hindi Language, Introduction to the order of words, Basic Grammatical Patterns I /subject, object, negative forms, Vocabulary in Hindi Language.

HIND 11022 Interpretation and Speech Ability I (15:30:55)

Basic Listening skills, Analytical ability to audio-visual clip, Understand and interpretation of simple poems and stories, Reading, reading strategies: skimming texts for summary, Hindi tongue – twister, to translate simple Hindi sentence into Sinhala or English Language. Introduction to paragraph building, writing Informal letters and simple essays, Paraphrasing or mirroring by analyzing simple stories (writing) and poems, vocal testing, Greetings.

HIST 11012 Ancient Civilizations of the World (30:00:70)

Interpretation of Civilization. Mesopotamian Civilization Phase I, Mesopotamian Civilization- Phase II, Egyptian Civilization- Phase I, Egyptian Civilization- Phase II, Chinese Civilization, Indus Valley Civilization, Hindu Civilization, Greek Civilization: Phase I, Greek Civilization: Phase II, Roman Civilization and Civility, Christian and Islamic Civilization, Other Civilizations of the Word.

HIST 11022 Identification of Historical Sources (27:06:67)

Interpretation to Historical Sources, Classification of Sources, Understanding of Primary Literary Sources, Archaeological Sources, Advantages and disadvantages of Primary Sources, Reliability of Historical Sources, Role of visual sources in historical analysis, Advantages and disadvantages of Secondary Sources, Writing a Historical Essay, Reviewing a Historical Article, Folklores and Traditions as Historical Sources.

JPNS 11012 Japanese for Communication I (15:30:55)

Introduction to Japanese phonetics and Japanese alphabets, Introduction to Hiragana letters. Introduction to writing rules using Hiragana letters, Introduction to Katakana letters, Introduction to writing rules using Katakana, Myself and self- introduction, Listening to self- introductions in various situations, Food, State likes and dislikes for foods, Home and you, Visit or welcome a friend, Talk about places to visit, Life and culture-Japanese family and Fast food restaurants.

JPNS 11022 Kanji Characters, Reading, Comprehension and Composition-I (15:30:55)

Introduction to Japanese Kanji characters and its origin, Kanji characters used in introductory notes/speeches, Read and write introductory notes and speeches, Kanji characters used in shopping, Reading menus and name boards, Kanji characters related to dates and days , Kanji characters used in name boards and towns, Kanji characters related to entertaining events , Reading about life in Japan, Kanji characters related to email and letter writing , Kanji characters related to foods, Reading comprehension on food culture in Japan, Writing simple e-mail, letter and menu, Kanji characters related to family, Reading on Japanese schools.

MNGT 11012 Principles of Management (30:00:70)

Definitions of management, Management -Science or art? ,Basic concepts of management, Management process, Managerial roles, Managerial skills,

Evolution of management, Pre-scientific management period, Classical theory, Behavioral approach, Management science approach, Modern approach, Functions of management, Levels of management, Ethics and Social responsibility.

MNGT 11022 Introduction to Business Environment (30:00:70)

Background of Business, Scope of Business, Business Environment, Different Business Organizations, Business Information System, Supporting Services for Businesses, Government and Business, Consumer Behavior and Consumer Protection, Consumer Rights, Consumer, and the Environment.

MACO 11012 Approaches to Communication Studies (27:06:67)

Defining the Communication, Process of Communication, Origin and evolution of communication, Definitions of communication, Key elements of communication, Classifications of communication, Intra Personal & Inter Personal Communication, Group and Mass Communication, Nonverbal communication, Animal Communication, Functions of communication, Authoritarian Concept & The Concept of Free Press, Analyze the Concept of Social Responsibilities and the Soviet Communist Concept, Models of communication I, Models of Communication II.

MACO 11022 History and Evolution of Mass Media (24:12:64)

Introduction to mass media history, Media history and evolution, History of oral and writing, Origin and evolution of print media, Print media history of Sri Lanka, Brief history of the world radio, Radio history of Sri Lanka, History of the world television, Key landmarks of Sri Lankan television history, Awareness to the film history, Film history of the world, Sri Lankan film history, New media history, Social media history, Impact of media history to the current media.

SINH 11012 Introduction to Sinhala Literature (15:30:55)

Describing the Origin and the Nature of Literature, Literature and Society, Features of Poetic Language in Sinhala, Creative Writing and the usage of the Sinhala Language, Language and Themes of Sinhala Folk Literature, Introduction to Modern Sinhala Literature, Introduction to Classical Sinhala Literature, Literary Criticism, Appreciating Literary works, New Trends in the World Literature.

SINH 11022 Introduction to Sinhala Language (15:30:55)

Defining the concept of 'language', Study of speech and nature of a language, Signs, signals and symbols of the language, Studying the role of a language, Language as a formal and informal system, Explaining language as a system of communication, Studying the relationship between of language and society, Explaining the function of a language, Describing language and culture, Language and Regional and Social Dialects, Language and Nationality, Restricted languages "Style /Registers" Bilingualism, Explaining diglossia in Sinhala, Speech and writing system of Sinhala language, Accurate usages of Sinhala, Illustrating modern trends of Sinhala language.

SOCS 11012 Introduction to Sociology (20:20:60)

The nature of social phenomena and the scope of sociology; Origin and development of sociology; historical forces and intellectual tradition that shaped Sociology as a discipline on its own; Founding fathers of sociology: Comte, Spencer, Durkheim, Weber etc.; Sociology and other Social Sciences: unit of study, approaches and methods; Role of a Sociologist; sociological imagination, sociologist as a social critic vs. neutral observer, Sociology in everyday life, Sociology as a practice.

SOCS 11022 Introduction to Social Anthropology (20:20:60)

The scope of Social Anthropology: Study of cultures and cultural organization, difference between Cultural Anthropology and Social Anthropology, Anthropological view of hierarchical ordering of societies; Historical Development of Social Anthropology: relevance of colonial context in early stages of development, ethnography, ethnology and social/cultural anthropology; Pioneering social/cultural anthropologists: Malinowski, Radcliffe-Brown, Franz Boas etc.; Social/Cultural Anthropology of South Asia: E. R. Leach, McKim Marriot, Gananath Obeyesekere, S. C. Dube; Anthropological methods: Ethnographic methods, The Field Work Method, Participant observation; Social anthropology today: Origin and development of Urban Anthropology, Methods and Techniques of Urban Anthropology.

STAT 11012 Introduction to Statistics (25:10:65)

Introduction to Statistical Analysis: The science of Statistics and its importance, Data: Types of data, Data collection methods, Representation of data, Measures of central tendency: Measures of the spread of data, Measures of relative standing using summation and product operators, Exploratory data analysis, Permutations and combinations, Elements of probability theory, Demographic Statistics, Statistical packages, and basic computer applications.

STAT 11022 Mathematics for Scientific Management (30:00:70)

Introduction to mathematics for scientific management, rules, and applications of limits, derivatives, integration, and limits.

TUMT 11012 Introduction to Tourism and Hospitality Industry (25:10:65)

Historical Background of Tourism: Evolution of Travel Industry, Contribution made by Thomas Cook, Concepts and Theories of Tourism: Types of Tourists, Impacts of Tourism, 5 A's Concept of Tourism, Travel Motivation, Different Types of Tourism, Career Paths of Tourism, Sustainable Tourism Principles, Tourism Stakeholders, Hospitality Industry: Types of Accommodations and rooms, Functions of the Departments of hotels.

TUMT 11022 Geography of Tourism (25:10:65)

Tourism and Leisure: Leisure, Recreation, Geographical Components of Tourism, Tourist Flows: Push and Pull Factors, Explaining and Measuring Tourist Flow, Climatic Resources for Tourism: Weather, Temperature, Climatic Regions in Sri Lanka, World Climatic Regions, Coastal Resources for Tourism: Sea, Beach, Waves, Wind, Enclosed Sea, Bays, Carrying Capacity at Tourist Destinations.

WRMG 11012 Basics of Water Resource Management (15:30:55)

Blue planet, Water availability, Hydrological cycle, Properties of water, States of water, Climate and water, Blue, Green and Brown waters, Water and life, Water as a resource, Water utility, Water and society, Water and health, Water-related hazards, Water crisis, Management of water.

Year 1 Semester II

ARCH 12012 Ancient Civilizations of the World (27:06:67)

Definitions on civilisation, History of civilisation studies, Theories of urbanisation, Distribution and time scale, early Farming societies, civilisations of Various Parts of World : Euphrates and Tigris, Nile, Yellow-river, Indus Valley, Greek, Roman, Minoan and other European civilisation, Maya and, Agro-irrigation civilization of Sri Lanka.

ARCH 12022 Traditional Technology and Craft (15:30:55)

Introduction to technology and techniques, Traditional technology and craftsmanship through historical records, Traditional earthen techniques and technology, Ancient metal technology of Sri Lanka, Traditional stone works, Ancient glass technology of Sri Lanka, wooden craftsmanship and works, Beads production technology in Sri Lanka, Socio-Economic background of pre-industrial crafts, Lapidary works, lacquer works, Brassware, Jewelry, The technology of Household articles, Current socio-economic issues of the artisans, Government policy decisions and measures.

CHIN 12012 Vocabulary and Grammar Structures II (15:30:55)

Asking about someone's age and birthplace, Express likes, and dislikes, Measure words, Chinese currency, Question forms, Prepositions, Adverbs of Chinese, asking about time, express one's ability, permission, prohibition.

CHIN 12022 Comprehension and Oral Communication I (15:30:55)

Short reading passages and dialogues, Audio /video lessons

ECON 12012 Elementary Microeconomics II

Consumer behavior, concepts of utility and marginal utility, utility maximization, Producer behavior: production function, short-run, and long-run production, total production, the average production, and marginal production, Law of diminishing marginal returns and the law of returns to scale, the theory of cost: direct cost and indirect cost, accounting cost and economic cost, Determinant of short-run and long-run costs, economies and diseconomies of scale, the shape of cost curves, Determination of profits, Market structure: perfectly competitive market, monopoly, monopolistic competition and oligopoly, Market failure: reasons for market failures, externalities, public goods, merit and demerit goods, Factor markets and determinants of factor prices.

ECON 12022 Elementary Macroeconomics II (20:20:60)

The evaluation of macroeconomic thoughts, Consumption (C), investment (I) and savings (S), Determination of equilibrium level of national income in a simple, closed and open economy, Budget: government revenue (R), expenditure (G), budget deficits/surplus, Balance of payment and its main accounts, Aggregate demand and aggregate supply, the theory of consumption: Introduction to Keynesian, lifecycle and permanent income hypothesis, the theory of investment: Introduction to classical and neoclassical models, Macroeconomics issues: inflation, unemployment, types of inflation and unemployment, causes of inflation and unemployment, Exchange rates, international trade and finance, Macroeconomic policies.

EDUC 12012 Educational Philosophy (21:16:63)

Origins of Philosophy, Basic Principles of Education, Education Philosophy, Philosophical perspectives in education, Philosophers in education, Lifelong education, and Current trends in education, Philosophical teachings and the 21st century education.

EDUC 12022 Educational Sociology (22:16:62)

Origins of Sociology and Educational Sociology, Use of Educational Sociology for a teacher, Concepts in socialization, Globalization and education, Culture and education, Social mobility and education, Definitions of curriculum. Basic curriculum development theories, Curriculum and education.

ENGL 12012 English Linguistics II (15: 30: 55)

Definition of Semantics and analyzing its related aspects, Definition of Pragmatics and analyzing its related aspects, Definition of Dialect and analyzing its related aspects, Definition of Discourse Analysis, and analyzing its related aspects, Definition of register and analyzing its related aspects.

ENGL 12022 History of English Literature (15: 30: 55)

Introduction to Old or Anglo-Saxon Literature (450-1100), Middle English Literature (1100-1500), Elizabethan Literature (1500-1600), Restoration Period (1660-1700), Neoclassicism/Augustan Period (1700-1798), Romanticism (1798-1837), Victorian Period (1837-1901), Twentieth Century (Modernism) 1901-1940, Post- modernism (Present) (1940-2020).

EMGT 12012 Cartography (15:30:55)

Concepts, History and the main task of cartography, Basic maps elements, Types of maps, Physical features of maps, Cultural features of maps, Map reading and interpretation, Map projections in cartography, enlargement, and reduction of the maps, Map construction, Importance of the use of maps in decision making, Visual presentation of statistical data, Recent trends in cartography.

EMGT 12022 Environmental Hazards (15:30:55)

The concept of environmental hazards and related terminology, The evolution of environmental hazard paradigms, Classification of environmental hazards, Natural and Man-made hazards, Causes, Impacts, Spatial-temporal distribution, Mitigation strategies particularly related to Sri Lanka Atmospheric: Cyclones, Lightning, Geological: Landslides, Earthquake, Tsunami, Hydrological: Floods, Droughts, Biological: Dengue Fever, Covid 19, HIV, Man-made: Human and animal conflict, Road Accidents, Ocean related hazards, Oil spills Hazard Management Cycle.

FRNH 12012 Basic Rules of French Language and Communication Skills II (T+P45:IL55)*

Continuation of Cosmopolite A1 (Text book) selected lessons from Dossier 5 to 8 - Continue introducing basic grammar rules and structures, expressions and vocabulary relevant to A1 level (CEFR); Past tenses; simple past/ past continuous, Present once's physical descriptions, Give advices and directions, Future tenses, Describe a city/ a place, Seasons and weather expressions, Emotions and feelings, Food items, Shopping, Clothes, Expressions to comment positively and negatively.

FRNH 12022 Written and Oral Expression (15:30:55)

Study non-literary texts, Prepare written documents; essays, informal invitations, picture-based guided writing, dialogues on real life situations applying the grammar structures learnt in FRNH 12012, Oral expression; dialogues, role plays based on topics of everyday situations.

HEMG 12012 Introduction to Rajarata Heritage (30:00:70)

Define Rajarata, Traditional Rajarata vapi gam and farming, Current water, farming and harvESEing issues, Maha Bodhi tradition, Rajarata architectural heritage, Ethnic and cultural groups, Linguistic heritage, Traditional medicinal practices, Handicraft, Traditional fESEivals, Customs and traditions, Religions, Folklore, Magic and superstitions, Emerging issues in the region and the academic responsibility.

HEMG 12022 Heritage Typologies (30:00:70)

Introduction to cultural heritage typologies: archaeological sites/ monuments/ historic city centers/ vernacular architecture/ cultural landscapes/ agricultural landscapes/ colonial heritage, Architectural heritage influenced by South India, Performing arts influenced by other cultures, Architectural heritage based on Portuguese culture, Architectural heritage based on Dutch culture, Architectural heritage based on English/British culture, Intellectual heritage, Intangible cultural heritage, Cultural landscapes, Industrial heritage, Other cultural influence for visual art and household materials in Sri Lanka.

HIND 12012 Approach to Applied Hindi Language II (15:30:55)

Basic Grammatical Patterns II, Tenses, Prepositions, compound word, perfective participle, Basic comparative grammatical structure of Hindi and English/ Sinhala, Practice in writing essays, Letter writing Notices, Requests for leave, Permission, Certificates etc, Synonyms and Antonyms.

HIND 12022 Interpretation and Speech Ability II (15:30:55)

Listening skills, listening for pleasure, Reading Hindi Poems with chorus, Reading and Comprehension, Reading and writing and stories, reading different text types: culture, literature, business, medical, Creative writing, introducing how to effectively communicate in Hindi, expressing emotions, wishes and hopes.

HIST 12012 Political and Religious History of Sri Lanka (From the beginning up to the end of the 15th Century) (30:00:70)

Impact of the Geophysical Environment on the Political formation of Sri Lanka, Influence of Buddhist Philosophy on the creation of Sri Lankan Political Culture, Source of Significant trends in Political and Religious situation in Sri Lanka from the 06th to the 03rd Century BC, King Dutugemunu's Political and Religious Philosophy, Government Politics of the Rulers of Anuradhapura, Spread and the impact of the sects of Theravada, Mahayana and Hinduism, Decline of the Anuradhapura Kingdom, Public administration theories and strategies of the Polonnaruwa rulers, Religious development in the Kingdom of Polonnaruwa from the Archeological Source, Decline of the Polonnaruwa kingdom, Invasion of the Kalingha- Magha and the relocation of Kingdom to the Southwest, Principles of Government followed by the rulers of the Southwest Kingdom Period, Political and Cultural Development of the Kingdom of Kotte.

HIST 12022 Socio-Economic History of Sri Lanka (From the Beginning up to the 15th Century) (30:00:70)

Impact of Buddhism on the Cultural and Moral Development of the Country, Influence of Theravada and Mahayana religions on the formation of culture in the country, Impact of International Trade Relations on the Economic

Development of the Country, Ancient Education System in Sri Lanka, Social Organization and Cast System, Basic Features of the Urbanization Process in the Country and their urgent need, Intergovernmental Relations on the Social and Economic Sectors of Sri Lanka, Agricultural System in Pre-modern Sri Lanka, Land Tenure and Tax Systems, Local Commercial Transactions, Banking System of Ancient Sri Lanka, Transport and Communication, Contribution and Role of the Past Women in the Family Organizing Process.

JPNS 12012 Japanese for Communication-II (15:30:55)

Talk about your daily routine and schedule, talk about hobbies and day offs, Recognize station and taxi signs and say your destination using a map, talk and write about what you want to shop and shopping experiences, Write about travelling experiences, Read and write short blog and birthday cards, Make greeting cards, Life and culture-Japanese seasonal events, national holidays, Japanese pop culture, Japanese technology.

JPNS12022 Kanji Characters, Reading, Comprehension and Composition-II (15:30:55)

Kanji characters related to hobbies, Kanji characters related to transportation, Kanji characters related to time and work, Kanji characters related to health conditions, Kanji characters related to seasons and leisure, Kanji characters related to caution marks, Kanji characters related to news and weather conditions.

MNGT 12012 Primary Functions of Management (30:00:70)

Introduction to management process, Planning, Organizing, Direction, Controlling, Decision making, Problem solving.

MNGT 12022 Basic Accounting (20:20:60)

Overview of accounting, Users of financial accounting information, Business activities and transactions, Major forms of business organizations, Three categories of business activities, Examples of transactions under each category, Analysis of transactions: Basic transactions and their effects on the accounting equation, Summarizing the effects of transactions on financial performance and financial position, Double-entry Accounting, Preparation of double entries for business transactions, Accounting cycle, Summarizing the balances of ledger accounts in the trial balance, Bank Reconciliation Statement, Financial Statements of Sole Proprietorship, adjusting entries for accrual basis of accounting, Preparation of Statement of Income and Statement of Financial Position, Financial information for decision making.

MACO 12012 Language and Communication (26:08:66)

Introduction to language and communication, Defining the Language, Origin of the language, Function of the language, Media literacy and semiotics, Introduction to dialects, Impact of Social Dialects to the Mass Media, Impact of Regional Dialects to the Mass Media, Usage of creative language, Language of print media, Language of electronic media, Introduction to new media language, Language using issues of current media.

MACO 12022 Development Communication (28:04:68)

Introduction to Development Communication, Evolution of Development Communication, Concepts of Development Communication, Western and Eastern Development Studies, Contemporary Trends in Development

Communication, Models of Development Communication, Traditions of Development Communication, Development Communication and the Traditional media, Community Media & Rural Development, Development Communication and the Mass Media, Sustainable Development Goals & Media Usage, Challenges and Problems of Development Process in Sri Lanka.

SINH 12032 Modern Sinhala Prose (15:30:55)

Describing origin and the nature of the modern Sinhala prose, Principles of novels and short stories, Study of selected texts, Study of the turning points of modern Sinhala prose, Study the foreign influence on modern Sinhala prose.

SINH 12042 Modern Sinhala Verse (15:30:55)

An introduction to the Social and the cultural background, Origin and evolution of modern Sinhala verse, Colombo Period to modern Sinhala poetry, Influences of various traditions on modern Sinhala poetry, Thematic variation of Sinhala poetry, New trends of the modern Sinhala poetry, Explaining the contents of the recommended text books.

SOCS 12012 Basic Concepts in Sociology (25:10:65)

Society and its form: Social Action and Interaction, Social structure, Social Organization; Culture: The Concept of Culture and Definitions, Cultural differences, Theories; Socialization: Agents of Socialization, Socialization Process, Internalization of Society in Individual; Status and Role, Role conflict; Social Stratification, Caste, class and elites; Gender: Sex and Gender, Gender as a Social Construct, Social groups, Groups vs. categories, mobs and mob behavior; Family and Marriage: definition of family and marriage, Typology of Marriage and Family; Religion: Social and community role of religion, Religion and politics; Social movements, Social Pathology: Crime, Social Problems.

SOCS 12022 Basic Concepts in Social Anthropology (25:10:65)

Understanding Kinship: Types of Kinship; Consanguinity and affinity, kinship terminology; Descent and Inheritance and associated social organizational patterns: Matrilineal, patrilineal and double descent; Divisions and Groups in simple societies: Tribe, clan and other forms of kinship-groups, Age sets and other organizational arrangements; Marriage and Family: Marriage in Simple Societies, Types of Marriage, Marriage Rituals and Practices, Family organization and its functions; Types of Family: Nuclear, Joint and combined families, Definition of Marriage and Family; Rituals and Rites of Passage; Religion and magic: Theories and Explanations of religion, Magic and its functions, social control; A comparative examination of selected social anthropological studies on Sri Lanka and elsewhere to understand the application of above concepts.

STAT 12012 Intermediate Statistics (25:10:65)

Introduction to intermediate Statistics, Random variables, Probability distributions: Statistical inference: Testing hypothesis, Evaluation of analysis of variance: Point estimation, interval estimation, and Correlation coefficient, and rank correlation, linear regressions: simple, multiple regression techniques, non-parametric methods of data analysis, Time-series data analysis methods.

STAT 12022 Business Mathematics (30:00:70)

Introduction to business mathematics, Simple equations, simultaneous equations, and quadratic equations, Progression series and sequences, functions and graphs, Sets, sets operations, and inequalities, Financial

mathematics applications: Break-even analysis, Financial mathematics applications: Simple and compound interest, annuities; amortization of loans, Financial mathematics applications-Sinking funds, project evaluation, depreciation, Calculus: Applications of calculus in business mathematics.

TUMT 12012 Travel Agency and Tour Operation (25:10:65)

Tourism Product: Features, Characteristics of Services. Travel Agencies: Role, Functions, Tour Itineraries, Distribution Process, Transportation, Tour Costing, Ticketing, Tour Guiding: Key Responsibilities, Types of Tour Guides and their Role.

TUMT 12022 Nature Tourism (25:10:65)

Concepts and Theories of Nature: Evolution of Nature Tourism, Tropical Environment, Components of Nature, Bio Diversity and Tourism: Aquatic Resources. National Parks in Sri Lanka: National Park Policies & Regulations, Landscape, Wildlife and Wilderness Resources for Tourism.

WRMG 12012 Elements of Water Resources Management (15:30:55)

The water cycle, Three characteristics of water, Sustainability of water resources, Institutional aspects of water resources management, Strategic issues of water resources management, The water balance, Groundwater resources, Surface water, Catchment yield, Water allocation principles, Balancing demand and supply of water resources, Issues in water allocation, Urban water demand estimation, Pricing of urban water, Agricultural water demand, Yield response to water, Crop water requirements, and Environmental water requirements.

WRMG 12022 Watershed Management (15:30:55)

Introduction to watershed management (Definitions and Approaches), Principles and basic concepts of watershed management, River basin, Drainage basin processes, Drainage patterns, Watershed analysis (Delineation and physical characterization), Land use and other resource use, Hydrological processes, Runoff and soil loss, Watershed degradation, Watershed planning, Stakeholder analysis, and involvement, Watershed management policies and laws, Watershed conservation, Watershed rehabilitation (erosion control, flood control, reforestation).

Year 2 Semester I

ARCH 21012 Socio-economic History of Ancient India and Sri Lanka (30:00:70)

What is history, Historiography and historian, Historical sources in Indian sub-continent (India and Sri Lanka), Geological and geographical background of history, The early history of North India, The early history of Deccan, Mahavamsa and other Pali chronicles, Social and Economic history of Anuradhapura period, History of Rohana Kingdom, History of Jaffna Kingdom, Social and Economic history of the Polonnaruwa period, Sri Lanka and the trade links, Historical links of Sri Lanka with South-East Asia, South- West Kingdoms of Sri Lanka, Kandyan kingdom.

ARCH 21022 Theory and Methods in Archaeology (20:20:60)

Introduction to the religions, philosophy and thought, Defining theory and theorem, Impact of primary European philosophical schools on Theoretical Archaeology, Applying theoretical thinking into the studies, Introduction to archaeological exploration, Ground survey methods, Geo-physical survey, Aerial survey methods and photogrammetry, Positioning and Global Positioning System, Archaeological excavation methods and techniques, Archaeological excavation recording methods, Artifact classification, analyzing, Dating methods.

ARCH 21012 Socio-economic History of Ancient India and Sri Lanka (30:00:70)

What is history, Historiography and historian, Historical sources in Indian sub-continent (India and Sri Lanka), Geological and geographical background of history, The early history of North India, The early history of Deccan, Mahavamsa and other Pali chronicles, Social and Economic history of Anuradhapura period, History of Rohana Kingdom, History of Jaffna Kingdom, Social and Economic history of the Polonnaruwa period, Sri Lanka and the trade links, Historical links of Sri Lanka with South-East Asia, South- West Kingdoms of Sri Lanka, Kandyan kingdom.

ARCH 21022 Theory and Methods in Archaeology (20:20:60)

Introduction to the religions, philosophy and thought, Defining theory and theorem, Impact of primary European philosophical schools on Theoretical Archaeology, Applying theoretical thinking into the studies, Introduction to archaeological exploration, Ground survey methods, Geo-physical survey, Aerial survey methods and photogrammetry, Positioning and Global Positioning System, Archaeological excavation methods and techniques, Archaeological excavation recording methods, Artifact classification, analyzing, Dating methods.

CHIN 21012 Vocabulary and Grammar Structures III (15:30:55)

Optative verbs, Sentences with serial verb phrases, Sentences with double objects, Particle “le”, Pivotal sentences.

CHIN 21022 Guided Writing and Compositions (30:15:55)

Identify Chinese punctuation marks and enhance the format of writing formal documents, Picture descriptions, Write notes, notices, Invitations and wishes cards and letters, Application forms, Day journal.

ECON 21012 Intermediate Microeconomics (30:00:70)

Mathematical foundations of microeconomic theory, Consumers' preferences and budget constraints, Theory of production, Theory of cost, Introduction to profits, Market structures and equilibrium in the short run and long run.

ECON 21052 International Economics (15:30:55)

Introduction to international trade, The Mercantilist's view on trade, trade based on absolute advantage and comparative advantage, Gains from specialization and exchange, Factor endowment and the Heckscher-Ohlin theory, Factor price equalization and income distribution, Balance of payments and protectionism, Foreign exchange rates and foreign exchange markets, International factor movement: labor and capital, Sri Lanka's international trade.

EDUC 21012 Educational Psychology (18:24:58)

Introduction to Education Psychology, Origin of Psychology and Educational Psychology. Uses of Educational Psychology for a teacher in teaching, Principles of child development -Basic concepts, practices, stages, Emotional and intellectual development, Theory and practice of learning, Attention, Perception and Memory, Students approaches to learning, Constructive learning approach and development of 21st century learning skills, Transfer of learning. Motivation for learning, basic motivation theories, Creating learning environments.

EDUC 21022 Educational Management (25:10:65)

Introduction to Educational Management, Definition, Concept of Management, the concept of educational Leadership, Basics of Management theories, Managing of Delegation, Decision making in Management, Motivation in Education Management, School supervision, Team building, Managing time, Managing stress, Effective Communication in Management, Managing changes and creating opportunities, Education system and administration in Sri Lanka.

ENGL 21012 English Linguistics III (15:30:55)

Different ways how English language is used, Challenges faced by the native English speakers, Introduction to Language Acquisition, Introduction to Language Acquisition Theories, Introduction to First Language Acquisition, Analysis of Second Language Acquisition, Introduction to Stephen Krashen's Theory of Second Language Acquisition, Introduction to Interlanguage.

ENGL 21022 Introduction of English Literature from Chaucer to 1700 (15: 30: 55)

Introduction to Geoffrey Chaucer, The Canterbury Tales by Geoffrey Chaucer, Introduction to William Shakespeare's Dramas, Hamlet, The Merchant of Venice, Introduction to Petrarchan Sonnets, Introduction to Shakespearean Sonnets, Selected Sonnets by William Shakespeare.

EMGT 21012 Geographic Information Systems (15:30:55)

Concepts of GIS, History of the GIS, Components of GIS, Data types in GIS, Data formats in GIS, Data input methods in GIS, GIS vs. traditional maps, Functions of ArcGIS software, Geo-referencing, Digitizing Functions, Reprocessing analysis, Buffer analysis, and Symbolology in GIS, Creating useful maps, The recent trend in GIS.

EMGT 21042 Statistics for Environmental Managers (15:30:55)

Introduction to data and statistics in the field of environmental management, Data and variables, Introduction to descriptive statistics, Measures central tendency (mean, median and mode), Measures of variation (standard deviation, variance, kurtosis and skewness), Empirical rule and normal distribution, Data representation using charts and graphs, Charts and graphs drawing using Excel and SPSS software, Introduction to inferential statistics, Sampling techniques, Estimation of confidence intervals, Hypothesis testing, Analysis of variance, Linear and non- linear regression, Correlation coefficient, Regression analysis, Time series analysis.

FRNH 21012 Intermediate Rules of French Language and Communication Skills I (T+P45: IL55)*

Cosmopolite A2 (Text book) selected lessons from Dossier 1-4 - Approach to intermediate French grammar rules and structures, Expressions and vocabulary: study and travel in France; language study holiday programme, administrative approaches in organizing city tours in France, Prepare trips, Talk about lodging and describe places, Give clarifications. Present once's and question about others' feelings, emotions, academic career, dream jobs, give advice and security instructions, organize planned weekend, unusual journey. Event reporting; exhibit, show and qualify facts, answer to a study, survey, make assessments, ask for explanation, express wishes.

FRNH 21022 Introduction to French Culture (15:30:55)

France and its' people;their customs, etiquettes, French history, geography, French lifestyle, famous cities and tourist attractions, culinary specialties and dining, famous festivals, holidays, transportation, political background and economy, education system, sports, fashion and cinema.

HEMG 21012 Conservation I (Concepts) (30:00:70)

Evolution of the conservation concepts, Traditional approaches, Sri Lankan context, Main approaches to Heritage Management, Basic Concepts, Authenticity, Integrity, National and international legislations on heritage management, International institutions dealing with heritage, Conservation processes, History of conservation in Sri Lanka.

HEMG 21022 Recording and Documentation (20:20:60)

Principles and Guidelines for Heritage Recording and Documentation, Strategies for Documentation (6ws), Levels of Recordings, Tools and Technologies: Photography and Videography, Topographic Survey, Global Positioning Systems, Remote Sensing and Photogrammetry, Laser Scanners, Integrating Techniques.

HEMG 21032 Heritage Management Systems (25:10:65)

Evolution of the management systems, Introduction to the management systems, Sri Lankan traditional management systems, Different management approaches, Heritage and sustainable development, Sri Lankan heritage management systems, Different approaches to management of heritage starting with values assessment. Issues in Management systems.

HIND 21012 Hindi Grammar (I) (15:30:55)

Introducing the verb structure and concord, Noun Formation, Verb formation, Adjective and adverb formation, Introducing Personal Pronouns Adjective and adverb formation, Pronunciation Formation, Essay writing, Construct sentences using proverbs, idioms, phrases, Construction of long sentences.

HIND 21022 North Indian Culture (15:30:55)

Introduction to the tradition of North India, Customaries, national attire, foods and beverages, Religions, languages, tribal worshipping, and believes, Traditional games and sports, National ceremonies and festivals, Differentiation between Sri Lankan and Indian Traditions, Differentiation between ancient Indian tradition and modern tradition, Indian Tradition, and its Citizens.

HIST 21012 Political and Religious History of Sri Lanka (From the 15th Century up to the end of the 20th century) (30:00:70)

Decline of the Kotte Kingdom, Arrival of the Portuguese, Portuguese Political and Religious Policy in the Coastal Provinces, Portuguese Power Distribution in the Kingdom of Kotte, Kingdom of Seethawaka, Dutch Power in the Coastal Areas of the Country, Dutch and Kandyan Connections, British Occupation of the Upcountry and Sri Lankan Politics, Liberation Movement in Sri Lanka, Political Reform Campaigns on Sri Lankan Politics, Religious Revival Movement and its Consequences, Constitutional Changes in Independent Sri Lanka.

HIST 21022 Socio-Economic History of Sri Lanka (From the 15th Century up to the end of the 20th Century) (30:00:70)

Socio-Economic Situation of Europeans Arriving, Sri Lankan Society Under the Portuguese, Sri Lankan Economy Under the Portuguese, Sri Lankan Society Under the Dutch, Sri Lankan Economy Under the Dutch, Traditional Land Tenure in Sri Lanka During the Reigns of Kotte and Kandy, Land Tenure System in Sri Lanka Under Europeans, Educations in Sri Lanka Under the Europeans, A Comparative Study of Caste System, Economy and Society, Plantation in Sri Lanka Under the British, Transport Development in Sri Lanka Under the Europeans, Constitutional Reforms, Economy and Society in Sri Lanka, Sri Lankan Legal System Under Europeans.

JPNS 21012 Japanese for Communication-III (15:30:55)

Talk about where you and your family live, Talk about seasons and special events, customs and rituals related to the seasons, Greet people by talking about weather, Conversations over the phone, State recommendations for a visit, Describe objects, Talk about time and appointments, Practice apologizing, invitations and responds, Talk cultures of another country, Offer / accept help to someone with a problem, Read simple comments on websites and write comments, Read and write program of an event, Kanji characters related to- family, seasons, places and objects, dates and time, events and programs.

JPNS 21022 Japanese through Classical and Modern Literature (15:30:55)

*Introduction to ancient Japanese eras, *Introduction to modern Japanese literature, *Introduction to classical prose in Japanese literature, *Introduction to classical Japanese waka poetry, Read simplified versions of classical prose in Japanese literature-kojiki and nihonshoki, Read simplified versions of classical prose in Japanese literature-monogatari, Read ancient Japanese poetry collections-manyoushu, kokinwakashu and shinkokinwakashu, Read

Natusme Soseki-yumejuya and eijitsushouhin, Read Dasi Osamu-oogonnfuukei, Read modern Japanese poetry-Miyazawa Kenji's amenimomakezu and muramichi, Discussion on classical prose literature and its special features, Discussion on classical Japanese poetry and modern poetry, Discussion on modern Japanese literature and its features, Translate Japanese children's literature in to Sinhala or English ,Compose simple poetry and simple stories in Japanese.*all the introduction parts will be delivered in English, not in Japanese

MNGT 21012 Marketing Management (30:00:70)

Introduction to marketing, marketing concepts, Marketing vs. Selling, Social responsibility of marketing, Market segmentation, Targeting, and Positioning, Consumer behavior, Marketing mix, Market research, Strategic marketing, Digital marketing.

MNGT 21022 Office Management (30:00:70)

Introduction to office management, Classification of offices, function of the office, the structure of the office, Office layout, Office layout planning, Organizing office works and office staff, Organizing office staff, Work allocation principles identify a span of control, reporting structure, organizational chart, Record management, Stages of recoding management, Filing systems, Indexing and methods of indexing, Office communication: introduction, Office equipment management, Annual resource plan, Modern trends of office management: office aestheticization, beautification of office, 5S concept.

MACO 21012 Public Relations and Advertising (10:20:70)

Introduction and Definitions of Public Relations and Advertising, Origin and the Development of Public Relations and Advertising, Necessities of Public Relations, Marketing Strategy and Aims of Advertising, The Role of the Public Relations Officer, Classification of Advertising, Study the Public Relations Methods, Internal Public Relations. External Public Relations, Develop the Public Relations Skills, Necessity of the Marketing Research, Plan & Conduct the Marketing Research.

MACO 21022 Media Law and Ethics (15:15:70)

Definitions of Media Law and Ethics, Historical Nature of Media Law and Ethics, Study Taboos as Traditional Ethics of Sri Lankan Society, Social Values & Law, Impact of Religions to Develop Ethics, Need of Ethics and Laws for Human being (especially Sri Lanka), Introduction to Needs of Media Laws and Ethics, A Brief Introduction to Media Laws and Acts in Sri Lanka. Study the Television & Films Acts of Ceylon, Information Act and Newspaper Ethics of Sri Lanka, Study the Censorship, Global Tendency in Media Ethics, Ethics & Universal Human Right Declaration, Need of Law and Ethics for New Media, Media Law and Ethics and New Generation.

SINH 21052 Drama & Theater (15:30:55)

Describing the features of drama through definitions, Origin and evolution of Eastern and Western drama, Origin and evolution of Sinhala Drama, Illustrating the dramatic components of traditional Śāntikarma, and folk drama, Explaining the basic progressive tendencies in 19th and 20th century Sinhala drama, Workshop on techniques and modern trends in Sri Lankan stage drama, Study of selected Eastern and Western drama, explaining the importance of drama and theater studies as a medium of communication for personal attitude development, Workshop on criticism of selected Western and Eastern dramas.

SINH 21062 Creative Writing and Literary Criticism (15:30:55)

Explaining the principles of creative writing and language, Experience and creative writings, Introduction to Eastern and Western Literary criticism, Pioneers of literary criticism in Sri Lanka and their teaching, Self Creation and criticism (Songs / Cinema / Television / Novels / Short / Poetry / Drama).

SOCS 21012 Sociological Perspectives (30:30:90)

Nature of Social Reality: Positivist Explanation of Society, Social Construction of Reality, Sociology of Knowledge; Explanatory Paradigms/Perspectives in Sociology: Conflict Perspective – Pre-Marxian, Marxian and Post Marxian views; Consensus Perspective – Functionalist, Structural Functionalist views; Symbolic Interactionism; Feminist Perspective.

SOCS 21022 Applied Sociology (20:20:60)

Introduction to Applied Sociology: History of Applied Sociology; Classical and Contemporary Applied Sociology Role of Applied Sociology: Research, Policy analysis and Application of Sociology Knowledge in Problem Solving, Applied Sociology, Policy Formulation and Policy Analysis; Project Formulation and Implementation; Problem Solving Methodologies: Problem Tree Analysis, Root Cause Analysis etc.; Programme Monitoring and Evaluation; Income and Social disparities: Class, ethnicity, gender etc.; Health issues: Health service delivery, Demography of Health (special groups affected by special health problems etc.); White Collar Crime: Corruption, Punishment Environmental issues: Application of Sociology in Organizational setting: Labour disputes, Productivity issues etc.

STAT 21012 Quantitative Methods (30:00:70)

Introduction to quantitative methods, Linear programming (LP): model formulations, the graphical method, simplex method, Transportation models, Assignment models, Project Scheduling PERT/CPM network, Decision theory, Inventory models.

STAT 21022 Statistical Applications in Social Sciences (25:10:65)

The use of statistical knowledge in economics and scientific management, Applications of probability distributions: Survey methods & socio-economic study, Sampling theory and sampling techniques, Applications of statistical inference: Applications of Non-parametric tests, Use of statistics in demand and supply analysis, use of statistics in statistical quality control, Statistical applications in social sciences with computer programs.

TUMT 21012 Cultural Tourism (25:10:65)

History of Sri Lanka: Historical Background, Monuments, World Heritage Sites, Sculpture, Paintings and Murals, Events and Attractions, Impacts of Cultural Tourism, Domestic Tourism, Museums, Heritage Assets for Tourism, Sustainable Practices for Cultural and Heritage Tourism, Planning Cultural Sites for Tourism.

TUMT 21022 Hotel Management (25:10:65)

Hotel Management, Food and Beverage Management: Personnel and Responsibilities of Designations, Food and Beverage Outlets, Service Equipment, Professional Cookery, Housekeeping Operations: Surfaces, Inventories, Front Office Management: Responsibilities of Front Office Staff, Key Handling, Guest Registration and Guest Checkout, Independent Communication.

WRMG 21012 Indigenous Technology in Water Management (15:30:55)

Culture and indigenous technology, Global experiences, Parakramabahu Concept, Technology in irrigation and water management, Concept of “Wewa” Sri Lankan heritage, Concept of Wewa eco-system, Classification of Wewa eco-systems, Components and functions of Wewa eco-systems, “Wewa” Management technology, Cascade system of reservoirs, Institutional framework of ancient hydrological society, Policies changed under British rule, Social, Technical, and Environmental dimensions.

WRMG 21022 Tank Cascade Systems (15:30:55)

Genesis and evolution of village tanks, Definitions and the theoretical dimension of Tank Cascade Systems, Environmental setting of the tank networks (climatological, geological, geomorphological), Physical setting and geographical distribution patterns, Main components of minor tank systems, Functional relationship of minor and major tank systems, Multi-functionality tank systems, Tank as a man-made eco-system (Micro climate, biodiversity, oasis effects,), Tank command areas (irrigation systems, water distribution technology, land tenure, Bhaga and Pangu system), Tanks and human settlements, Tanks and Cultural activities (rites, rituals), Tank-based institutional and administrative procedures, Cascade based tank rehabilitation and relevance, Government intervention and policies (VIRP, IRDP, Thousand Tank Rehabilitation Project), Tank heritage, current issues, and future challenges.

Year 2 Semester II

ARCH 22012 Ancient Built Environment (30:00:70)

Interpretation and concepts in the built environment, Ancient city Formation, Rigvedic Architecture, The architecture of the Maurya period, Indian architecture: Buddhist, Hindu and Islamic, South Indian architecture, Pre and Protohistoric architecture in Sri Lanka, City constructions of Sri Lanka, Built Environment in Anuradhapura period, Built Environment in Polonnaruwa period, Built Environment in South-West kingdoms, Built Environment in Kandyan period, Secular built environment of Sri Lanka, Applicability of the ancient concepts to the modern contexts, Form and function in ancient and modern built environment.

ARCH 22022 Palaeography and Epigraphy (24:12:64)

Introduction to palaeography and epigraphy, Origin and antiquity of the Brahmi script, Inscription as a source of history, History of the epigraphical studies, Practice: Brahmi script, North and South Indian inscriptions, Early Brahmi inscriptions, later Brahmi inscriptions, palm-leaf manuscripts, Other Manuscripts (stone, botanical, metal, clay & other), Case studies.

ARCH 22032 Ancient Monetary Systems and Numismatics (30:00:70)

History of Barter and Other Mediums of Exchange, Ancient Mintage Techniques, Sri Lankan Coins-EarlyMedieval/Colonial, Memorial Plaques after Independence, EarlyESE Coinage Systems in Continental India-North Indian/ South Indian Coins, Greek Coins, Roman Coins, Indo-Greek Coins.

CHIN 22012 Comprehension and Oral Communication II (15:30:55)

Short reading passages and dialogues, The complement of state, Express completion or realization of action, Reduplication of a verb, Directional complement, Sentences with “ba”, Time measure complement, Comparative sentences with “bǐ”.

CHIN 22022 Chinese History and Culture (15:30:55)

History /geography of China, History of Chinese characters, Writers, Poets' literary essays, articles, Prose and poetry, Festivals, Foods, and lifestyle of Chinese.

ECON 22012 Intermediate Macroeconomics (20:20:60)

Introduction to intermediate macroeconomics, IS-LM model, Applying the IS-LM model, Demand management policy, The labor market, AS-AD model, AS-AD model and economic fluctuations, understanding economic growth and development, Foreign exchange and the global economy, fiscal and monetary policy under AS-AD, Stabilization policy: demand-side stabilization measures, supply-side stabilization measures.

ECON 22042 Economics of Entrepreneurship and SMEs (20:20:60)

Exploring entrepreneurship, Economics in entrepreneurship, entrepreneurs' responsibilities to individuals and community, Prepare for entrepreneurship and business, Types of business and ownership, Analysing and generating finances, financial statements, financial ratios, return on investment, break-even point, time value of money.

EDUC 22012 Teaching Methodology (10:40:50)

Concepts of teaching and learning, primary and secondary level teaching, Characteristic of a constructive teacher, Characteristics of a 21 century learner, Importance of lesson planning for teachers, Planning for teaching, Model lesson plan, Preparing lesson plans, Methods of teaching: lecture, discussion, project based learning, group learning, discovery learning, peer learning, experimental method and problem based learning, Introduction to teaching aids, Use of audio and visual aids in the learning teaching process, Preparation of audio and visual aids for teaching.

EDUC 22022 Educational Measurements and Evaluation (26:08:66)

Introduction to Education Measurement and Evaluation, Need for Measurement and Evaluation in Education, Definition of Measurement and Evaluation, Theories of curriculum and assessment. The relationship between Evaluation and Curriculum, Tests in Education Construction, Types, Formative assessments, Summative assessment, Types of tests questions MCQ, Essay questions, Examinations in Sri Lanka National level, School-Based Assessment (SBA), Issues in School-Based assessment.

ENGL 22012 English Linguistics IV (15:30:55)

Introduction to History of English language, Analysis of Old English, Celtic Influence on Old English, Scandinavian influence on Old English, Latin Influence on Old English, Greek Influence on Old English, Introduction to Middle English, Impact of Norman Conquest on Middle English, Linguistic impact on Early Modern English, Changes in late Modern English, Varieties of English, British English, American English and Sri Lankan English.

ENGL 22022 Introduction to English Literature of the 17th and 18th Centuries (15:30:55)

Introduction to Metaphysical Poetry, John Donne-Selected poems, Andrew Marvel-Selected poems, Henry Vaughan-Selected poems, George Herbert-Selected poems, Introduction to Augustan Poetry, John Dryden-selected poems, Alexander Pope-selected poems, Robinson Crusoe-Plot/Theme.

EMGT 22022 Environmental Management Systems (15:30:55)

The concept of Environmental Management Systems (EMS), terminology related EMS, Context of the organization, Leadership, Planning, Support, Operation, Performance evaluation, Improvement, and Obtaining ISO 14001:2015 certificate in Sri Lanka.

EMGT 22042 Environmental Impact Assessment (15:30:55)

What is environmental impact assessment (EIA), Legal and institutional background, Basic concepts of EIA in local and foreign countries, Prediction of environmental impacts, Evaluation of environmental impacts, Social and ecological impact assessment, Public participation, Environment monitoring and auditing, EIA systems and cases in Sri Lanka-I, EIA systems and cases in Sri Lanka-

II, Market and non-market techniques for impact identification, Cost-benefit analysis (CBA) and extended cost-benefit analysis, The role of CBA in public projects, Multi-criteria analysis and importance of MCDA as a decision support tool, Practical application of MCDA-I, Practical application of MCDA-II.

FRNH 22012 Intermediate Rules of French Language and Communication Skills II (T+P45: IL55)*

Cosmopolite A2 (Text book) selected lessons from Dossier 5-6 - Continue introducing intermediate French grammar structures, expressions and vocabulary: characterize people, present once's intension, disagreement, convince facts, understand chores and intensions, talk about health and cosmetic products, write a food recipe, express success, compose a rest of a story, relate a memory, defend a cause, express criticism, propose solutions and give and ask for opinion, read and understand news events.

FRNH 22022 French for Travel and Tourism (15:30:55)

Advanced Formal letter writing methods, introduce different Sri Lankan tourist attracted industries, sites, places which have a cultural, social and economic value and a practice of tourism linked activities (Tea industry, handloom industry, Gem and jewelry, clay industry, puppetry, historical, heritage and cultural sites, maritime sites, eco touristic sites), describe these locations, conversations in travel situations, price, banking transactions, buying tickets, accommodation, culinary art of Sri Lankan and French food varieties, prepare written documents related to travel: create travel journals, prepare brochures, tour guiding, prepares tours.

HEMG 22012 Conservation II; (Technical) (15:30:55)

Introduction to conservation, Ethics of conservation, Causes of deterioration, Degrees of intervention, Documentation and condition report, Budget and human resources management, Structural conservation: wooden, bricks and stone etc., Presentation, Interpretation and Visitor Management, Introduction to material conservation, Laboratory Conservation process: Artifact Analysis, Planning, Desalination, Cleaning, Stabilization, Consolidation (Mechanically and Chemically), Washing, Drawing, Assembling, Interpretation, report writing & presentation.

HEMG 22022 Travel and Tour Management (26:08:66)

History of Tourism, tourism studies: concepts and theories, major components of tourism, Career Paths in Tourism, Heritage tourism, Hospitality industry, Accommodation sector and types of rooms, Tour Guiding, Tourism planning, Principles of sustainable Tourism, Types of organizations related to tourism industry, Trends and themes in the use of tourist resources, Regional heritage values for the national development.

HIND 22012 Hindi Grammar (II) (15:30:55)

Studying standard grammatical pattern in Hindi Language, Sentences differentiation, the international sounds vocabulary. Composing essays, articles, reports, stories, invitation letters, application forms, corresponding letters, Proverbs, Idioms, Summarizing and analytical report, Vocabulary.

HIND 22022 Translation and Oral Communication Skills (15:30:55)

Translation, Translation of Poems: Hindi to Sinhala or English, English or Sinhala to Hindi, Translation of Stories: Hindi to Sinhala or English, English or Sinhala to Hindi, Enhance the skills for writing, Translate the documents from Sinhala into Hindi and Hindi into Sinhala, Translation of paper Article, Inviting formally: Writing a CV for Job Interviews, Oral communication: Debates, Presentation skills, Short Drama Playing, Conversations: between native Hindi professor and Graduate student etc.

HIST 22012 Indian History (From the beginning up to the 4th Century A.D.) (30:00:70)

Geographical Factors that Influenced the History of India, The Sources of the Indian History, The Social and Political Institution in the Vedic Age, Evolution of Post-Vedic Religion and Philosophy, Early State Formation of the Mahajanapada Period, Foundation and Rise of the Magadha from Bimbisara to Mahapadma Nanda, Beginning and the Development of the Maurya Empire, The Administrative Policy of the Maurya Empire, King Asoka and his Dhamma, Identical Characters of the Religious Art and Architecture of the Maurya Empire, Decline of the Magada Empire: Causes of Decline, Political Fragmentation C.200BC -AD 300, Foreign Invasions and Dynasties.

HIST 22022 European History (From the 5th B.C. up to the 16th Century A.D.) (30:00:70)

Introduction to European History, Basic Information to Greek and Roman Civilization, Decline and Downfall of the Western Roman Empire, Crusades, Medieval Europe, Feudalism, Decline of the Feudalism and Rise of Commercial Capitalism, Medieval Education and Origins of University, Renaissance, Geographical Discoveries, Reformation and Counter Reformation, Expansion of European Power, Rise of Imperialism.

JPNS 22012 Japanese for Communication-IV (15:30:55)

Talking on going on a picnic, Leaving comments /complements on what you see- food, dresses and goods, Talk about business trips and schedules, Greet a visitor arriving /parting at the airport and check hotel availabilities, Read a business trip schedule, Introducing people to others, Talk about one's feelings, Suggest what is good and bad for the health, Read and answer a simple questionnaire on health, Make a simple presentation about the result of a questionnaire, Talk about celebrations in life, Read and write congratulatory message, Life and culture-lunch boxes in Japan, Japanese companies, giving presents, health conditions, Life and culture-green concepts in Japan, travelling destinations, Kanji -related to travel, Official schedule, health, celebrations.

JPNS 22022 Japanese for Professional Purposes (15:45:40)

Develop translation and interpretation skills in specific fields, Technical and literary translation, Interpretation and related skills development, Teaching Japanese as a foreign language, Modern teaching practices for effective foreign language learning, teaching practices.

MNGT 22012 Rural Development Management (30:00:70)

Introduction to rural development, Institutional approach for rural development in Sri Lanka, Social mobilization, Sustainable rural development, Community development, and Social capital, Development planning, and the principle of institutional development.

MNGT 22022 Human Resource Management – I (30:00:70)

Introduction to human resource management, Main roles of HR manager: responsibilities, Main skills or abilities, The changing role of HRM and growing professionalism within the HR Function, HRM challenges in the twenty-first century, legal issues in HRM, Different organization structures of the HR department, Job designing and job analyzing, Human resources planning: Employee recruitment, selection of employee and procurement/hiring and induction of employee, evaluation of employee.

MACO 22012 Media Analysis and Criticism (15:15:70)

Interpret the Nature of Media Criticism, Introduction to Western and Eastern Criticism, Importance of Media Criticism and Analysis, Psychological Approaches of Media Criticism, Language Usage for Media Criticism & Analysis, Communicational Role of Media Critic, Criticism and Analyzing of Print Media, Basic Elements to Analyze the Electronic Media, Analyze the Radio & Television Programs, Criticize the Films & Visual Art, Criticism and Analyzing of Literature Creations, Media Criticism: Aesthetic Approaches, New Media Criticism and Analysis, The Impact of Media Criticism for Great Creations.

MACO 22022 Folklore Studies (12:24:64)

Introduction to Folklore and Traditional Communication, Evolution of Communicational Nature in Folklore, Classification of Folklore, Brief Introduction to the Different Types of Folklore, Comparative Study of the Folk Poems & modern Sri Lankan Lyrics.(Songs), Study about Folk Tales/ Stories, Introduction to Folk Games, Investigate Folk Beliefs & Myths, Study of Folk Culture and Social Values, Investigate Folk Beliefs, Faith and Traditions, Folklore and Creative Thinking, Folklore and Media Programming, Create Various Types of Media Programs Using the Folklores.

SINH 22072 Sinhala Language and Usage (15:30:55)

Definition of language, Signs and Symbols, Sinhala Alphabet, The Processes of Euphonic Combination, Word Formation in Sinhala –Prefixes [upasarga, nipatha] and Suffixes [prathya], Word Formation in Sinhala Compounds, noun and cases, verb patterns, Role of modern Sinhala language, Role of Classical Sinhala language, Describing the usages of Sinhala Language with a special reference to written usage and grammar, Classical Sinhala Grammar. Rules and conventions of Sinhala language, Linguistic awareness of issues of modern Sinhala written usage, Common Errors in Sinhala Language, Usage of Language and social attitudes.

SINH 22082 Evolution of Sinhala Language (15:30:55)

Describing the theoretical concepts of origin and evolution of Sinhala language and the relationship with Indu-Aryan Language family, The deviation of evolutionary periods of Sinhala Language, Language families and Sinhala, Explaining the linguistic study of the evolution of the structure of Sinhala language, Eastern and Western language tendencies which influence on the development of Sinhala language, New trends in Sinhala language.

SOCS 22012 Research Methods in Sociology (20:20:60)

Research Process: Research Design and Types of Research, building a Conceptual Framework; Writing a Research Proposal: Definition of Problem, Formulating Research Questions, Validity and Reliability, Ethical Issues of Research; Types of Data: Qualitative data and Quantitative data and their uses, Codes and coding; Data Collection in Sociological Research: Qualitative Data Collection techniques, Questionnaires and Surveys, Quantitative Data Collection Techniques, Focus Group Discussions, Interviews, Textual/Visual Analysis; Analysis of Qualitative Data: Content Analysis, Narrative Analysis, Discourse Analysis, Grounded Theory (GT), Interpretive Phenomenological Analysis (IPA), Research Funding.

SOCS 22022 Social Psychology and Counselling (20:20:60)

Basic concepts: Introduction: Personality and Social Construction of Self, Social Perception and Attribution, Loneliness, Affiliation, Attraction and Sexuality, Attitudes, Compliances and Prejudice Aggression and Violence, Groups, Leadership and Organization, Social Psychology and Quality of Life, Major theories in Social Psychology: Attachment Theory, Cognitive Dissonance Theory, The counselling profession: Role of a psychological counsellor, Forms and types of counselling, Counselling skills .

STAT 22012 Methods of Data Analysis and Computer Applications I (15:30:55)

Introduction to Statistical Software: SPSS/STATA, and AMOS programs, SPSS - Overview Main Features, STATA- Overview Main Features, Getting started in data analysis using SPSS & Stata, AMOS - Overview Main Features, Statistical and Qualitative data analysis software: NVIVO - Overview Main Features, Use of statistical Packages in Socioeconomic Survey, Database Management Systems: basic concepts, file organization methods, database architecture, database design techniques.

STAT 22022 Econometrics I (20:20:60)

Introduction to Econometrics: steps in empirical economic analysis, Structure of Economic Data, visualizing data using excel, Correlation and Causation: detecting correlation using excel, Simple Regression Analysis - Definition of the simple regression; deriving the ordinary least squares (OLS) estimates, Population vs sample regression function; units of measurement and functional form measurement of variance; residuals, fitted values, and goodness of fit, and Estimating and interpreting the coefficients; computer exercise using excel- , Sampling Distribution of Regression Estimates: Gauss-Markov theorem; expected values and variances of the OLS estimators; BLUE properties; unbiasedness; minimum variances; consistency; Estimating the error variance and visualization using excel; probability distribution of errors; normality assumptions; regression through the origin and regression on a constant, Inferences: t-test for slope and intercept; F test; confidence interval estimates; Interpretation of regression output generated using excel, Evaluating the Results of Regression Analysis: normality tests; The OLS Assumptions, Introduction to Multiple Regression, Applications in Regression Analysis.

TUMT 22012 Tourism Marketing (25:10:65)

Concepts of Marketing, Definitions, Marketing Environment, Service Characteristics, Branding, Market Segmentation, Targeting, Positioning, Consumer Buyer Behavior, Marketing Mix: Products, Prices, Places, Promotion, Marketing plan.

TUMT 22022 Human Resource Management for Tourism (25:10:65)

HR Functions: Concepts and Theories, Roles of a HR Manager, Job Analysis, Job Designing, Man-Power Planning, Recruitment, Selection, Training and Development, Performance Appraisal, Employee Wage Management, Employee Movement, Employee Disciplinary Administration, Work-Life balance, Grievance Handling.

WRMG 22012 Irrigation Based Agro- Eco-systems in Sri Lanka (15:30:55)

Concept of agro-ecosystems, Geographical aspects of agro-ecosystems, Evolution of governance, Types of agro-eco-systems (major, minor, lift, rain-fed and other), Major irrigation agro-ecosystems, Minor irrigation agro-ecosystems, Mahaweli agro-ecosystems, System water balance, Functions of irrigation systems, Infrastructure, Cropping systems and Cropping calendar, Water productivity and efficiency, Design Integrated Management System, Irrigation-based agro-ecosystem management plan.

WRMG 22022 Partnership Approach in Water Management (15:30:55)

The concept of the partnership approach, Evolution of the partnership approach, Farmer organizations, Community based organizations, Support institutions, Farmer training, Water disputes, and conflict resolution, PRA tools, Partnership building with government & non-government organizations, Experiences from irrigation-based agro-eco systems, Water supply systems for agriculture, Experiences from the rural health sector, Experiences from rural development, Partnership approach as social capital.

Year 3 Semester 1

ARCH 31012 Prehistory (27:06:67)

Introduction to prehistory, Theory for understanding prehistory, Geological time scale, world Prehistory, Research History of Sri Lankan Prehistory, Pleistocene period, Paleolithic in Sri Lanka, Mesolithic Period in Sri Lanka, Neolithic period, case, Prehistoric tools technology.

ARCH 31022 Protohistory (26:08:66)

Introduction to protohistory, Theory of protohistory, Protohistory of South Asia, Protohistoric sites in South Asia, Protohistoric mortuary practice and burial classification, Settlement and social archaeology of protohistoric age, Resources usage in protohistoric Sri Lanka, Micro-environmental settings of the protohistoric settlements in Sri Lanka, Scientific approaches for the protohistoric studies.

CHIN 31012 Grammar, Comprehension and Oral Communication (15:30:55)

Usage of resultative complement, Passive sentences, Usage of comparative structure, Complements of time and action, Usage of verb modification with particles and conjunction, Explain six basic functional complements of a Chinese sentence, Progressive aspect /state of continuous actions/ completion of an action, Usage of conjunctions, Short and long reading text, Paragraph reading, Audio-video lesson.

CHIN 31022 Communication for Business Chinese (15:30:55)

Business letters and documents, Information on history, geography, resources, Culture and society of Sri Lanka, Visit travel agencies and hotels, Writing business card, job titles, Describe organizational structure, Practical session on job interviews, Booking air tickets, Making time schedules, How to give directions to somebody on company location, Shopping in internet, How to make a budget, How to consult a business customer.

ECON 31022 Development Economics (30:00:70)

Introduction to development economics, Growth & development: measurement, process, empirical evidence, Common characteristics of the developing countries, Classic theories of development: Linear-Stages Theories (Rostow's stages of growth, The Harrod Domar Growth Model), Structural Change Models (The Lewis theory of development), The International-Dependence Revolution, The Neo-classical Counter-Revolution, Solow neoclassical growth model New growth theories: endogenous growth, theory of big-push Financing development (capital and saving, financial system and development) Guiding development: markets vs. controls (the role of government in development, good governance) Development and institutions, Development and environment, Development and globalization.

ECON 31032 Project Planning and Appraisal (25:10:65)

Introduction to project planning and analysis, Project planning cycle, Project management and management techniques, financial analysis of projects, Benefits- cost ratio, environmental impact assessment; Economic analysis the rationale for economics analysis, social cost-benefit analysis: basic arguments for social cost-benefit analysis.

EDUC 31012 Educational Guidance and Counseling (25:10:65)

Introduction to Guidance and Counseling Concepts, Definitions of Guidance and Counseling, Guidance and Counselling needs, Subspecialties in Counseling, Characteristics of effective teachers and effective students, Need for guidance in schools, School Counseling programs, Ethical and theoretical basis of Guidance and Counseling, Basic Guidance and Counseling theories, Group and individual Counseling, Process and skills of Counseling, Counseling techniques and skills, Job search strategies and planning of future careers, Interviewing skills, Covering letter and resume writing.

EDUC 31022 Education and Professional Orientation (27:06:67)

Definitions of aptitude and general knowledge, Different services in education field in Sri Lanka, Job opportunities relevant to the field of education that require knowledge on aptitude, general knowledge and comprehension: Education Administrator Service, Teacher Educator Service and Principal service, Aptitude tests and General knowledge: Education, Environment, Sports, political, Economic, Culture and Geography.

ENGL 31012 English Language Teaching Methods (15:30:55)

Introduction to English Language Teaching Methods, Grammar Translation Method, Audio-lingual Method, Communicative Language Teaching, Community Language Learning, Total Physical Response, Silent Way, Eclectic Method, Effective Classroom Management, Effective Classroom Management, Lesson planning, Contribution of English Language to School Curriculum, Translation-English/Sinhala/Tamil, General English, English Literature.

ENGL 31022 Romantic and Victorian Literature (15:30:55)

Introduction to Romantic Poetry, William Wordsworth, William Blake, Lord Byron, John Keats, Percy Bysshe Shelly, Introduction to Victorian Poetry, Alfred Lord Tennyson, Emily Bronte, Hopkins, Robert Browning, Thomas Hardy, Introduction to Hard Times by Charles Dickens.

EMGT 31012 Environmental Legislations (15:30:55)

Background of environmental legislation, Principles and concepts of international environmental law, Hierarchy and process of legislation in Sri Lanka, Constitutional provisions and national commitment for environmental management in Sri Lanka, National environmental act and other sectorial legislation in Sri Lanka, Environmental legislations in Sri Lanka related to land and natural resources, water and aquatic resources, air and atmospheric resources, Biodiversity and living organisms avoid repetitions, Judiciary and environment, Sectoral issues on environmental legislation in Sri Lanka, Environmental influence and level of discharge on land, water, air, New trends of legislation in Sri Lanka.

EMGT 31032 Climate Change Science (15:30:55)

Describe factors governing the climate, Global, regional and local atmospheric circulation systems, Oceanic streams and deep ocean circulation, Climates of the world, Historical and present causes of climate change, Observed effects and impacts of contemporary climate change, Climate change projection methodology, Climate change projection for near future of the world, Projected climate for Sri Lanka, Climate change risks, Climate change risks in Sri Lanka, Climate change mitigation measures, Climate change adaptation measures (including indigenous adaptations).

FRNH 31012 Enhanced Skills of French Language and Translation (15:30:45)

Selected lessons from Cosmopolite3-B1 (Text book) to introduce advanced grammar structures, expressions and vocabulary and writing skills: Reading comprehension on selective authentic texts from the text book, newspapers, magazines, conversations on audio, video material, letter writing (letter of motivation, complaint..etc), professional portfolios, job interviews employment and talk about work experiences, and compose argumentative essays, monologues and introduce basic methods of translation from French to Sinhala/ English and vice-versa, language registers, translate sentences French to Sinhala/ English and vice-versa, translate cultural proverbs, translate Non-Literary texts, (translate a menu, train schedule, dialogues on real-life situations, cartoons...etc), translate literary extracts (novel, short stories, poems ...etc), interpret simple French documentaries in Sinhala / English and vice-versa.

FRNH 31022 French Literature (15:30:55)

Introduction to the history and evolution of French Literature, Study of stylistic/ literary devices (figures de styles) through literary texts, Study of extracts / short literary texts of poetry, prose, novel, theater, fable, tales(contes) and other literary work of the selected authors from Middle ages to contemporary era (Selected authors: Ronsard, Montaigne, Rabelais, Marguerite de Navarre Flaubert, Charles Perrault, La Fontaine, Molière, Voltaire, Maupassant, Victor Hugo, Jacques Prévert, Marguerite Duras, Albert Camus, Antoine de Saint-Exupéry, René Goscinny, Marcel Pagnol, Simon de Beauvoir, David Foenkines, Annie Ernaux), Analyze an extract.

HEMG 31012 Conservation III (Special Themes/ Underwater Cultural Heritage/ paintings) (20:20:60)

Introduction to maritime archaeology and underwater cultural heritage, History, Theory and Issues in Maritime and Underwater Archaeology, The Archaeology of Submerged Landscapes, Seafaring in the Ancient World, Methods in Underwater Archaeology, Underwater cultural heritage of Sri Lanka, International doctrines on underwater cultural heritage, Conservation of underwater cultural heritage, Introduction to conservation of paintings, Materials and technology for paintings, Conservation process for paintings, Treatment methods for paintings, Documentation and ESEhetic presentation of Mural paintings.

HEMG 31022 Museology (26:08:66)

History of Museums: National & International, Types of Museums, Interpretations and Role of Museums, Museum Management: Preservation/ Display/ Exhibitions/Security, Museum Education, Museums for 21st Century.

HIND 31012 Modern Literature of Hindi Poetry (Proposed) (15:30:55)

Brief introduction to history of Hindi Literature Poetry (proposed), Introduction to Hindi poetry Literature, Introduction to the leading poets of modern Hindi poetry and their poems, Modern Hindi literary figures and how to review their work comparatively, Instructions to new trends of Hindi Poetry Literature, Instructions to social influence of Hindi Poetry Literature, Introduction to Hindustani Gazal and Gazal writers, Introduction to leading Gazal writer of Hindi: Dushyant Kumar.

HIND 31022 Modern Literature of Hindi Prose (Proposed) (15:30:55)

Introduction to origin and development of Hindi prose literature, Introduction to the eras of modern Hindi literature, special features of Hindi Literature (prose), Basic characteristics of different literary genres, Introduction to Hindi short stories, Introduction to Hindi writers and their creations: Premchand, Yashpal and Jayashankar Prasad, Introduction to the female writes of modern Hindi literature, Introduction to the creations of female writes : UshaPriyanwada, MannuBandari.

HIST 31012 Indian History (From the 4th Century A.D. up to the 16th Century A.D.) (30:00:70)

Kushana Dynasty, Satavahana Dynasty, Gupta Empire, Guptha Culture, Rashtakuta in Deccan Region, Pandya dynasty, Political Activities and Art of Pallava, Development of Kanauj as an Empire, Regional Kingdoms of Central and Western India and their Political Behavior, Political and Economic Power Under Chola Dynasty, Arabic Invasions, Spreading of Delhi Sultan Empire, Vijayanagar Empire, Indian Mogul Empire.

HIST 31022 Historical Tourism in Sri Lanka (25:10:65)

Introduction to Historical Tourism, Basic Theoretical Concepts of the Tourism and Hospitality Industry, Use of Importance of History in Tourism, Origins of Tourism in Sri Lanka, Demand for Historical Tourism in the present, Historical Tourism Marketing and Sustainable Tourism, Key Historical Tourist areas/ Destinations in Sri Lanka, Interpretation and Analysis of Historical Features of Key historical Tourist Destinations in Sri Lanka, Economic, Social, Cultural and Environmental Impacts of Historical tourism, Challenges and Existing Opportunities of Tourism in Sri Lanka, Heritage Management as a tool to Promote Historical Tourism, UNESCO World Heritage Sites in Sri Lanka, Impacts of Tourism Industry.

JPNS 31012 Japanese for Communication-V (15:30:45)

Give a detailed self- introduction, describe physical appearance, talk about your recommended dish and order a meal, Talk about new trends in the world, Talk about personal experiences and childhood memories, Online shopping, Life and eco-friendly activities, Talk about famous people, Participate in volunteering works, Writing vertically in Japanese, Writing blogs, Kanji related to physical appearance, Kanji related to food, Kanji related to services.

JPNS 31022 Guide to Japanese Language Proficiency Test (JLPT N4) (12:33:55)

Introduce grammar structures appearing in N4 examination, Practice Kanji characters recommended for N4, Practice listening activities recommended for N4, Practice examination model questions paying special attention to vocabulary items, grammar, kanji and listening.

MNGT 31012 Strategic Management (20:20:60)

Introduction, Strategic thinking, Setting the strategic direction, internal environment, External environment, Stakeholder analysis, Corporate Level Strategies, Business Level Strategies, Strategic evaluation, Strategy Implementation, Strategic Review and control.

MNGT 31022 Human Resource Management – II (30:00:70)

Introduction to human resource management, Employee wage management, Training and Development, Employee Movement, Employee disciplinary administration, Health, safety administration, Employee Welfare, Solving grievances, Labor Relations.

MACO 31012 Creative Communication (05:25:70)

Introduction to Differences of Communication and Creativity. Creative Thinking and the Language, Need of Creative Communication, The role of Creative Communicator, News Reporting Styles and Creative Communication, Introduction to News Features, Creative Writing to the Print Media, Identify the Features, Columns and Editorials, Introduction to Cartoons and Different Types of Articles, Creative Writing Strategies for Electronic Media, Script Writing for Radio Dramas, Screen Writing for Television Dramas, Aesthetic aspects of creativity, Creative Techniques for Books and Magazines, Problems and Challengers of Creative Communication.

MACO 31022 Photography, Videography and Cinematography (05:50:45)

Identify How to make a Photograph Successfully, Photography: As an Art and Industry, Exceptional Technical Strategies in Photography, Identify the Professional Opportunities in the field of Photography, Role of Creative Photographer, The role of Marketing Photographer, Differences: Photography, Videography and Cinematography, Introduction to Videography: As an Art and Industry, Identify the Television Industry, Identify the Film Industry, Exceptional Technical Strategies in Videography, Cinematography: How to Write Screenplays, Creative Guidelines for Short Films, Creative Steps in Making Documentary & Docudrama, Current Issues & challenges of T.V. & Film Industry.

SINH 31092 Classical Sinhala Prose and Verse (15:30:55)

Describing socio historical and literary background of Anuradhapura and Polonnaruwa Periods, Origin and Development of classical Sinhala prose verses, Literary aspects of Amāvatura, Butsaraṇa, Sadharmaratnāvaliya, Siyabaslakara, Kavisilumiṇa, Kāvyaśhēkaraya, Explaining of classical Sinhala prose styles, Literary trends of classical Sinhala poetry and language of classical Sinhala verse.

SINH 31102 Sinhala Culture & Folklore (15:30:55)

Definition of the culture and folklore, describing various forms of Folklore: Myths, Folktales, Legends, Folksongs, Proverbs, Riddles, Gestures, Games, Dances, Origin, Evolution and new trends of Sinhala culture.

SOCS 31012 South Asian Society and Culture under Globalization (25:10:65)

Classical Social Anthropological/Sociological Explanation of South Asia: Socio-cultural and geographical background of South Asia, Village Societies, Caste System; Concept of Cultural Regions and its validity in understanding South Asian society; Colonial legacy: Impact on Culture, Politics and Economy, Class Stratification and Elites (Brown Sahib), National Bourgeois and Comprador Bourgeois; Postcolonial Theory; Understanding Minorities: Ethnic relations and conflict, Women, Subaltern and minorities; Postcolonial Class Structures and Political Culture; Socio-cultural diversity in South Asia and Identity Politics; Majority hegemony: Hindutva and other emerging nationalist movements, Rastriya Swayamsevak Sang (RSS); Bodu Bala Sena; Religious Militancy: Jihadism, Buddhist and Hindu militancy; Globalization and its impact in South Asia: Global village and South Asia, Indianization, Bollywood, Television.

SOCS 31022 Development Issues of the Global South (25:10:65)

Understanding the Global South: Rise of the Global South, Global South vs. the Third World, The importance of the Global South Important in the Development discourse; Challenges of the Global South in the New World Order: Economic challenges; Economic development, Increasing Debt Burden, Contracting markets, Political challenges; Threat to sovereignty: Internal challenges - Elimination of poverty, Minorities and challenges to the state, Corruption, Failed states in the Global South; Global South and Globalization: Economic Dependency, Right to Protect, Positive impact of Globalization.

STAT 31012 Econometrics II (20:20:60)

Review of Econometrics Methods: OLS; maximum likelihood method (ML), Multiple Regression Analysis: estimation; interpretation; goodness of fits (including R² and adjusted R²), Empirical Estimation using SPSS / STATA and Interpreting the Output, Regression on standardized variables, Choice of Functional Form, Multiple Regression Analysis: Problem of inference: hypothesis testing about individual regression coefficients; testing the overall significance of the sample regression; Testing the equality of two regression coefficients; restricted least squares (testing linear equality restrictions); Testing for structural or parameter stability; testing the functional form of regression, Performing Above Tests Using STATA, Violation of Assumptions: Multicollinearity; homoscedasticity; autocorrelation; stochastic disturbance term; Practical consequences; detecting; remedial measures, Model specification and diagnostic testing; endogeneity ; omitted variables, measurement error and simultaneity, Detecting and Correcting Violation of Assumptions using STATA.

STAT 31022 Methods of Data Analysis and Computer Applications II (10:40:50)

Introduction to Statistical Software. SPSS: Descriptive statistics. Compare means: one-sample t-test; Independent samples t-test; Paired samples t-test; one way-ANOVA, GLM, and Regression; Binary logistic model; and non-parametric statistics methods. STATA: Fundamentals of Using STATA; Overview of statistical tests in STATA; Overview of STATA syntax. Graphics, reading data and Basic data management, Intermediate data management, and analysing data in STATA. Economic modelling and AMOS applications and present the results of statistical data analysis.

TUMT 31012 Entrepreneurship of Tourism (25:10:65)

Entrepreneurial Tourism: Definition, Typologies, Categorizations & Processes, Tourism Entrepreneurship, Entrepreneurial Environment, Characteristics of Successful Entrepreneurs in Tourism, Tourism and Small Entrepreneurs, Social Innovation, Challenges for Entrepreneurship, Family Business Ventures for Tourism Market, Tourism Entrepreneurship and Regional Development, Sectorial Strategies and Policy Issues of Tourism Entrepreneurship, Developing a Business Plan.

TUMT 31022 Tourism Planning & Management (25:10:65)

Concepts of Tourism Planning, Approach to Tourism Planning, Regional Tourism Planning, National Tourism Planning, Planning Process, Formulation of Tourism Policies, Role of Government in Tourism Policy Formulation, Resort Planning, Planning Urban and Other Forms of Tourism, Planning Tourist Attractions, Environmental & Socio-Economic Consideration, Destination Survey.

WRMG 31012 Water Quality and Supply System Management (15:30:55)

Problems of water quality and pollution, Water pollutants, Water quality standards, and Drinking water, Waste water, Water quality analysis and water treatment, Water quality laws and rights, Water quality status regulations, Evolution of water supply, Domestic, Irrigation, Industrial and other water supply, Irrigation water supply system management, Rainwater harvesting, Hydropower generation, International funding for water supply, Community based Water supply schemes, Future challengers for quality management, Challenges for water Supply systems management.

WRMG 31022 Water Resource Planning and Development (15:30:55)

History of water resource planning and development, The lessons of history and the challenges of the future of Water Resource Planning and Development, Interactions with Land, Water and Life, Managing land and water in developing countries, River basin development, Issues in river basin management and development, Water resource planning processes, Water rights and laws, Water resource planning and environmental problems, Water resources information system, Integrated water resources management, Water resource policies and national development, Water conservation, Water resource planning, and environmental sustainability.

Section 6

University Life, Facilities and Other Services



The Main Library of Rajarata University

The Rajarata University of Sri Lanka is one of the premier institutions of higher education in the country. The Library System of the Rajarata University of Sri Lanka is an important part of the university's academic infrastructure that provides access to a wide range of academic resources to students, faculty, and researchers. The library system consists of a main library and several departmental libraries that are spread across the university's different faculties.

The main library of Rajarata University is located in the Mihintale Premises and houses an extensive collection of books, journals, e-resources and other academic resources. The library has a capacity of over 500 students and is equipped with modern facilities such as Wi-Fi, air conditioning, and comfortable seating areas.

One of the unique features of the Rajarata University library system is its focus on digital resources. The library has a comprehensive collection of online databases, e-books, and e-journals that are accessible to all members of the university community. These digital resources are regularly updated and cover a wide range of subjects, from science and technology to humanities and social sciences.

In addition to its digital resources, the library also offers a range of services that support

the academic and research activities of students and faculty. These include inter-library loan services, reference services, and information literacy programs. The library also provides access to specialized resources such as rare books, archives, and multimedia materials.

The Branch Libraries of Rajarata University are located within the different faculties of the university and serve the specific needs of each Faculty. These libraries are equally equipped with modern facilities and academic resources.

In conclusion, the library system of the Rajarata University of Sri Lanka is a modern and comprehensive facility that provides access to a wide range of academic resources and support services. Its focus on digital resources and its commitment to supporting the academic activities of its users make it an important part of the university's academic infrastructure.



Industrial Training and Research Unit

The Industrial Training at the Faculty of Social Sciences and Humanities of Rajarata University of Sri Lanka offers students an educational experience that complements their academic studies with direct practical exposure and academic credits. This component has been identified as one of the strongest aspects of the existing curriculum. It is provided in the 6th semester for the BA degree program and the 8th semester for the BA (Hons) degree program. The Industrial Training Unit maintains students' records, conducts common workshops, and oversees the entire program. The director of the Industrial Training and Research Unit coordinates with other Department coordinators to facilitate academic supervisors and student trainees.

Postgraduate Diploma in Education (PGDE) Unit

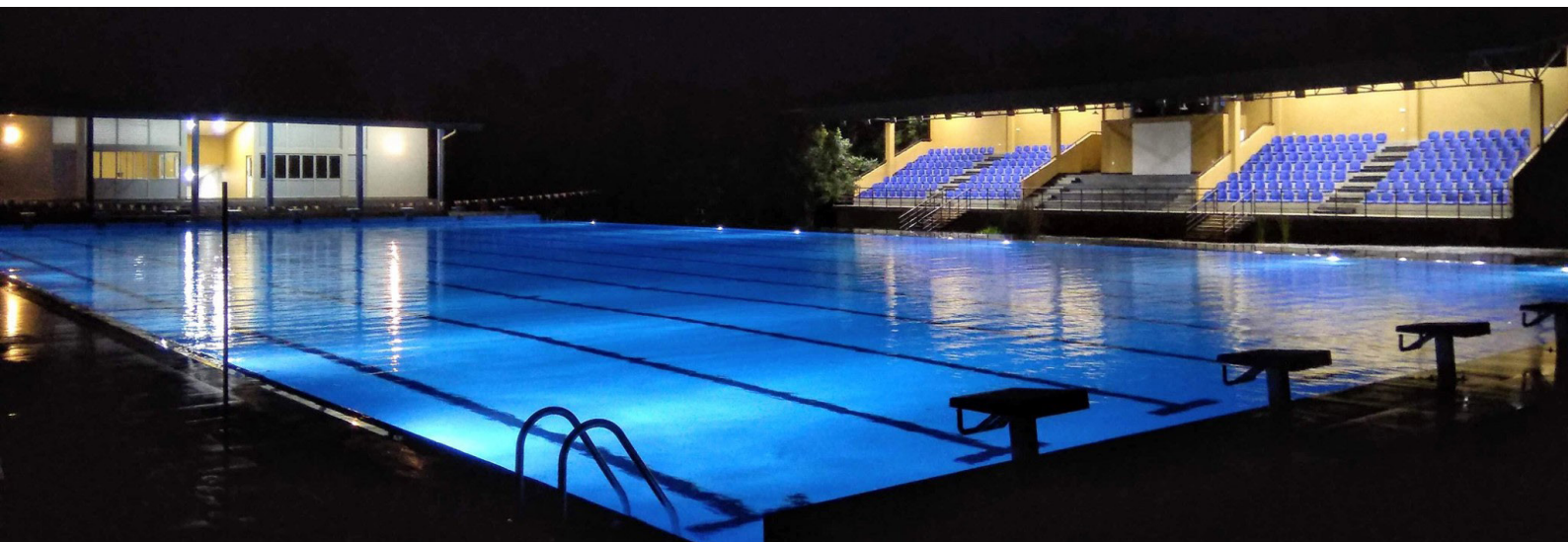
The Postgraduate Diploma in Education unit (PGDE) of the Faculty of Social Sciences and Humanities, Rajarata University of Sri Lanka was established with the induration of the Postgraduate Diploma in Education (PGDE) weekend program in 2015. The unit expects to help professionals those who engage in the field of education to obtain the required knowledge attitudes and skills to function as competent professionals. Since the establishment of the unit, more than 1000 students have been registered for the Diploma. Presently, this unit offers Postgraduate Diploma in Education full time course started in 2020. The unit is planning to introduce Master of Education (MEd.) and Postgraduate Diploma in Education Management program (PGDEM) from 2022.

Sport and Facilities

The Department of Physical Education is equipped with many indoor and outdoor facilities, allowing it to provide a wide range of sports to the university students. The main Ground, Gymnasium, Strength Training Centre, Swimming Pool, a Badminton Court, and a Volleyball Court adjacent the hostel complex are among the outdoor and indoor amenities in Mihintale premises. The facilities of the Faculty of Agriculture and the Faculty of Medicine and Allied Sciences at Puliyankulama and Saliyapura comprise two grounds, a Gymnasium, and a Strength Training Centre.

The Department conducts around 20 different sports for the students at the University. The Department of Physical Education conducts the following annual sport activities and regular recreational programmes.

1. Introduction programme for new intakes
2. Invitational tournaments
3. Inter Faculty fresher's sport championship
4. Inter Faculty sports championship
5. Inter University sports tournaments
6. Inter batch sports tournament
7. Open championships
8. Coaching programmes
9. Friendly & dual matches and tournaments
10. Colours award ceremony
11. Daily sport team training



The Department also trains and prepares the students for the following participating programs and tournaments.

- Inter University Tournaments
- Invitational Tournaments
- Federation Tournaments
- Other Local Tournaments
- World University and other International Tournaments



Medical Centre

The Medical Centre of the Rajarata University provides curative health care services to university students, faculty, other staff, and their families. The Centre is located on the Mihintale campus and serves around 4000 undergraduates and 500 staff members. The Medical Centre works as an Outpatient Department (OPD), and patients with emergency health problems are directed to local government hospitals. The University Medical Centre offers both Western medical treatment and Ayurvedic medicine. Currently, the Centre is staffed by a medical officer, a nurse, and an attendant. There is also a qualified Ayurvedic doctor and an attendant at the Ayurveda Medical Centre. Both Centres provide service Monday through Friday from 8 a.m. to 12 p.m. and 1 p.m. to 4 p.m. During the COVID-19 pandemic, the Medical Centre staff provides an essential service by participating in the vaccination program for students and staff. Furthermore, the Centre's staff members are members of the University Covid Committee, and they routinely educate students and staff on COVID-19 Corona Virus prevention. Furthermore, the Centre's medical office provides services such as evaluating students' physical fitness who engage in various sports, academic staff who travel overseas for studies and related matters, and medical certifications for students and staff members. Furthermore, the Medical Centre is responsible for preventing other community health concerns related to food, garbage disposal, and any other communicable diseases. A Public Health Inspector assigned to the Centre is in charge of dealing with the problems mentioned above and implementing the necessary preventative measures.

University's Cultural Centre

The University's Cultural Centre is located on the Mihintale premises, next to the Main Administrative Building Complex. The Cultural Centre offers Ashtaka, Jayamangala gatha groups, Traditional dance groups, Wedding music, and Poru ceremonies. In addition, the Centre offers a variety of courses to students and staff, including Kandian Dancing, Drama, Eastern Music, Tamil Language, and Folk Dancing. Furthermore, the Centre assists with numerous festivals and activities such as the opening ceremony, inauguration ceremony, Independence Day celebration, New Year's celebration, Wesak and Poson festival, etc.



Students Accommodation

The University has 22 halls of residence for undergraduates, accommodating around 5000 students. Of these, 15 halls are designated for female students, while 7 are allocated for male students. Regarding their locations, 17 halls of residence are situated in Mihintale, with 5 of them located in Puliyankulama and Saliyapura, hosting the Faculty of Agriculture and the Faculty of Medicine and Allied Sciences, respectively. Despite having a substantial number of residence halls, the Students Service Branch encounters difficulties in allocating hostel facilities to students. Typically, first-year students are given priority when assigning hostel facilities.

Full-time sub-wardens are responsible for the day-to-day management of the residential halls. Their duties encompass maintaining student discipline, overseeing welfare amenities like canteens, sanitary facilities, security, and overall hostel management. Wardens, typically Senior Academics nominated from each faculty, supervise the work of the full-time sub-wardens. Additionally, academic sub-wardens, who are junior academics appointed based on the number of students in each facility from every faculty, assist the full-time sub-wardens.

Student Counselling

The University provides student counseling services to students who face problems in their studies, social, and personal life. A separate student counseling unit is maintained under the direction of the Senior Student Counsellor, who reports to the Vice-Chancellor. The Senior Students Counselor of the University is appointed annually from among the academic staff and assisted by the Senior Students Counsellors of the respective faculties.

Career Guidance Unit

Established in 2005 through the initiative of the University Grants Commission (UGC), Sri Lanka, the Career Guidance Unit at the University of Rajarata operates directly under the Vice Chancellor. Conveniently located on the university's main premises at Mihintale, the unit ensures quick access for each faculty. Housed in a one-story building with a capacity for 100 people, it is efficiently managed by a director and supported by coordinators from each faculty.

Mission

Inspire undergraduates by implementing career guidance programs to facilitate lifelong career development through self-awareness, career exploration, career choices, career planning and developing soft-skills. The Career guidance unit establishes and maintains relationships with society and a significant base of an employer who has an on-going interest in the employment potential.

Objectives

1. To create servant leaders for tomorrow's world of work by changing the attitudes of undergraduates
2. To assist students with a variety of educational, career, and personal problems by counseling
3. To facilitate students' welfare activities
4. To help undergraduates to identify their skills and to choose an optimal career path
5. To introduce the employment sector to the undergraduates through industrial trainings
6. To direct the most suitable graduates to identified private sector opportunities

Director

Telephone: +9425 2266317

Canteens

There are several canteens on the university premises and in the hostel complex. The Mihintale campus has three main canteens that cater to the needs of students, particularly those in the Faculty of Management Studies and the Faculty of Social Sciences and Humanities. In addition, a new cafeteria facility is being built near the Faculty of Social Sciences and Humanities. There is also a Milk bar centrally located at the Mihintale Campus. Furthermore, a canteen is maintained in the Faculty of Applied Sciences to serve the foods and beverage needs of the students of that Faculty. Each hostel complex has a number of other canteens. Canteens are also maintained on the sub-campuses at Puliyankulama and Saliyapura, which house the Faculties of Agriculture and Medicine and Allied Sciences, respectively.

Financial Aid

The University offers a variety of financial aid to students, including the Mahapola Scholarship, Bursaries, and other faculty-level scholarships.

Mahapola Scholarship

The Mahapola Scholarship is a financial aid program offered by the Government of Sri Lanka to needy students based on their parent's economic level. Students from households with parental incomes of less than Rs. 300,000 are normally eligible for the Mahapola Scholarship. However, various additional criteria are considered before awarding this scholarship. Currently, the Mahapola Scholarship is awarded to most of the students enrolled in the Rajarata University of Sri Lanka.

Bursaries

Bursaries are available to students who do not receive the Mahapola Scholarship. Bursaries are also provided based on a variety of criteria, including parental income, distance, and the number of dependent children in the applicant's family.

Banking Facilities

A branch of Bank of Ceylon and People's Bank operates within the University premises with two teller machines. University accounts are maintained at this Branch which also handles all transactions.



Site Map of the University (Mihintale Premises)



Editorial Board

1. Prof. S.K Naradda Gamage
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Department of Economics
2. Prof. WKD Keerthirathne
Professor in Education Science
Department of Humanities
3. Dr. SAU Niranjala
Senior Lecturer
Department of Economics
4. Mr. DA Wehella
Lecturer
Department of English
Language Teaching

Book Layout Design

Mrs. Kaushali Jayasinghe

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|-------------------------------------|--|
| 1 FASc – Health Promotion Unit | 45 Research and Industrial Training Unit (SSH) |
| 2 FASc – ICT Building | 46 Lecture Hall |
| 3 FASc – Canteen | 47 Dr. W.D. Amaradewa Auditorium |
| 4 FASc – Stage I Building | 48 Cultural and Career Guidance Centre |
| 5 FASc – Library | 49 Department of English Language Teaching |
| 6 Pump House | 50 DELT & SSH Lecture Halls (SH 13, 19) |
| 7 University Water Tank | 51 Staff Development Centre |
| 8 FASc – Stage II Building | 52 Lecture Halls (SH 16, SH 16 I, SH 16 II) |
| 9 FASc – New Physics Lab | 53 DELT (Language Laboratory) |
| 10 Faculty of Technology | 54 THM Resource Centre and Lecturer Hall M 09 |
| 11 FASc – Greenhouse | 55 SSH Lecture Hall SH 07 |
| 12 FASc – Tissue Culture Lab | 56 Milk Bar |
| 13 Devanampiyatissa Hostel | 57 FMS Lecture Hall M 01- 04 |
| 14 Mahasen Hostel | 58 FMS Lecture Hall M 05- 08 |
| 15 Dutugemunu Hostel | 59 SSH Lecture Hall SH 08 |
| 16 Viharamahadevi Hostel | 60 SSH Lecture Hall SH 09, SH 10 |
| 17 Pandula Hostel | 61 FMS – THM Model Kitchen & Restaurant |
| 18 Anula Devi Hostel | 62 Government Audit Branch & FMS Hall M 12 |
| 19 Swarnapali Hostel | 63 Summer House |
| 20 Soma Devi Hostel | 64 Faculty of Management Studies (FMS) |
| 21 New Soma Devi Hostel | 65 FMS – IT Lab |
| 22 Ratnamali Hostel | 66 FMS Lecture Hall M 10 |
| 23 Hemamali Hostel | 67 FMS Lecture Hall M 16 |
| 24 Gnanam Hostel | 68 SSH Lecture Hall SH 13, SH 14, SH 15 |
| 25 Sangamitta Hostel | 69 FMS Canteen |
| 26 Security Point | 70 Maintenance Store |
| 27 Volleyball Court | 71 FMS – BBA, PGDM & MBA Units |
| 28 Security Point | 72 Work Engineer’s Department |
| 29 Anubudu Mihidu Maha Seya | 73 Medical Centre |
| 30 University Main Entrance | 74 University Swimming Pool |
| 31 Security Office | 75 Circuit Bungalow |
| 32 The Faculty of Technology | 76 Open Air Theatre |
| 33 Mihintale Railway Station | 77 Faculty of Social Sciences and Humanities (SSH) |
| 34 Main Canteen and Students Center | 78 SSH Canteen |
| 35 Water Purification Unit | 79 Day Care Centre |
| 36 Pond | 80 University Playground |
| 37 Car Park | 81 Pavilion |
| 38 Buddha Statue | 82 Physical Education Centre |
| 39 Main Administration Complex | 83 Gymnasium |
| 40 Vehicle Park | 84 Bank of Ceylon |
| 41 Vehicle Park and Drivers’ Room | 85 Rural Development Bank |
| 43 Library and Computer Centre | 86 People’s Bank |
| 44 Examination Hall | 87 Mihintale Post Office |



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சாஹித்யம், விஞ்ஞானம் மற்றும் மனிதநியம்
Faculty of Social Sciences and Humanities